

PICASSO, PABLO.

Blue boy. [Half-length portrait of  
boy] Author of reproduction: Max  
Jaffe. Col. reproduction of painting  
24 x 14 in. (6807) © New York  
Graphic Society, New York; 1Sep48;  
H1297.

PICASSO, PABLO, 1881-

Boy leading a horse. (17) Col. reproduction (silk-screen) of oil painting.

29 x 17 1/4 in. Painted in 1905.

Original: oil on canvas, 86 1/2 x 51 1/4 in. "Collection William S. Paley, on extended loan to the Museum of modern art, New York." © Museum of modern art, New York; 3Feb47; H 457.

trm 27May47

PICASSO, PABLO.

Card player. Appl. author: William Dean McKenzie. Col. reproduction of oil painting 29 x 23 in. ([New York] Museum of Modern Art. Color reproduction no. 21) Painted in: 1913-14. "Original: oil on canvas, 42 1/2 x 35 1/4 inches. The Museum of Modern Art, the Lillie P. Bliss bequest." © Museum of Modern Art; 23Jun48; K16977.

PICASSO, PABLO.

La casserole émaillée. cStill life  
with candle and pitchers Col.  
reproduction of oil painting. 20  
x 25 in. "From the original in  
the Musée National d'Art Moderne,  
Paris." Appl. author: Etablisse-  
ments Braun et Cie. © The Pallas  
Gallery, ltd., London; 10ct51;  
KFO-25.

1052

Picasso, Pablo.

VERDET, ANDRÉ.

La chèvre [de Picasso] Paris [1952]

1 v. illus. © Éditions de Beaune;

20Jun52; AF0-8755.

I. Picasso, Pablo.

II. Éditions de Beaune.

UNIT C

Library of Congress  
Copyright Office

/p

PICASSO, PABLO.

Child with a dove. [Full-length,  
portrait view] Col. reproduction  
of painting (oil) 31 x 23 in.

"Reproduced from the original in  
the collection of Lady Aberconway."

Author of reproduction: Chiswick  
Press. © The Pallas Gallery, ltd.,  
London; 1Jul49; KP26674.

DEC 4 1950

PICASSO, PABLO.

Compote dish and pitcher by the  
window. [Still life] Col. repro-  
duction of oil painting. 22 x 29  
in. (Twin-print no. 112) Author  
of reproduction: Robert Freund.

© The Twin Editions, New York;  
20Jul51; H2292.

NOV - 5 1951

PICASSO, PABLO.

Compotier, bouteille, verre et pipe.

cFruit-stand, bottle, glass and

pipe. Col. reproduction of oil  
painting. 16 x 20 in. Author of

reproduction: Valmor Products Co.

© Valart Co., Chicago; 6Dec51;

H2477.

PICASSO, PABLO.

Desire, a play tr. from the French by Bernard Frechtman. 63 p. © Philosophical Library, inc., New York; 27Oct48; DP18657.

I. Frechtman, Bernard, tr.

II. Philosophical Library, inc.

MISC A  
ekd/rk

Library of Congress  
Copyright Office

PICASSO, PABLO.

Dessins 1892-1948. [Texte par Christian Zervos] 1 v. © Cahiers d'art, Paris; 1Apr49; AF12280.

I. Zervos, Christian.

II. Cahiers d'art.

Unit C

JUN 11 1951

Library of Congress  
Copyright Office

hb/r

PICASSO, PABLO.

Drawing. Pencil and wash. Painting  
dated 1916. © The Miller Co.; lc  
23Jul48; GU9995.

PICASSO, PABLO, 1881-

Family of saltimbanques. (1027) Col.  
reproduction of painting. 24 1/4 x  
26 in. "The Art institute of Chicago,  
Chester Dale collection (loan)."

© David Ashley, inc., New York; 19Jun47;  
H 722.

jm 14Jul47

PICASSO, PABLO.

La femme bleue. [Distorted composition of woman's faces] Col. reproduction of painting. Collotype by Arthur Jaffé. Author of reproduction: Valart Co.  
© Valart Co.; 1Dec53; H3450.

PICASSO, PABLO.

Fillette au chien. (Girl with dog  
at her feet) Col. reproduction  
of painting. Author of reproduc-  
tion: Chiswick Press. © Soho  
Gallery, ltd.; 30Apr54; HF0-50.

**Picasso, Pablo, 1881-**

Forty nine lithographs, together with Honore Balzac's The hidden masterpiece, in the form of an allegory. New York, Lear Publishers, 1947.

90 p. illus. 29 cm.

i. Balzac, Honoré de, 1799-1850. Le chef-d'œuvre inconnu.

ii. Title: The hidden masterpiece.

NE2451.P5

763.084


47-7174\*

© Lear Publishers, inc.; 15Jul47; on art work; A19149.

PICASSO, PABLO.

Green still life. Appl. author: Albert Otto Hans Urban. Col. reproduction of oil painting. 20 x 26 in. ([New York] Museum of Modern Art. Colorprint no. 20) Painting dated 1914. "Oil on canvas. Size of original, 23 1/8 x 31 1/4 inches. The Museum of Modern Art, New York, Lillie P. Bliss Collection." © Museum of Modern Art, New York; 11Feb 48 (in notice: 1947); K15222.

PICASSO, PABLO.

Jeune fille au chapeau. Oil painting.  The Miller Co.; 12Mar48;  
GP10443.

PTCASSO, PABLO, 1881--

Juggler with still life. (7910) Col.  
reproduction of painting. 29 1/4 x 20 1/4  
in. "The Art Institute of Chicago, Chester  
Dale Collection (Loan) © New York Graphic  
Society, New York; 20Aug47; H790.

PICASSO, PABLO.

Lady with the fan. Oil on canvas.

Painting dated 1911 and 1918.

© The Miller Co.; lc 23Jul48;

GU9994.

**PICASSO, PABLO.**

**Lithographs, 1945-1948; introd. by Bernhard  
Geiser [tr. by Walter Pach] 1 v. illus.**

**© Curt Valentin, New York; 6Dec48;  
A30267.**

**I. Geiser, Bernhard.**

**II. Pach, Walter, tr.**

**III. Valentin, Curt.**

**Library of Congress  
Copyright Office**

**UNIT C  
mrm/rk**

Picasso, Pablo, illus.

SALMON, ANDRÉ.

Le manuscrit trouvé dans un chapeau.

[Orné de dessins à la plume par  
Pablo Picasso] 122 p. © Fermiers  
généraux, Éditions du Cap; 15May54;  
AFO-14775.

I. Picasso, Pablo, illus.

II. Fermiers généraux.

PICASSO, PABLO.

Maternité. Maternity. cMother  
nursing child; Paris, F. Hazan.  
Col. reproduction of oil painting.  
19 x 15 in. Author of reproduction:  
Fernand Hazan.  
Dated: 1905. © Fernand Hazan;  
18Jul52; H2603.

PICASSO, PABLO.

The mother. [Close-up of tired woman carrying one child and leading another; city in background] Author of reproduction: Robert Freund. Col. reproduction of (oil) painting 25 x 17 in. (Twin-print no. 81) "City Art Museum of St. Louis, St. Louis, Mo." © The Twin Editions, New York; 25Sep48; H1197.

PICASSO, PABLO.

Mother and Child. [Blessed Mother,  
seated, holding Child] Col. repro-  
duction of painting 4 x 4 in.

(345) © Art Education, Inc., Brown-  
Robertson Co., New York; 10 May 49;  
K21279.

PICASSO, PABLO.

Mother and child. Season's greetings. Greeting card. (1009)

Appl. author: Martin Siegel.

© The Museum of Modern Art, New York; 30Sep52; K33090.

PICASSO, PABLO.

Nature morte à la tête antique. [Abstract representation of still life]

Col. reproduction of oil painting.

15 x 20 in. (626) Author of reproduction: Max Jaffé. Original [in]

Musée National d'Art Moderne, Paris.

© Max Jaffé, Vienna; 10 May 51;

HFO-10.

OCT 25 1951

PICASSO, PABLO.

New Hebrides mask. Oil on canvas.

Painting dated 1929. © The Miller  
Co.; lc 23Jul48; GU9993.

PICASSO, PABLO.

Pablo Picasso [Blue and rose periods]  
Text by William S. Lieberman. New  
York [1952] 24 p. illus. (The Library  
of great painters. Portfolio ed.) (An  
Abrams art book) © Harry N. Abrams,  
inc.; 25Aug52; A73302.

- I. Lieberman, William Slattery.
- II. Abrams (Harry N.) inc.

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Library of Congress  
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j/i

PICASSO, PABLO.

Pablo Picasso: blue and rose periods.

Text by William S. Lieberman.

H. N. Abrams in association with  
Pocket Books. © Harry N. Abrams,  
inc.; 10ct54; A159010.

I. Lieberman, William Slattery.

II. Abrams (Harry N.) inc.

Library of Congress  
Copyright Office

Unit C.  
b/x

PICASSO, PABLO.

Pablo Picasso, par Christian Zervos.

Vol. 4: OEuvres de 1920 à 1922. 192 p.  
illus. © Cahiers d'art, Paris; 1Jun51;  
AF12465.

I. Zervos, Christian.

II. Cahiers d'art.

FEB - 4 1952

sma/r

Library of Congress  
Copyright Office

PICASSO, PABLO.

Paintings and drawings of Picasso; with a critical survey by Jaime Sabartés. [17] p. illus. (The Masters of colours) © Braun & Cie, Paris; 1Aug46; 1c 26Oct49; AI-2469.

I. Sabartés, Jaime.  
II. Braun et Cie.

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Library of Congress  
Copyright Office

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PICASSO, PABLO.

Picasso. [Blue and rose periods.

Text by William S. Lieberman]

5 p. © Harry N. Abrams, inc.;

15Sep54; A155340.

I. Lieberman, William Slattery.

II. Abrams (Harry N.) inc.

Picasso, Pablo.

SABARTÈS, JAIME.

Picasso, an intimate portrait;  
tr. from the Spanish by Angel  
Flores. With 8 Picasso reproduc-  
tions. [1st American ed.]  
230 p. © Prentice-Hall, inc.,  
New York; 3May48; on translation;  
A22863.

I. Picasso, Pablo. II. Flores, Angel,  
tr. III. Prentice-Hall, inc.

Library of Congress  
Copyright Office

cg/p

Picasso, Pablo.

**SAN FRANCISCO. MUSEUM OF ART.**

Picasso, Gris, Miro, the Spanish masters of twentieth century painting; San Francisco Museum of Art, September 14 through October 17, 1948; Portland Art Museum, October 26 through November 28, 1948. [Catalogue. San Francisco, 1948] 108 p. illus. © San Francisco Museum of Art; 13Sep48; A31889.

I. Picasso, Pablo. II. Gris, Juan.  
III. Miro, Joan.

MISC "C"  
mfg/r

Library of Congress  
Copyright Office

Picasso, Pablo, 1881-

**Janis, Harriet (Grossman)**

Picasso, the recent years, 1939-1946 [by] Harriet and Sidney Janis. Garden City, New York, Doubleday & company, inc., 1946.

xii, 211 p. illus. (part col.) port. 28 x 22<sup>cm</sup>.

"First trade edition."

"Plates and commentary": p. [41]-[204]

1. Picasso, Pablo, 1881-

ND553.P5J3

I. Janis, Sidney, 1897-

759.6

joint author.

47-190

© 5Dec46; publisher, New York; A8916.

PICASSO, PABLO.

The sculptor's studio: etchings. With an  
introd. by William S. Lieberman. New  
York [1952] 23 p. illus. © The  
Museum of Modern Art; 7Jul52; A68742.

I. Lieberman, William Slattery.

II. New York. Museum of Modern Art.

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Library of Congress  
Copyright Office

/r

PICASSO, PABLO.

Still life with mandolin. Col. reproduction of oil painting. 18 x 23 in. (6919) Author of reproduction: Anton Schutz. Dated: '24. Stedelijk Museum Amsterdam, P. A. Regnault collection." © New York Graphic Society, New York; 10Nov50; H1895.

APR 19 1951

revised

H 114

Picasso, Pablo, 1881-

Three musicians.

21" x 23 1/2". (Museum of modern  
art colorprint no. 15).

~~Colorprint.~~ <sup>Color</sup> reproduction <sup>of</sup> ~~from~~ oil  
painting.

\* "Original: Oil on canvas, 80 1/2 x  
88 1/2 inches. Private collection, on  
extended loan to the Museum of modern  
art, New York."

© 12-18-45; 2-28-46; Museum of modern  
art, New York; H 114.

\* Date of painting: 1921.

LLHH 10-3-46

PICASSO, PABLO.

Three musicians. (Cubistic composition) Col. reproduction of oil painting. 21 x 23 in. "The Museum of Modern Art, New York. (Mrs. Simon Guggenheim Fund)"

Dated: 1921. Appl. author: Arthur Jaffe. © The Museum of Modern Art, New York; 26Aug52; K33072.

A.

©.

PICASSO, PABLO.

Vase of flowers. cAbstract composition of line, pattern, texture & colors Col. reproduction of print. 21 x 29 in. Author of reproduction: Custom Prints.

© Raymond & Raymond, Inc., New York;  
18Jul52; H2573.

PICASSO, PABLO.

The violin. (Cubistic composition)

Col. reproduction of painting.

24 x 18 in. Author of reproduction:

Nathan Semel. © Gallery

Picture Co., Inc., New York;

8Dec52; H2750.

a.r.

©.

PICASSO, PABLO, 1881-

Woman in white. (1) 2d ed. Col. reproduction of oil painting. 22 1/2 x 18 in. Original: oil on canvas, 39 x 31 1/2 in. Painted in 1923. "The Museum of modern art, New York, Lillie P. Bliss collection." © Museum of modern art, New York; 27Dec46; H 653; previous ed. in smaller size copyrighted in 1938, K 36004.

jbm 1jul47

PICASSO, PABLO.

Woman with flowered hat. Col. reproduction of oil painting. 20 x 16 in. Author of reproduction: Valmor Products Co. Dated: May 19, 1940. © Valart Co., Chicago; 6Dec51; H2476.

PICASSO, PABLO.

Young girl with arm upraised.

Cubistic composition. Col. reproduction of painting. Appl.

title: La petite fille. Collo- type by Arthur Jaffé. Author

of reproduction: Valart Co.

© Valart Co.; 1Dec53; H3487.

H 37

Picasso, Pablo [Ruiz]  
Boy in harlequin jacket.  
23 1/4" x 17 1/4".

Color reproduction of painting.  
© 12-6-45; 2c 1-21-46; Erich S.  
Herrmann, inc.; New York; H 37.

trm 11-14-46

Picasso.

Sabartés, Jaime.

Picasso: portraits & souvenirs; tr. de l'espagnol par Paule-Marie Grand et André Chastel; avec 8 reproductions. Paris, L. Carré [1946]

235 p. plates. 19 cm.

1. Picasso, Pablo, 1881-

ND553.P5S32

I. Grand, Paule Marie, 1914-

927.5

tr.

47-29814\*

© Louis Carré & UBF (Maximilien Vox) Paris; 30Dec46;  
AF4077.

Picasso, an intimate portrait.

SABARTÉS, JAIME.

Picasso, an intimate portrait;  
tr. from the Spanish by Angel  
Flores. With 8 Picasso reproduc-  
tions. [1st American ed.]  
230 p. © Prentice-Hall, inc.,  
New York; 3May48; on translation;  
A22863.

I. Picasso, Pablo. II. Flores, Angel,  
tr. III. Prentice-Hall, inc.

Picasso.

PICASSO, PABLO.

Picasso. [Blue and rose periods.

Text by William S. Lieberman]

5 p. © Harry N. Abrams, inc.;

15Sep54; A155340.

I. Lieberman, William Slattery.

II. Abrams (Harry N.) inc.

Library of Congress  
Copyright Office

r/4

Picasso and the human comedy.

LEIRIS, MICHEL.

Picasso and the human comedy.

[Translated from the French by  
Stuart Gilbert] A suite of 180  
drawings by Picasso, November 28,  
1953-February 3, 1954. Pref. by  
Tériade. With an appreciation by  
Rebecca West. Harcourt, Brace.  
© Verve; 15Sep54; AI-4390.

I. Gilbert, Stuart, tr. II. Tériade, E.  
III. West, Rebecca. IV. Verve.

Library of Congress  
Copyright Office

Unit C

bA

Picasso: fifty years of his art.  
New York. Museum of modern art.

Picasso: fifty years of his art, by Alfred H. Barr, jr. New  
York, The Museum of modern art, 1946,

314 p., 1 l. col. front., illus. (incl. ports.) col. plates. 28<sup>cm</sup>.

Bibliography: p. 286-308.

1. Picasso, Pablo, 1881-  
ND553.P5N42

I. Barr, Alfred Hamilton, 1902- ed.  
759.6 47-30007

© 8Oct46; 2c 20Jan47; publisher; A9840.

PICASSO MADE A SQUARE OUT OF ME; w, m  
& © Reginald Terry Ryan 4May54  
EU356799

Library of Congress  
Copyright Office

PICAVET, Jean. SEE  
Princesse Joujou. R50897.

PICAYUNE, Miss.

SANBORN MAP COMPANY.

Insurance maps of Picayune, Pearl River  
County, Mississippi. Mar. 1951. [1] 1.,  
14 l. of col. maps. 65 cm. Scale of maps  
1:600 or 50 ft. to 1 inch, and 1:1,200 or  
100 ft. to 1 inch. Indexed. © Sanborn  
Map Co., New York; 12Jun51; F9796.

1. PICAYUNE, Miss.

Library of Congress  
Copyright Office

AUG 21 1981

PICAYUNE; w & m George Joseph Heiss arr  
George Joseph Heiss, employer for hire  
of Lloyd Marvin © George Joseph Heiss  
21Jun54 EU361882

PICC, FRANK, pseud. SEE  
Piccirillo, Frank, 1922-

EU203673

MAY 22 1953

Picca, Joe.

M1385  
.A4S

SPECK, LAWRENCE JOHN, 1909-  
Whispering willows; grade 1, by Lorenz  
Speck, piano accordion solo [a Joe Picca  
arrangement] 40¢ © PostScript Music  
Co., North Plainfield, N. J.; 10Aug53;  
EP73738.

I. Title. [II. Picca, Joe]

Library of Congress

Picca, Joseph Albert, 1919-

M175  
.A4S

SPECK, LAWRENCE JOHN, 1909-

Bubble's polka; piano accordion solo,  
by Lorenz Speck, arr. by Joe Picca.  
40¢ © PostScript Music Co., North  
Plainfield, N.J.; 1Nov53; EP75544.

I. Title.    [II. Picca, Joseph Albert,  
1919-        ]

Library of Congress  
Copyright Office

M175  
.A4P

PICCA, JOSEPH ALBERT, 1919-

Constellation; novelette, by Joe Picca [for]  
piano accordion solo. 40¢ © PostScript  
Music Co., North Plainfield, N. J.;  
1Apr54; EP79470.

I. Title.

Library of Congress



M1385  
.A4 P

PICCA, JOSEPH ALBERT, 1919-  
Early bird polka; by Joe Picca. Piano  
accordion solo. 40¢ © PostScript  
Music Co., North Plainfield, N. J.;  
10Aug53; EP73737.

I. Title.

Library of Congress

M1385  
.A4 P

PICCA, JOSEPH ALBERT, 1919-  
Helicopter polka; by Joe Picca. Piano  
accordion solo. 40¢ © PostScript  
Music Co., North Plainfield, N. J.;  
10Aug53; EP73734.

I. Title.

Library of Congress



M175  
.A4P

PICCA, JOSEPH ALBERT, 1919-  
Highlite polka; by Joe Picca. Piano  
accordion solo. 40¢ © PostScript  
Music Co., North Plainfield, N. J.;  
10Feb54; EP78140.

I. Title.

Library of Congress

M1385  
.A4P

PICCA, JOSEPH ALBERT, 1919-  
Silver streak; polka, by Joe Picca. Piano  
accordion solo. 40¢ © PostScript  
Music Co., North Plainfield, N. J.;  
10Aug53; EP73735.

I. Title.

Library of Congress

M175  
.A4P

PICCA, JOSEPH ALBERT, 1919-  
Somerset polka; piano accordion solo,  
by Joe Picca. 40¢ © PostScript Music  
Co., North Plainfield, N.J.; 1Nov53;  
EP75545.

I. Title.

Library of Congress  
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PICCADILLY, from Mr. Manhattan; w Ralph  
Roberts, m Philip Braham. © 24May16,  
E384334. R72149, 18Dec50, Faith  
Eugenie Braham (W)

JAN 22 1951

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PICCADILLY; w, m & © David Leigh  
Hunt 22Jun53 EU320663

Library of Congress  
Copyright Office

PICCADILLY; for piano by Elmer Schoebel.  
© 22Feb26, E635148. R108087,  
26Feb53, Elmer Schoebel (A)

Piccadilly. R80667. SEE  
Coyle, Kathleen.

SEP 4 1951

Piccadilly bar.

M175  
.A4S

SCHOOTEMEYER, WILLY GERRIT,  
1897-

Piccadilly bar; polka, by Willy Schootemeyer, [For accordion] 2/- © Modern Accordion Publications, ltd., London; 16Mar50; EF0-2644.

I. Title.

Library of Congress  
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JUN - 1 1950

PICCADILLY CIRCUS; w, m & © Freddy  
Bredice 15Jun54 EU361359

Library of Congress  
Copyright Office

M25  
.S

Piccadilly Circus.

SNYDER, BILL.

Piccadilly Circus; [by Bill Snyder] [For  
piano] © Starlight Songs, inc., New York;  
20May53; EP73307.

I. Title.

Library of Congress



PICCADILLY circus. DP21418. SEE  
Jeayes, Allan.

Piccadilly daffodil.

M1509 LATIMER, DOROTHY.

.L37 A Piccadilly daffodil; six song  
P5 scenas written and composed by  
Dorothy Latimer, piano arrangements  
by Harold Dyer. © Samuel French,  
ltd., London; 4Feb48; DP13507:

I. Dyer, Harold, arr. II. Title.

THE PICCADILLY GRILL ROOM, from Back to  
Blighty; w Douglas Hoare, m Philip  
Braham. © 30Oct16, E385191. R72151,  
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

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PICCADILLY HAYRIDE by Ronnie Pleydell  
© Pickwick Music, ltd. Notice 5Feb53  
v21 p438

Library of Congress  
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Piccadilly hayride.

M38

.P

PLEYDELL, RONNIE, 1913-

Piccadilly hayride; by Ronnie Pleydell,  
transcription by Bob Sharples. [For  
piano] 2/6 © Pickwick Music, ltd.,  
London; 31Dec52; EF0-18262.

I. Title. [II. Sharples, Bob]

Piccadilly hayride.

M1508 HURRAN, DICK.

(Piccadilly hayride) Dearest;  
words & music by Dick Hurran.  
[From] Piccadilly hayride. ©  
Francis, Day & Hunter, ltd.,  
London; 13Dec46; EF10006.

I. Title. II. Title: Piccadilly  
hayride.

xM1508.8

Piccadilly hoe-down.

M1350  
.M

MARTIN, RAY, 1918-

Piccadilly hoe-down; by Chris Armstrong  
[pseud.] arr. by Ronald Hanmer. [Piano-  
conductor score (orchestra) and parts]  
© Liber-Southern, ltd., London; 24Nov53;  
EF0-23719.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]

Library of Congress  
Copyright Office

Piccadilly incident.

See Ellis, Vivian. FF4417.

**Piccadilly incident.**

BRITTON, ERIC.

Piccadilly incident; adapted from  
the screenplay by Nicholas Phipps.  
Based on a story by Florence  
Tranter. 78 p. illus. (Book  
of the film series) © World  
Film Publications, ltd., London;  
25Sep47; 1c 9Jan48; AI-1362.

I. Phipps, Nicholas. II. Tranter,  
Florence. III. World Film Publica-  
tions, ltd. (1)

R

Piccadilly Jim; w & m J. Russel Robin-  
son & Al M. Kendall. © 10Oct19;  
E461091. R12339; 31Oct46; J. R. Rob-  
inson (A), Glendale, Calif.

PICCADILLY JIM, from Bran pie;  
w & m A. M. Kendall & J. R.  
Robinson. © 10Oct19; E461091.  
R19823; 11Jun47; Al. M. Kendall  
(A), London & Joseph Russel  
Robinson (A), Glendale, Calif.

Piccadilly Jim; w A. Wilson & Lou Klein,  
m I. Bibo. © 21Nov19; E465262.  
• R9733; 18Feb47; Irving Bibo (A),  
Chatsworths, Calif., Al Wilson (A) &  
Bertha Klein (W), New York.

PICCADILLY LILLY © w & m Ernest Hub-  
bert 11Aug47 EU88370

Piccadilly Music Corp.

AW C'MON; w Dave Gregory m Walter  
Byron © Piccadilly Music Corp.  
11Sep51 EU249635

SEP 25 1951

Library of Congress  
Copyright Office

Piccadilly Music Corp.

JASMINE; w & m Bernie Wayne & Lee Morris © Piccadilly Music Corp. 27Mar52  
EU269204

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Copyright Office



Piccadilly Music Corp.

MAGNOLIA; w & m Chilton Price & Bernie  
Wayne © Piccadilly Music Corp.  
27Mar52 EU269203

Library of Congress  
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Piccadilly Music Corp.

MOUNTAIN LAUREL; w & m Chilton Price  
© Piccadilly Music Corp. 29Dec51  
EU259781

Library of Congress  
Copyright Office

JAN 16 1952

Piccadilly Music Corp.

M1630

PRICE, CHILTON.

.2

.P

Mountain laurel; by Chilton Price. [For  
voice and piano] 40¢ © Piccadilly Music  
Corp., New York; 24Jan52; EP60072.

I. Title.

Library of Congress  
Copyright Office

EB 2 6 1952

Piccadilly Music Corp.

MARCHING STRINGS; w Elleen Sears m  
R. Martin & C. Ros © Piccadilly  
Music Corp. 8Jan53 EU299461

Library of Congress  
Copyright Office

Piccadilly Music Corp.

A RING MADE OF GOLD AND A ROSE; w & m  
Anthony Falco & Ralph Falco © Picca-  
dilly Music Corp. 18Jul51 EU244572

JUL 15 1951

Library of Congress  
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Piccadilly Music Corp.

THOSE IN LOVE; w & m Bill Harrington,  
Buddy Feyne & Ralph Care © Piccadilly  
Music Corp. 3Dec51 EU257642

DEC 14 1951

Library of Congress  
Copyright Office

Piccadilly Music Corp.

TOMBOY; w & m Chilton Price © Picca-  
dilly Music Corp. 14Mar52 EU267811

Library of Congress  
Copyright Office

APR 2 - 1952

Piccadilly Music Corp.

M2199

CARSON, KEN.

.C

The wondrous word of the Lord; by Ken  
Carson. [For voice and piano] © Pic-  
cadilly Music Corp., New York; 21 May 51;  
EP54787.

I. Title.

JUL 26 1951

Library of Congress  
Copyright Office

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1619 B'way (NYC)

remit - same

Piccadilly Music Corp.

see also

Picadilly Music Corp.

1957

Piccadilly Panorama.

M25

.S

SMART, HAROLD.

Piccadilly Panorama; piano solo,  
by Harold Smart. © The Edward  
Kassner Music Co., ltd., London;  
14Oct47; EF6877.

I. Title.

Piccadilly parade.

\*1

M1380

KING, STANFORD.

.K

Piccadilly parade, for piano [by]  
Stanford King. © Theodore Presser  
Co., Philadelphia; 11Mar48; EP24302.

Piccadilly piper from the Isle of Skye.

M1739

MENZIES, HAMISH.

.2

The Piccadilly piper from the Isle of Skye;

.M

lyric by Richard Mullan [pseud.] music  
by Hamish Menzies & Bran Anderson.

© Meridian Music Pub. Co., ltd., London;  
22Apr52; EF0-14238.

I. Anderson, Bran. II. Title. [III. Thorpe,  
John Richard, 1916- ]

PICCADILLY POLKA; by Frederick Lowe ©  
Pickwick Music ltd. Notice 28Oct54  
v24 p997

Library of Congress  
Copyright Office

THE PICCADILLY POLKA; w Neville Hall m  
Lee Erwin © Erwin-Howard Music Corp.  
20Mar52 EU268559

Library of Congress  
Copyright Office

PICCADILLY POLKA. Piccadilly square  
dance; by May Hill & James White ©  
May Hill 28May52 EU276472. Notice  
8Feb54 v23 p509

Library of Congress  
Copyright Office

PICCADILLY POLKA; w & m May Hill &  
James White © May Hill 28May52  
EU276472

Library of Congress  
Copyright Office

M1350  
.M

Piccadilly Polka.  
MERLIN, ALFRED.

Piccadilly Polka; by Alfred  
Merlin, arr. by Ken Warner.  
© Peter Maurice Music Co.,  
ltd., New York; 5Sep47; EF6752.  
Piano-conductor score  
(orchestra) and parts.

I. Warner, Ken, arr. II. Title.

Piccadilly polka.

M31  
.F

FENOULHET, PAUL, 1907-

Piccadilly polka; by Frederick Lowe  
[pseud.] [For piano] 2/6 © Pickwick  
Music, ltd., London; 22Oct54; EF0-30399.

I. Title.

Library of Congress

Piccadilly promenade.

M1350

CROUDSON, HENRY, 1898-

.C

Piccadilly promenade; [by] Henry Croudson.

© Edwin Ashdown, ltd., London; 16Apr49;  
EF13165. Piano-conductor score (orchestra) and parts.

I. Title.

Piccadilly-serenade.

\*1

SVOJÍK, FRANTIŠEK, 1909-

(Nevinná) Piccadilly-serenade,  
swing z filmu: Nevinná [by] Fr.

M1356

.S

Svojík. (With his Pro lásku  
ztracenou nenávikám) © Mojmir  
Urbánek, Praha; 16Mar40; EF9283.  
Piano-conductor score (orchestra)  
and parts.

PICCADILLY SPREE; m Cyril Watters ©  
Hawkes & Son (London), ltd. 17Aug53  
EU333583

Library of Congress

Piccadilly spree.

M1350

W

WATTERS, CYRIL, 1907-

Piccadilly spree; novelty for orchestra [by]  
Cyril Watters. [London] Boosey &  
Hawkes. [Piano-conductor score and  
parts] Appl. states prev. reg. 17Aug53,  
EU333583. © Hawkes & Son (London),  
ltd.; 26Oct54; EF0-30524.

I. Title.

Library of Congress

Piccadilly square dance.

PICCADILLY POLKA. Piccadilly square  
dance; by May Hill & James White ©  
May Hill 28May52 EU276472. Notice  
8Feb54 v23 p509

PICCADILLY STRUT; w Ray Vincent, m  
Van Phillips, banjo & ukulele arr.  
R. M. Strong. © 15Jun26, E639792.  
R113557, 16Jun53, Ray Vincent & Van  
Phillips (A's)

Piccadilly suite.

M1350

SPOLIANSKY, MISCHA.

.S

Piccadilly suite; by Mischa Spoliansky.

[Melody only] 6d © Mischa Spoliansky;

29Sep50; EF0-4754.

I. Title.

1950 - 6 1950

Library of Congress  
Copyright Office

Piccadilly Tilly, from Imperfect  
lady; w & m Jay Livingston & Ray  
Evans. © Famous music corp., New  
York; 18Feb47; EU63610.

PICCADILLY WALK, from Jig-saw; w & m.

© ~~29~~ Jun 20, E477798. R33452, 7 May 48,

Arthur Riscoe (A of w) & Edward

Arthur Horan (A of m)

Library of Congress  
Copyright Office

PICCALILLI DILLY; m William J. Finegan  
Jr. © Dorsey Bros. Music, inc. 3May50  
EU202610

MAY 26 1950

The piccalittle tune; w & m J. C.  
Livingston. © James C[ourtland]  
Livingston, New York; 12Feb47;  
EU68079.

Piccaninny lullaby.  
*See* Brumbaugh, Bruce.

PICCARD, AUGUST.

Über den Wolken, unter den Wellen.

286 p. © F. A. Brockhaus;

21Sep54; AFO-15325.

I. Brockhaus, F. A., firm.

PICCARD, AUGUSTE.

Bathyscaphe to descend four  
miles without crew to check  
resistance. Article. (In  
The Scranton Times, Aug. 8,  
1947, p. 1, 9) © North  
American Newspaper Alliance,  
inc., New York; 8Aug47;  
B5-2372.

PICCARD, AUGUSTE.

Piccard describes deep sea  
'balloon.' Article. (In  
The New York Times, Aug. 7,  
1947, p. 23, 41) © North  
American Newspaper Alliance,  
Inc., New York; 7Aug47;  
B5-2371.

PICCARD, AUGUSTE.

Piccard explains how to rule  
dive. Article. (In The New  
York Times, Aug. 12, 1947,  
p. 7) © North American News-  
paper Alliance, inc., New York;  
12Aug47; B5-2375.

PICCARD, AUGUSTE.

Piccard explains sea 'balloon'  
dive. Article. (In The New  
York Times, Aug. 5, 1947, p.  
5) © North American Newspaper  
Alliance, inc., New York;  
5Aug47; B5-2369.

PICCARD, AUGUSTE.

Piccard to use magnetism to guard against failure in ballast release. Article. (In The Scranton Times, Aug. 9, 1947, p. 1, 4) © North American Newspaper Alliance, inc., New York; 9Aug47; B5-2373.

PICCARD, AUGUSTE.

Piccard to use supersonic radio to  
contact mother ship in deep-sea  
dive. Article. (In The Scranton  
Times, Aug. 11, 1947, p. 1, 19)

© North American Newspaper Alli-  
ance, inc., New York; 11Aug47;  
B5-2374.

PICCARD, AUGUSTE.

Piccard won't predict 'till we  
get there.' Article. (In  
The Indianapolis Star, Aug.  
6, 1947, p. 17) © North American  
Newspaper Alliance, inc., New  
York; 6Aug47; B5-2370.

Piccard, Esther Marilyn Dickson.

\*

M1613

DICKSON, MARILYN, 1922-

.D A symphony with words: 3. "Namron,"  
the castle with the copper stair.  
By Marilyn Dickson. [Op.1] ©  
Esther Marilyn Dickson Piccard;  
18Jul47; EP20701. Score: mezzo-  
soprano and orchestra.

PICCARD describes deep sea 'balloon.'

B5-2371. SEE Piccard, Auguste.

PICCARD explains how to rule dive.

B5-2375. SEE Piccard, Auguste.

PICCARD explains sea 'balloon'  
dive. B5-2369. SEE Piccard,  
Auguste.

PICCARD says he isn't courageous  
but he takes "proper precautions."  
B5-2376. SEE Chouraqui, Marcel.

PICCARD to use magnetism to guard  
against failure in ballast re-  
lease. B5-2373. SEE Piccard,  
Augusto.

PICCARD to use supersonic radio to  
contact mother ship in deep-sea  
dive. B5-2374. SEE Piccard,  
Augusto.

PICCARD won't predict 'till we get  
there.' B5-2370. SEE Piccard,  
Auguste.

M2013  
.P517  
M52

PICCHI, ALOYSIUS, 1899-  
Missa "Misericors Deus"; [by] Aloysius  
Picchi, [for] duabus vel tribus aequalibus  
canenda vocibus comitante organo. © G.  
Ricordi & C., Milano; 22Dec49;  
EF0-3158.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUN 21 1950

M2013 PICCHI, ALOYSIUS, 1899-  
.P517 Missa "Misericors Deus"; [by] Aloysius  
M53 Picchi, [for] tribus inaequalibus canenda  
vocibus comitante organo. © G. Ricordi  
& C., Milano; 22Dec49; EF0-3159.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUN 21 1950

Picchi, Barbara.

WISHING ON A STAR m Ronald Buck

© w Barbara Picchi 14Apr48

EU128578

Library of Congress  
Copyright Office

M1356

.P

PICCHI, GIAN FRANCO, 1928-

Rondini e lillà; beguine lenta, parole  
di P. di Roma, musica di G. F. Picchi.  
arr. di C. Antonioli. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa nostra, Firenze; 1Mar52;  
EF0-15351.

I. Title. [II. Roma, Pasquale di, 1908-  
III. Antonioli, Cesare, 1915- ]

Library of Congress  
Copyright Office

1/2

PICCHI, LUIGI, 1899-

Messa in onore di S. Pio X. SEE HIS  
Messa, S. Pio X.

EF0-29087

xM

Library of Congress

M2013  
.P517P5

PICCHI, LUIGI, 1899-

(Messa, S. Pio X) Messa in onore di S.  
Pio X; per coro a 2 voci eguali e  
organo [by] Luigi Picchi. [Score] © G.  
Ricordi & Co., Milano; 3Jul54; EF0-29087.

I. Title. II. Title: Messa, S. Pio<sub>4</sub>X.

SL

Library of Congress

M2075 PICCHI, LUIGI, 1899-

.P (Raccolta di canti natalizi) Tu scendi dalle stelle; [from] Raccolta di canti natalizi [by] Luigi Picchi. Celebre canto pastoral di S. Alfonso de' Liguori, elaborazione per coro a 3 voci ineguali A.T.B. [With piano or organ acc.] © G. Ricordi & C., Milano; 18Dec52; EF0-17916.

I. Title. II. Title: Raccolta di canti natalizi.

Library of Congress  
Copyright Office

xM2072.3

M2075 PICCHI, LUIGI, 1899-

.P (Raccolta di canti natalizf) Tu scendi dalle stelle; [from] Raccolta di canti natalizf [by] Luigi Picchi. Celebre canto pastorale di S. Alfonso de' Liguori, elaborazione per coro a 4 voci inequali, S.C.T.B. [With piano or organ acc.] © G. Ricordi & c., Milano; 18Dec52; EF0-17917.

I. Title. II. Title: Raccolta di canti natalizf.

Library of Congress  
Copyright Office

xM2072.4

M2075

.P

PICCHI, LUIGI, 1899-

(Raccolta di canti natalizf) Tu scendi dalle stelle; [from] Raccolta di canti natalizf [by] Luigi Picchi. Celebre canto pastorale di S. Alfonso de' Liguori, elaborazione per coro a 3 voci eguali (4. ad libitum) [With piano or organ acc.] © G. Ricordi & C., Milano; 18Dec52; EF0-17918.

I. Title. II. Title: Raccolta di canti natalizf.

Library of Congress  
Copyright Office

M2073.4

M2075 PICCHI, LUIGI, 1899-

.P (Raccolta di canti natalizî) Tu scendi dalle stelle; [from] Raccolta di canti natalizî, celebre canto pastorale di S. Alfonso de' Liguori, elaborazione per coro ad 1 e 2 voci eguali [by] Luigi Picchi. [With piano or organ acc.] © G. Ricordi & c., Milano; 18Dec52; EF0-17919.

I. Title. II. Title: Raccolta di canti natalizî.

Library of Congress  
Copyright Office

xM2073.2

xM2074.2

M2066  
.P5R3

PICCHI, LUIGI, 1899-

Raccolta di canti pasquali; [by] Luigi Picchi.  
[Score: 3-4 mixed voices and organ;  
partly in Italian, partly in Latin]  
© G. Ricordi & c., Milano; 3Jul54;  
EF0-29076.

I. Title.

Library of Congress

SL

xM2062.3  
xM2062.4

PICCHI, LUIGI, 1899-

Tu scendi dalle stelle. SEE HIS  
Raccolta di canti natalizi.

EF0-17916

xM

Library of Congress  
Copyright Office

Picchi e ripicchi.

M1356

.L

LAVAZZA, MARIO, 1897-

Picchi e ripicchi; rumba, testo di A. Veglia,  
musica di M. Lavazza. [Piano-conductor  
score (orchestra, with words) and parts]  
© Guglielmo Zanibon, Padova; 1Dec53;  
EF0-24650.

I. Title. [II. Veglia, Angelo, 1909- ]

Picchianti, Silvio.

CAVALCATA ZINGARESCA. Gipsy cavalcade; Italian w Silvio Picchianti, English w Sigmund Spaeth, m A. Seismit-Doda. © 16Mar27; E665039. Marianna Seismit-Doda (W), Sigmund Spaeth & S. Picchianti (A's); 16Nov54; R139311.

Picchianti, Silvio.

CIELO SERENO. Cielito lindo; w  
Silvio Picchianti, m C. Fernandez,  
arr. Mauro V. Cardilli. © on words,  
& arr., 6Aug24, E594656. R95367,  
21May52, John Mario Cerruti (PWH)

Picchiatti, Bernice H. How you can  
look younger! AA52053. See Bernice  
of Hollywood.

hyb 22Aug47

Picchina mia; m Y. De Meglio. © Yola  
De Meglio, Detroit; 15Mar47; EU67119.

Library of Congress  
Copyright Office

Picchione, L. B., claimant. Dome  
simplified weekly bookkeeping record ...  
AA50624. see Picchione, Nicholas.

elg 7-24-47

PICCHIONE, L. B. Dome simplified  
weekly bookkeeping record ...  
AA136729. SEE Picchione, Nich-  
olas E.

PICCHIONE, L. B. Done simplified  
weekly payroll record. AA136563.  
SEE Picchione, Nicholas.

PICCHIONE, L. B.

Simplified weekly bookkeeping record  
for every business and professional  
man and woman now compelled to keep  
a permanent record. AA186396.

SEE Picchione, Nicholas E.

JUL 24 1951

AA 6394

Picchione, Lillian B

joint claimant.

Dome simplified weekly bookkeeping  
record.

see

Picchione, Nicholas E

mge 3-26-46

Picchione, N. E., claimant. Dome  
simplified weekly bookkeeping record ...  
AA50624. see Picchione, Nicholas.

elg 7-24-47

PICCHIONE, N. EVERETT.

Done short-cut payroll book.

SEE Picchione, Nicholas.

PICCHIONE, NICHOLAS.

Dome short-cut payroll book.

Dome Pub. Co., Inc. © N.

Everett Picchione; 10ct54;

A158738.

p

Picchione, Nicholas.

Dome simplified weekly bookkeeping record ... New York, Dome publishing co., inc. [1946]

1 v. forms. 29cm.

"Copyright ... 1945."

Pub. 1Dec46; © L. B. and N. E.

Picchione, Providence; 2c 14Mar47;

AA50624.

vf 2Jul47

PICCHIONE, NICHOLAS.

. Dome simplified weekly bookkeeping  
record; for every business and  
professional man and woman now  
compelled to keep a permanent  
record. Providence, Dome Pub.  
Co. 1 v. © L. B. and N. E.  
Picchione; 1Dec48; on revisions;  
AA107047.

PICCHIONE, NICHOLAS.

Dome simplified weekly payroll  
record. Providence, Dome Pub. Co.  
1 v. © L. B. & N. E. Picchione;  
1Dec49; AA136563.

AA 6394

Picchione, Nicholas E

Dome simplified weekly bookkeeping  
record ... New York, Dome pub. co.

[c1945]

forms 29 x 23 1/2 cm.

Booklet.

© 10-1-45; 2 c 12-27-45; L. B. and  
N. E. Picchione, Providence; AA 6394.  
New matter: additions and revisions.

mge 3-26-46

PICCHIONE, NICHOLAS E, 1903-

Dome simplified weekly bookkeep-  
ing record. New York, Dome Pub.  
Co. 1 v. © L. B. Picchione and  
N. E. Picchione, Providence;  
10oct47; on revisions; AA69700.

**PICCHIONE, NICHOLAS E.**

Dome simplified weekly bookkeeping  
record for every business and  
professional man and woman now  
compelled to keep a permanent  
record. Providence, Dome Pub.  
Co. 1 v. © L. B. and Nicholas  
E. Picchione; 10ct49; on revi-  
sions; AA136729.

PICCHIONE, NICHOLAS E.

Simplified weekly bookkeeping record  
for every business and professional  
man and woman now compelled to keep  
a permanent record. Providence,  
Dome Pub. Co. 1 v. © on revisions;  
L. B. and N. E. Picchione; 1Feb51;  
AA186396.

JUL 24 1951



Picciano, Michael A.

LET US SING TOGETHER © w & m Michael  
A. Picciano 9Jun48 EU135513

M25

.P

PICCIANO, WAYNE THOMAS, 1935-  
Concert prelude; E flat minor [by] Wayne  
Picciano, op.2, no.1. [For piano]  
© Wayne Thomas Picciano; 7Jul52;  
EP63545.

I. Title.

Library of Congress  
Copyright Office

M25  
.P

PICCIANO, WAYNE THOMAS, 1935-  
Green ice; [by] Wayne Picciano, op.5,  
no.1. Piano solo. © Wayne T. Picciano;  
1Jan53; EP70928.

I. Title.

Library of Congress  
Copyright Office



M1630

.2

.P

PICCIANO, WAYNE THOMAS, 1935-

I have been waiting for you; words and  
music by Russell Higgins & Wayne  
Picciano. 40¢ © Wayne T. Picciano &  
Russel E. Higgins; 23Apr52; EP62023.

I. Higgins, Russel Earle, 1934-

II. Title.

Library of Congress  
Copyright Office

M1630 PICCIANO, WAYNE THOMAS, 1935-  
.2 I tried to forget; words and music by  
.P Russel Higgins & Wayne Picciano.  
© Russel E. Higgins & Wayne T. Pic-  
ciano; 17Mar52; EP61199.

I. Higgins, Russel Earle, 1934-  
II. Title.

Picciano, Wayne Thomas.

MAYWOOD ALMA MATER © w & m Wayne  
Thomas Picciano 5Jul49 EU172188

M1658  
.N55P

PICCIANO, WAYNE THOMAS, 1935-  
New Jersey state song; music by Wayne  
Picciano, words by Russel Higgins.  
© Russel E. Higgins & Wayne T.  
Picciano; 22Oct52; EP66997.

I. Title. [II. Higgins, Russel Earle,  
1934- ]

Library of Congress  
Copyright Office



M1576

.P

PICCIANO, WAYNE THOMAS, 1935-

Sonnet XLIII; [or] How do I love thee?

Arr. for three part girls' choir, six  
voice harmony, with piano accompaniment  
by Wayne Picciano, op.4, no.1 [words by  
Elizabeth Barrett Browning] © Wayne  
Thomas Picciano; 2Dec52; EP67145.

I. Title. II. Title: How do I love thee?

Library of Congress  
Copyright Office

M1630

.2

.H

Picciano, Wayne Thomas, 1935-

HIGGINS, RUSSEL EARLE, 1934-

You made it look like love; words and  
music by Wayne Picciano [and] Russel  
Higgins. © Wayne T. Picciano & Russel  
E. Higgins; 19Mar52; EP62349.

I. Picciano, Wayne Thomas, 1935-

II. Title.



J 143

Piccidally [!] circus - August 10,  
1945.

see

D'Addario, Raymond, claimant.

Piccina picciò.

M1356 BERTOLAZZI, MARIO.

.B Piccina picciò; moderato swing, testo di  
G. C. Testoni, musica di M. Bertolazzi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Continental edizioni  
musicali, Milano; 1Oct52 (in notice: 1953);  
EF0-17870.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Piccinelli, N.

M1749

.18

.P5725

1953

PIEDIGROTTA MARIO; dieci, venti, trenta  
canzoni in cerca di interpreti [words  
by M. Cardarola, E. A. Mario and others,  
music by N. Piccinelli, E. A. Mario  
and others] Napoli, Mario. L.500  
© Italian Book Co.; 1953 issue, 5Sep53;  
EF19602.

I. Mario, E. A. II. Piccinelli, N.  
[III. Cardarola, Mario]

SL

Library of Congress  
Copyright Office

PICGINI, GASTONE N.

African hunters. SEE Mid-West  
Art Company.

PICCINI, GASTONE N.

Lady of the vines. SEE Mid-West  
Art Company.

PICCININO DELLA MAMMA; w, m & © Geni  
Sadero 8Jan51 EU242495

Library of Congress  
Copyright Office

JUL 13 1951 .

M1004  
•P58D5

Piccinni, Niccolò, 1728-1800.

Didon: Overture [excerpt] Arranged  
for orchestra by Harold M. Johnson.  
New York, Associated music publishers,  
inc.

© arrangement, 11Dec41; 2c 8Mar46;  
publisher; EP1845.

I. Johnson, Harold M., arr.

Library of Congress  
Copyright Office

Music Cat.

Piccinni, Niccolò.

IL MIO AMOR DUNQUE MORÌ with w, m  
Niccolò Piccinni © arr Victor Trucco  
18Aug49 on added & changed m  
EU176394

M1004

.P

PICCINNI, NICOLA, 1728-1800.

\* La molinarella; sinfonia, [by] N. Piccinni,  
revisione di Nino Negrotti. Partitura.

© Carish s.a., Milano; 20Jul49; on re-  
vision; EF14082. Score: orchestra.

I. Negrotti, Nino, 1913-      arr.      II. Title.

art.

Library of Congress  
Copyright Office

PICCINO, BELLA (FLACCUS) SEE  
Flaccus, Bella.

Piccino; w & m L. A. Materazzi.

© Mac Angelo Materazzi; New York;

14 May 47; EU75354.

Library of Congress  
Copyright Office



Revised

PICCINO PICCIÒ; ninna-nanna, w  
Corrado Pavolini, & m. © 5Jun22,  
E537600. R58610, 15Feb50, Mario  
Castelnuovo-Tedesco (A of m)

MAR 24 1950

Library of Congress  
Copyright Office

Picciol fior.

M1356

LOPS, L

. L

Picciol fior; ritmo lento. parole e musica di L. Lops, arrangiamento di Vittorio Cerrai. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1080.

I. Title. [II. Cerrai, Vittorio]

Library of Congress  
Copyright Office



1950

M21  
.P6112  
C5

PICCIOLI, GIUSEPPE, 1905- ed.  
Clavecinistes italiens des 17e et 18e  
siècles. Italian cembalo masters of the  
17th and 18th centuries. Pieces choisies,  
cueillies, et annotées par G. Piccioli,  
[For harpsichord] © Schott frères,  
Bruxelles; 28Jan54 (in notice: 1953);  
EF0-25251.

I. Title. II. Title: Italian cembalo masters  
of the 17th and 18th centuries.

Library of Congress

SL

PICCIOLI, GIUSEPPE.

Il concerto per pianoforte e orchestra da Mozart ai contemporanei; studio della forma e della sua evoluzione ad uso degli allievi di pianoforte. 3. ed. rifatta e ampliata. 160 p. © Edizioni Curci; 25May54; AFO-14900.

I. Curci S.R.L., Edizioni.

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Copyright Office

Music

cr/

M1011 PICCIOLI, GIUSEPPE, 1905-  
.P59C6 (Concerto, piano) Concerto; per piano-  
forte e orchestra [by] Giuseppe Piccioli,  
riduzione per due pianoforti dell'autore.  
[Score: 2 pianos] © Edizioni Suvini  
Zerboni, Milano; 3Apr51; EF0-8769.

SEP 19 1951

s.l.

Library of Congress  
Copyright Office

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*over*

m Giuseppe Piccioli 1905-

~~cit Ital~~

19-21 Via Panzacchi Bologna


M1523  
.P46F4

PICCIOLI, GIUSEPPE, 1905-

Festa romantica. Romantisches Fest.  
Balletto in un atto [by] Giuseppe Piccioli,  
soggetto di Erika Hanka. Riduzione per  
pianoforte. © Edizioni Curci s.a., Milano;  
1Jan43; EF20036.

I. Title. II. Title: Romantisches Fest.  
[III. Hanka, Erika]

Library of Congress



M25  
.P

PICCIOLI, GIUSEPPE, 1905-

(Invenzioni, piano) Quattro invenzioni; a  
due voci, per pianoforte [by] Giuseppe  
Piccioli. © S.a. Edizioni Suvini Zerboni,  
Milano; 1May50; EFO-15930.



M1004  
.R86  
I86

Piccioli, Giuseppe, 1905-  
ROSSINI, GIOACCHINO ANTONIO, 1792-  
1868.

L'Italiana in Algeri; Sinfonia,  
[by] Gioacchino Rossini,  
revisione di Giuseppe Piccioli.

© Carisch, s.a., Milan;  
25Mar39; on revision; EF6218.  
Score: orchestra.

- I. Piccioli, Giuseppe, 1905- ed.  
II. Title: L'Italiana in Algeri.

reviser Giuseppe Piccioli 1905 -  
cit Ital  
19-21, Viale Panzacchi Bologna  
Italy

.Motor  
..S...  
..ba  
..ii

Printed in Italy  
1905

M32  
.L

Piccioli, Giuseppe, 1902<sup>5</sup>-

LISZT, FRANZ, 1811-1886.

\*Mefisto valzer; per pianoforte [by]

F. Liszt, revisione tecnico-interpre-  
tativa di Giuseppe Piccioli. © Edizioni  
Curci, s.r.l., Milano; 30Dec50; EF0-8506.

I. Title. [II. Piccioli, Giuseppe, 1902<sup>5</sup>- ]

Library of Congress  
Copyright Office

DEC 30 1951

*eed/c*

ed Giuseppe Piccioli 1902 -  
cit Ital  
Viale Panzacchi 19 - Bologna

Piccioli, Giuseppe, 1905-

ML50  
.S

SCARLATTI, ALESSANDRO, 1660-1725.

Il Mitridate Eupatore; [by] Alessandro  
Scarlatti, tragedia in tre atti di Girolamo  
Frigimelica Roberti, ricostruzione  
scenica e strumentale di Giuseppe  
Piccioli. [Libretto] © Edizioni musicali  
Curci, Milano; 13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica. II. Title.  
[III. Piccioli, Giuseppe, 1905- ]

art.

Library of Congress

Piccioli, Giuseppe, 1905-

M1503  
.S

SCARLATTI, ALESSANDRO, 1660-1725.

Il Mitridate Eupatore; [by] Alessandro  
Scarlatti, tragedia in tre atti di Girolamo  
Frigimelica Roberti, ricostruzione scenica  
e strumentale di Giuseppe Piccioli.

Riduzione per canto e pianoforte.

© Edizioni musicali Curci, Milano;  
13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica.

II. Title. [III. Piccioli, Giuseppe, 1905-

art.

Library of Congress

PICCIOLI, GIUSEPPE, 1905-  
Quattro invenzioni. SEE HIS Invenzioni.

EF0-15930

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Copyright Office

M1004  
.P149  
F86

Piccioli, Giuseppe, 1905-  
PAISIELLO, GIOVANNI.

Sinfonia Funebre per la Morte  
del Pontefice, Pio VI: [by]  
G. Paisiello, ricostruzione di  
G. Piccioli. © Carisch, s.a.,  
Milan; 20Apr40; on arrange-  
ment; EF6219. Score: orches-  
tra.

I. Piccioli, Giuseppe, 1905-  
arr. II. Title.

ricostruttore

Giuseppe Piccioli 1905 - cit Ital

19-21, viale Panzani Bologna  
Italy

M1011

.P

PICCIOLI, GIUSEPPE, 1905-

\*Sinfonietta concertante; per pianoforte e orchestra [by] Giuseppe Piccioli, riduzione dell'autore. (Universal-Edition, 11879)  
[Score: 2 pianos] © Universal-Edition  
A.G., Wien; 8Oct52; EF0-18020.

[I. Title]

Library of Congress  
Copyright Office

xM215

M1523  
.P46T3

PICCIOLI, GIUSEPPE, 1905-

La tarantola; balletto in un atto [by]  
Giuseppe Piccioli, soggetto e coreografia  
di Aurel M. Milloss. Riduzione per  
pianoforte. © Edizioni Curci s.a.,  
Milano; 1Jan42; EF20037.

I. Title. [II. Milloss, Aurel M., 1906- ]  
art.

SL

Library of Congress

Piccioli, Giuseppe, 1902-

5

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Works, organ) Composizioni; sei preludi  
e fughe, Fantasia e fuga in sol min. [by]  
Bach-Liszt, revisione critico-tecnica  
sulle basi dell'originale di Giuseppe  
Piccioli. [For piano] © Edizioni Curci,  
s.r.l., Milano; 28Dec50; EF0-8508.

I. Title. II. Liszt, Franz, 1811-1886.  
[III. Piccioli, Giuseppe, 1902- ]

5

Library of Congress  
Copyright Office

30 1951

eed/c

over

ed Giuseppe Piccioli 1982 - cit Ital  
Viale Panzacchi 19 - Bologna

Piccioli, Giuseppe, 1902-  
5

M22

.L

LISZT, FRANZ, 1811-1886.

\*(Works, piano) Rapsodie ungheresi; n.  
2,6,9,12,13,14,15,19 e spagnola [by] F.  
Liszt, revisione critico tecnica di  
Giuseppe Piccioli. © Edizioni Curci,  
s.r.l., Milano; 31Dec50; EF0-8507.

I. Title. [II. Piccioli, Giuseppe, 1902-  
5 ]

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JUL 30 1951  
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ed Giuseppe Piccioli 1902 -  
Via Panzocchi 19 - Bologna <sup>cit Italy</sup>

M1356

.P

PICCIONI, PIERO, 1921-

Columbus Day; medium bop. Musica e  
arrang. di P. Morgan [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© S. a. Melodi, Milano; 2 May 52;  
EF0-14343.

I. Title.

M1356

PICCIONI, PIERO, 1921-

.P      Icaro; swing moderato, musica di Piero  
Morgan [pseud.] (Trittico jazz, 13)  
[Piano-conductor score: orchestra]  
© Ariston, Edizioni musicali, Milano;  
16Mar51; EF0-8928.

I. Title.

SEP 19 1951

Library of Congress  
Copyright Office

Picciotti, Dante.

ONLY YOU; w Anne Nardi m William

Anthony Nardi arr Dante Picciotti

© Anne Nardi & William Anthony Nardi

30Jun52 EU279834

Library of Congress  
Copyright Office

Piccirilli, Carmine.

M1749 DIECI CANZONI DELLA CASA MUSICALE  
.18 NAPOLETANA, versi di Enzo Bonagura,  
.D5 Antonio Palligiano, Carmine  
Piccirilli [and others] Napoli,  
Casa musicale Napoletana. ©  
Italian Book Co.; 3Sep48; AF8479.  
Words only.

I. Bonagura, Enzo, lyricist. II.  
Pallagiano, Antonio, lyricist. III.  
Piccirilli, Carmine, lyricist.

Piccirilli, Carmine.

M1749 NUOVE CANZONI; [by Mario Persico and  
.18 others, words by Oscar Gallo, Carmine  
.N868 Piccirilli and others] Napoli, Casa  
1951-52 musicale Napoletana. [For voice and  
piano] © Italian Book Co.; 1951-1952  
issue, 25Jul51; EF17091.

[I. Persico, Mario. II. Gallo, Oscar.  
III. Piccirilli, Carmine]

s.l.

Library of Congress  
Copyright Office

NOV - 9 1951

Piccirilli, Maria (de' Negri) ed. and tr.

**PATRI, ANGELO.**

Biondino, an Italian reader; translated and adapted by Maria Piccirilli. 147 p. illus. © Andrea Ragusa, d/b S. F. Vanni, New York; 30Nov50 (in notice: 1951); A50773.

- I. Piccirilli, Maria (de' Negri) ed. and tr.  
II. Vanni (S. F.)

JAN 29 1951

mds/r

Library of Congress  
Copyright Office

Piccirillo, Anita Marie.

DREAMING © w & m Anita Marie Picci-  
rillo 3Jan49 EU153435

Library of Congress  
Copyright Office

Piccirillo, Arthur T                      lyricist.  
*See* Tobin, Louis.    Drummer's boogie.

\*

PICCIRILLO, CARMINE. SEE  
Piccirilli, Carmine.

OCT 29 1951

Library of Congress  
Copyright Office



Piccirillo, Frank.

IF I WERE IN LOVE WITH YOU; w Arthur  
Joel Yaspan m Frank Piccirillo  
© Ronson Press, inc. 12May50  
EU203673

Library of Congress  
Copyright Office

JUN 22 1950

M1630 PICCIRILLO, FRANK, 1922-

.2

If I were in love with you; [by] Frank

.P

Piccirillo, [words by] Art Yaspan.

With accordion arrangement. © Ronson  
Press, inc., Cleveland; 20Jul50;

EP48174. Appl. states prev. reg.

12May50, EU203673.

I. Title. [II. Yaspan, Arthur Joel, 1918-  
]

Library of Congress  
Copyright Office

AUG 28 1950  
xM175  
.A4

PICCIRILLO, LOUIS MATHEW.

Land o' gold; or, Sierra stars, an oper-  
etta of California's bonanza days in  
three acts. Libretto only. © Louis  
M. Piccirillo, Berkeley, Calif.; lc  
23Jun47; D unp. 9630.

Picco, Victor Emanuel.

LET'S PUT LIBERTY BACK ON THE DIMES;  
w, m & © Victor Emanuel Picco  
13Mar52 EU267766

APR 2 - 1952

Library of Congress  
Copyright Office

Picco disgrazia.

M1503  
.C128  
G3  
1953

CAGNACCI, MARCELLO, 1897-

Una gara in montagna; [or] Il piccolo disgrazia,  
operetta comicissima in due atti, parole e  
musica di Marcello Cagnacci. [Piano-  
vocal score] © Ditta R. Maurri, Firenze;  
10Feb53; EF0-18687.

I. Title. II. Title: Il piccolo disgrazia.

art.

SL

Library of Congress  
Copyright Office

xM1503.8

Piccola baby.

M1356

.J

JOHNSON, WILLIAM.

(Pretty eyed baby) Piccola baby. Pretty eyed baby; moderately bright. Testo italiano di Nomen [pseud.] testo originale e musica di M. L. Williams, e W. Johnson. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1951. NM: "Italian words." © Edizioni musicali Pickwick (Italy), Milano; 23Jun54; EF0-28720.

I. Williams, Mary Lou. II. Title.

Library of Congress

(Continued on next card)

M1356

.J

JOHNSON, WILLIAM.

(Pretty eyed baby) Piccola baby.

EF0-28720. (Card 2)

III. Title: Pretty eyed baby.

[IV. Carrera, Ettore, 1924-

]

Library of Congress

PICCOLA BIMBA m C. Vena © Cara Music  
Publishing Co. 29Jan48 EU115008

Library of Congress  
Copyright Office

Piccola chiesetta.

*See* Panzuti, Virgilio. Passeggiando sulla luna.

EF4474-4475.

Piccola città.

M1356

.M

MARIOTTI, MARIO, 1889-

Piccola città; slow, testo di A. Cavaliere,  
musica di Mario Mariotti. [Piano-  
conductor score (orchestra) and parts]

© Arion edizioni musicali, Milano;  
14May54; EF0-28685.

I. Title.     [II. Cavaliere, Alberto C.,  
1897-         ]

Library of Congress

PICCOLA enciclopedia Mondadori. [1. ed.]  
[Milano, 1950] 1123 p. illus.  
© Arnoldo Mondadori editore; 1Apr50;  
AF0-2193.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress  
Copyright Office

PICCOLA FARFALLA; m & © Serafino Gervino  
18Jul50 EU209750

AUG 1 4 1950

Library of Congress  
Copyright Office

Piccola fatina.

M1356

. M

MARANO, G

Piccola fatina; tango, versi di T. Ferrari,  
musica di G. Marano, arr. di G. Guidali.  
Milano, Ametiste. [Piano-conductor  
score (orchestra, with words) and parts]  
© Italian Book Co.; 4Sep50 (in notice:  
1951); EF0-5131.

I. Title. [II. Ferrari, T. III. Guidali,  
C.]

Library of Congress  
Copyright Office

JAN 17 1951  
1/2

PICCOLA MAMMA. cRomanzo di M. D'An-  
cona, pseud. 3 © Casa editrice  
Atlantide, S.r.l. Fascicolo:

N. 1 e 2. © 1Jan53; AFO-10987.

N. 3. © 8Jan53; AFO-10988.

N. 4. © 15Jan53; AFO-10989.

N. 5. © 22Jan53; AFO-10990.

N. 6. © 29Jan53; AFO-10991.

Piccola marcia.

*See* Bina, Amen etc. EF2573, 2572.

Piccola mia.

M1356

LEPORE, R S

.L

Piccola mia; ritmo allegro, parole di T. Ferrari, musiche di R. S. Lepore.

Milano, Nufa. (Serie campestre, 151)

© Italian Book Co.; 8Mar49; EF-0257.

Piano-conductor score (orchestra) and parts, with words.

I. Ferrari, T., lyricist. II. Title.

Library of Congress  
Copyright Office

Piccola moglie.

M1356

.M

MARIOTTI, MARIO, 1889-

Piccola moglie; slow, testo di G. Colombi,  
musica e arr. di Mario Mariotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 29Dec52 (in notice: 1953);  
EF0-18339.

I. Title. [II. Colombi, Giovanna, 1906- ]

Piccola musica.

M25

.M

MALIPIERO, RICCARDO, 1914-

Piccola musica; per pianoforte [by]  
Riccardo Malipiero. © S.a. Edizioni  
Suvini Zerboni, Milano; 1Jun54;  
EF0-30512.

I. Title.

Library of Congress

M24

.D683P5

**Piccola partita.**

Donati, Pino.

Piccola partita; per pianoforte.

Milano, Carisch s. a. L10

© 25May44; lc 13Apr46; Carisch  
società anonima; EF1684.

I. Title.

Piccola pastorale.

M25

.C

CUSCINÀ, ALFREDO.

Piccola pastorale; [from 10 pezzi facili  
per pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;  
EF0-22669.

I. Title.      II. Title: Pezzi facili  
per pianoforte.

Library of Congress  
Copyright Office

Piccola Pisa.

M1503  
.B7533  
P5  
1952

BOTTO, LOUIS MICHAEL.

Piccola Pisa; musical comedy, music and lyrics by Louis Michael Botto. [Score; with piano acc.] © Louis Michael Botto; 8May52; EU274117.

I. Title.

Library of Congress  
Copyright Office

SL

xM1503.8

PICCOLA Pisa. DU30614. SEE Botto, Louis  
Michael.

M25  
.M

Piccola rapsodia d'autunno.

Márgola, Franco.

Piccola rapsodia d'autunno; per  
pianoforte. Milano, Carisch. L8.

© 10Jul41; lc 13Apr46; Carisch  
società anonima; EF1687.

I. Title.

Piccola ribelle.

M1356

FRANDI, L

. F

(La ribelle del sud) Piccola ribelle;  
mazurka dal film: La ribelle del sud.  
Musica di L. Frandi, [arrto.] di G. B.  
Conti. Roma, Diòniso. [Piano-conductor  
score (orchestra) and parts] © Italian  
Book Co.; 4Oct49; EF0-1079.

I. Title. II. Title: La ribelle del sud.  
[III. Conti, G. B.]

(art.)

Library of Congress  
Copyright Office

MAR - 8 1950

1/4

Piccola santa.

M1749 LAZZARO, ELDO DI.

.2 Piccola santa, canzone tango musica  
.L di E. di Lazzaro, versi di Mari.  
© Edizioni Musicali Di Lazzaro,  
Milano; 27Mar41; EF11045.

I. Mari, Astro, lyricist. II. Title.

M52  
.M

**Piccola serenata.**

MORTARI, VIRGILIO, 1902-

Piccola serenata; per violoncello  
solo, [by] Virgilio Mortari. ©  
Carisch, s.a., Milan; 3Nov47;  
EF7157.

I. Title.

Piccola serenata.

M1145

.M86

P5

MORTARI, VIRGILIO, 1902-

Piccola serenata; per orchestra di violini  
[by] Virgilio Mortari. [Score] © Carisch,  
s.a., Milano; 13Nov51; EF0-11266.

I. Title.

s.l.

Library of Congress  
Copyright Office

FEB 26 1972

LA PICCOLA stazione di campagna. D unp.  
11465. See Monicelli, Mario.

PICCOLA STELLA MAZURKA; m & © Romeo Tom  
Fascione 10Aug51 EU246728

AUG 28 1951

Library of Congress  
Copyright Office

Piccola suite.

M220

.C976P5

CURCI, ALBERTO, 1886-

Piccola suite; per violino e pianoforte  
[by] Alberto Curci. [Score and part]  
© Edizioni Curci, s.r.l., Milano;  
28Dec51; EF0-14819.

I. Title.

xM1395.2

SL

Library of Congress  
Copyright Office

M24  
.F2P5

Piccola suite dell' Orso saggio e  
della Talpe bugiarda.

FARINA, GUIDO.

Piccola suite dell' Orso saggio e della  
Talpe bugiarda; [by] Guido Farina, cinque  
brevi e facili brani per l'avviamento allo  
studio del pezzo in tre ore, diteggiature di  
Carlo Vidussi [compiled by Edizioni Le  
Chant du monde] [For piano] © Edizioni  
musicali Le Chant du monde, Milano;  
28Dec52; EF0-20455.

I. Title. [II. Vidusso, Carlo, 1911- ]

SL

Library of Congress  
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PICCOLA TU. Little one; English w, m  
& © Fausto Iosue & Josephine C. .  
Iosue 40ct54 EU372703

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Piccole composizioni.

M1380

FARINA, GUIDO, 1903-

.F

(Piccole composizioni, piano) Sei piccole composizioni; di media difficoltà [by] Guido Farina, revisione e diteggiatura di Carlo Vidusso. © S.a. Edizioni Suvini Zerboni, Milano; 9Feb53; EF0-19193.

[I. Vidusso, Carlo, 1911-  
Piccole composizioni]

II. Title:

M1380

.L

Piccole composizioni per bambini.

Lavagnino, Angelo Francesco, 1909-

Piccole composizioni per bambini;  
per pianoforte. Milano, Carisch, s. a.

© 25Feb41; 1c 1Feb46; publisher;  
EF2548.

I. Title.

Piccole composizioni religiose.

M2064 VENEZIANI, VITTORE, 1878-

.V45 Piccole composizioni religiose [by]  
P5 V. Veneziani, ad 1 e 2 voci bianche  
con accompagnamento. © Carisch,  
s.a., Milano; v. 1-2, 100ct47;  
EF8681-8682.

I. Title.

Piccole cose.

M1356

.M

MARTINELLI, PAOLO, 1906-

Piccole cose; canzone fox lento, parole e musica di Paolo Martinelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Martinelli, Roma; 22Oct53; EF0-23360.

I. Title.

Piccolezze.

M1353

.B

PRESCHER, PHILIPP, 1909-

Kleinigkeiten. Piccolezze, serenata.

Musik u. Arr.: Fima [pseud., and] K.

Muck. (With: Beccanulli, Antonio. Am

Wasser des Nil's) [Parts: piano and  
orchestra] © Selene, edizioni musicali;

1Jun53; EF0-22056.

I. Muck, Karl, 1905-

II. Title.

III. Title: Piccolezze.

Library of Congress

PICCOLI, GEORGES.

Trois siècles de l'histoire du  
violon: sa littérature, ses vir-  
tuoses de la Sonate de Biago  
Marini (Venise) à la Sonate de  
Claude Debussy (Paris) 127 p.  
© Georges Delrieu & Cie; 24May54;  
AFO-14666.

I. Delrieu (Georges) et compagnie.

Library of Congress  
Copyright Office

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MUSIC

Piccoli, Giuseppe, 1917-

M1356

.F

FARALDO, VINCENZO, 1918-

Marunnella; [or] Madonnina, beguine,  
parole di Gippi [pseud.] musica di V.  
Faraldo. [Piano-conductor score (or-  
chestra, with Italian and Neapolitan  
words) and parts] © Guglielmo Zanibon,  
Padova; 1Jan52; EF0-12311.

MAR 27 1952

I. Title. II. Title: Madonnina. [III. Pic-  
coli, Giuseppe, 1917- ]

Library of Congress  
Copyright Office

over

w Giuseppe Piccoli 1917- cit Ital  
psend. Lippi  
Progenital (Trivico) Italy

Piccoli, J. George, joint author.

**BLACK, JAMES MENZIES.**

Successful labor relations for small  
business, by James Menzies Black and  
J. George Piccoli. 1st ed. New York,  
1953. 425 p. © McGraw-Hill Book Co.,  
inc.; 10Jun53; A95309.

I. Piccoli, J. George, joint author.

II. McGraw-Hill Book Company, inc.

PICCOLI, FIRM, MILAN

SEE Casa editrice Piccoli, Milan.

A

PICCOLI, FIRM.

Gli amici di Bebè. SEE Franzoni,  
Anna.

PICCOLI, FIRM.

Un anno con Bebè. SEE Franzoni,  
Anna.

P

PICCOLI, FIRM.

Avventure nella foresta. SEE

Monti, Jolanda Colombini.

p

PICCOLI, FIRM.

Bimbi di Roma antica. SEE  
Monti, Jolanda Colombini.

PICCOLI, FIRM.

Caduto dal cielo. SEE Monti,  
Jolanda Colombini.

P

PICCOLI, FIRM.

Il cattivo pirato. AFO-10062.

SEE Monti, Jolanda Colombini.

PICCOLI, FIRM.

La cicogna distratta. AFO-10067.

SEE Monti, Jolanda Colombini.

PICCOLI, FIRM.

Coniglin senza paura. AFO-10069.

SEE Monti, Jolanda Colombini.

PICCOLI, FIRM.

Damine e cavalieri. SEE Monti,  
Jolanda Colombini.

PI

PICCOLI, FIRM.

La faina e il corvo zoppo.

AFO-10066. SEE Monti, Jolanda  
Colombini.

PICCOLI, FIRM.

I giochi di Bebè. SEE  
Franzoni, Anna.

P

PICCOLI, FIRM.

Giochi pericolosi. AFO-10059. SER

Monti, Jolanda Colombini.

PICCOLI, FIRM.

La giornata di Nini. SEE  
Franzoni, Anna.

p

PICCOLI, FIRM.

Grazie amico orsetto! AFO-10065.

SEE Monti, Jolanda Colombini.

PICCOLI, FIRM.

I guai di Binko. AFO-10057. SEE

Monti, Jolanda Colombini.

PICCOLI, FIRM.

Il mio distratto. AFO-10061.

SEE Monti, Jolanda Colombini.

PICCOLI, FIRM.

Un orsetto tra i pinguini. SEE

Monti, Jolanda Colombini.

p

PICCOLI, FIRM.

Paggetti e castellane. SEE  
Monti, Jolanda Colombini.

P

PICCOLI, FIRM.

Paperini a caccia. AFO-10064. SEE  
Monti, Jolanda Colombini.

PICCOLI, FIRM.

Perché piangi cangurino? AFO-10068.

SEE Monti, Jolanda Colombini.

PICCOLI, FIRM.

Piccoli imprudenti. AFO-10058. SEE

Monti, Jolanda Colombini.

PICCOLI, FIRM.

Pulcinetti azzurri. SEE Monti,  
Jolanda Colombini.

P

PICCOLI, FIRM.

Questo non si fa. AFO-10056. SEE  
Monti, Jolanda Colombini.

PICCOLI, FIRM.

Quanto disordine! AFO-10055. SEE

Monti, Jolanda Colombini.

PICCOLI, FIRM.

Il signorino No. AFO-10070. SEE  
Monti, Jolanda Colombini.

PICCOLI, FIRM.

La storia comincia così. SEE  
Monti, Jolanda Colombini.

P

PICCOLI, FIRM.

Tanti auguri coniglietto!

AFO-10060. SEE Monti, Jolanda  
Colombini.

PICCOLI, FIRM.

Il topolino goloso. AFO-10063.

SEE Monti, Jolanda Colombini.

Piccoli, a fairy tale.

HALSMAN, PHILIPPE.

Piccoli, a fairy tale; illustrated  
by Paul Julian. Simon and  
Schuster. 90 p. © Philippe  
Halsman; 30Nov53; A115755.

Library of Congress  
Copyright Office

bj/*mw*

Piccoli agricoltori; testo per lo  
studio del programma di scienze ...

Corona, Grazia.

Piccoli agricoltori; testo per lo  
studio del programma di scienze per le  
scuole rurali. Roma, O.E.T. edizioni  
"didattica" [1946]

84 p. illus. 21cm. (On cover:  
La vita nuova)

© Organizzazione editoriale tipogra-  
fica, Rome; 5Sep46; lc 18Feb47; AF2811.

elg 6-26-47

"Piselli bersagliani".  
by G. Faselli

E 474595

R 19252

MS A-6-14

M25

.L

Piccoli canti per una piccola amica.  
LUPI, ROBERTO, 1908-

Cinque piccoli canti per una piccola  
amica, per pianoforte [by] Roberto  
Lupi. © Carisch, s.a., Milano;  
20Sep48; EF11304.

I. Title: Piccoli canti per una piccola  
amica. II. Title: Per una piccola amica.

Revised

PICCOLI, CASA EDITRICE. SEE  
Casa editrice Piccoli.

Piccoli, F. am

M1390 I piccoli concertisti,  
GALAVERNI, ITALO, 1879-

.G

I piccoli concertisti; [by]

Italo Galaverni. 4 pezzi di  
media difficoltà. © Carisch,  
società anonima, Milan; 20Sep39;  
EF5244. For piano 4 hands.

I. Title.

Music Cat.

PICCOLI IMPRUDENTI. AFO-10058. SEE  
Monti, Jolanda Colombini.

Piccoli pellirossa.

MONTI, JOLANDA COLOMBINI.

Piccoli pellirossa. Soggetto e testo di  
Jolanda Colombini Monti; tavole di  
Mariapia. 1 v. (Collana "Il Mondo,"  
8) © Casa editrice "Piccoli," Milano;  
30Nov49; AF0-1643.

I. Casa editrice "Piccoli."

JUN 14 1950

Library of Congress  
Copyright Office

/ms

TRE PICCOLI PEZZI; for piano duet by  
Vincenzo Davico. © 9Apr25, E614247.  
R101485, 22Oct52, Vincenzo Davico  
(A)

Piccoli pezzi.

M1380  
.C

CINTOLESI, LILIANA, 1910-

(Piccoli pezzi) Sei piccoli pezzi; per piano-  
forte [by] Liliana Cintolessi. © Ricordi &  
c., Milano; 28Sep53; EF0-23141.

I. Title: Piccoli pezzi.

M204

.B

Piccoli pezzi contrapuntistici.

BROCKT, JOHANNES, 1901-

Piccoli pezzi contrapuntistici.

Kleine kontrapunktische Stücke

... [by] Johannes Brockt. Op.

37. © Ludwig Doblinger (Bernhard Herzmansky), K. G., Vienna;

19Apr46; EF3401. For piano 4 hands.

I. Title. II. Title: Kleine kontrapunktische Stücke.

Piccoli preludi e fughette.

M25

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Piccoli preludi e fughette; per pianoforte  
[by] J. S. Bach. [Revised by] Mugellini  
[and] Montani. Short preludes and fugues.  
© on revision; G. Ricordi & c., Milano;  
20Jun51; EF0-9489.

I. Title. [II. Mugellini, Bruno, 1871-1912.  
III. Montani, Pietro, 1895- ]

Library of Congress  
Copyright Office

OCT 18 1951

Piccoli scalatori.

MONTI, JOLANDA COLOMBINI.

Piccoli scalatori. Illus. di Mariapia.

Milano, c1951. 1 v. (Her Collana

"Bimbi felici," 5) © Casa editrice

Piccoli; 30Nov51; AF0-6877.

I. Casa editrice Piccoli, Milan.

Piccoli schizzi.

M25 POZZOLI, ETTORE, 1873-  
.P ^ (Piccoli schizzi, piano) Sette  
piccoli schizzi per pianoforte  
[by] E. Pozzoli Media difficoltà.  
© G. Ricordi & Co., Milano; 3Jul41;  
EF10451.

I. Title. II. Title: Piccoli schizzi.

PICCOLI SOLDATI ITALIANI; march,  
m S. Mancini, arr. G. Iasilli;  
band pts. © 15Nov19; E474602.  
R19259; 28May47; G. Iasilli (A),  
Brooklyn.

Piccoli studi per organo.

MT185 ARGENTI, GIOVANNI.

.A8 (Nuovo metodo teorico-pratico per  
harmonium) Piccoli studi per organo;  
in appendice al IV<sup>o</sup> volume del Nuovo  
metodo teorico-pratico per harmonium  
di Giovanni Argenti [and] Romano  
Ballarin, composti da Antonio Garbelotto.  
© Guglielmo Zanibon, music publisher,  
Padova, Italy; 1Aug51; EF0-10886.

JAN 21 1952

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Copyright Office

(Continued on next card)

MT185

ARGENTI, GIOVANNI.

.A8

(Nuovo metodo teorico-pratico per  
harmonium) Piccoli studi per organo.  
EF0-10886. (Card 2)

1. Organ---Studies and exercises.  
I. Ballarin, Romano. II. Garbelotto, An-  
tonio, 1906- III. Title. IV. Title: Nuovo  
metodo teorico-practico per harmonium.

s.l.

Library of Congress  
Copyright Office

PICCOLINA; w James A. Muscarella m  
Amy T. Muscarella © James A. Mus-  
carella & Amy T. Muscarella 1Sep53  
EU329359

Library of Congress

Piccolina.

M1385  
.A4D

DEIRO, PIETRO, 1913-

Little one; arranged by Pietro Deiro, Jr.

Piccolina. (Ampco edition, no.1252)

[For accordion] 30¢ © Accordion Music  
Pub. Co., New York; 21Aug51; EP56821.

I. Title. II. Title: Piccolina.

Library of Congress  
Copyright Office

007 - 1 1951

Piccolina.

M1707 [GYÖNGY, PÁL]

.2 Piccolina; quick step, Szilágyi Ödön verse,  
.G Ovári Viktor [pseud.] zeneje. © Francis  
Bárd & Son, Budapest; 31Dec42; EF12594.

I. Szilágyi, Ödön, lyricist. II. Title.

Piccolina.

M1350

.W

WOLFSTHAL, DAVID, 1915-

La piccolina; [by] David Wolfsthal. [Piano-  
conductor score (orchestra) and parts]  
© Dix, ltd., London; 5Jul54; EF0-28959.

I. Title.

art.

Library of Congress

Piccolina.

M175  
.A4E

ETTORE, EUGENE SAMUEL, 1921-  
Piccolina; mazurka by Eugene Ettore.  
[For accordion or piano] 2.50 © Edition  
Walter Kejving, Stockholm; 21Dec53;  
EF20148.

I. Title.

Library of Congress

xM32

THE PICCOLINA POLKA; w Neville Hall m  
Lee Erwin © Erwin-Howard Music Co.  
16Oct51 EU253220

OCT 25 1951

Library of Congress  
Copyright Office

Piccolina polka.

M1385

DINZO, AMEDEO, 1901-

.A4D

Piccolina polka; for piano accordion,  
elementary solo, by Amedeo Dinzo.

Trenton, South Broad Music Co. 30¢

© Amedeo Dinzo; 30Sep51; EP58502.

I. Title.

DEC - 6 1951

Library of Congress  
Copyright Office

Piccolino.

OUVERTURE, de Piccolino; m E. Guiraud,  
transcribed; ptes. d'orch.

© 2Aug23, E567760. R69861, 1Nov50,  
Hubert Mouton (A of transcription)

DEC 26 1950

Library of Congress  
Copyright Office



PICCOLINO MINNUCHO; w & m Yvonne Doray,  
Ruth Bergner & Leo Levine © Brenner  
Music, inc. 10May50 EU203334

Library of Congress  
Copyright Office

JUN 16 1950

Piccolo, Giuseppe, 1900-

M1356

FERRINI, CARLO.

.F      Fonte dei ricordi; slow, parole di Ferrini  
[and] Gippi [pseud.] musica di C. Ferrini  
[arr. di M. Anselmo] [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizioni  
Cergoli, Trieste; 1Jun51; EF0-9631.

I. Title. [II. Piccolo, Giuseppe, 1900-      ]

OCT 15 1951

Library of Congress  
Copyright Office

*over*

W PICCOLO Giuseppe 1900 - cit Italy  
ps. Gippi  
Pregasio (Treviso)

Piccolo, Giuseppe.

M1356

.L

LEITENBURG, EDOARDO DE, 1912-

Mio vecio castel; slow [testo di Gippi,  
pseud., musica] di E. de Leitenburg  
[arr. di U. Torreggiani] [Piano-conductor  
score (orchestra) and parts] © Fortissimo  
s.a.r.l.-Edizioni Gippi, Milano; 30Jun54;  
EF0-28484.

I. Title. [II. Piccolo, Giuseppe.

III. Torreggiani, Ubaldo, 1920- ]

Library of Congress

Piccolo, Giuseppe.

M1356

.0

OMBRA, CARLO, 1890-

Perchè, signora Bianca? Tango, testo di  
Gippi [pseud.] musica di C. Ombra.  
[Piano-conductor score (orchestra) and  
parts] © Fortissimo s.a.r.l., Milano;  
2Jan54; EF0-27748.

I. Title. [II. Piccolo, Giuseppe]

Library of Congress

A piccolo and harp, six typewriters,  
a zither, and a leaky balloon; w  
Thomas M. Adair, m R. R. Uhl.  
© Richard R. Uhl, Kingston, Pa.;  
29Mar47; EU48460.

Piccolo.

EHRlich, BETTINA.

Piccolo, by Bettina [pseud.]

Harper. 64 p. © Bettina,

Ehrlich; 3Nov54; A159437.

A PICCOLO AND HARP, SIX TYPEWRITERS,  
A ZITHER AND A LEAKY BALLOON  
w Tom Adair m Dick Uhl © Chappell  
& Co., inc. 15Oct48 EU145971

Library of Congress  
Copyright Office

A PICCOLO AND HARP, SIX TYPEWRITERS, A  
ZITHER AND A LEAKY BALLOON; w Thomas  
M. Adair m Richard Rathvon Uhl ©  
Nationalwide Songs, inc. 10Jun52  
EU277695

PICCOLO CONCERTO © m William Zinn  
16Dec49 EU188091

Piccolo concerto.

M1356

SCALA, GAETANO, 1915-

S

Piccolo concerto; tango [by] Toni Scala.

[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 13Apr53;  
EF0-19832.

I. Title.

Library of Congress  
Copyright Office

Piccolo concerto.  
*See* Malipiero, Riccardo. EF2840.

Piccolo concerto notturno.

M1045  
.T95P5  
1953a

TURCHI, GUIDO, 1916-

Piccolo concerto notturno; per orchestra  
[by] Turchi. [Miniature score] © G.  
Ricordi & c., Milano; 19Dec53; EF0-24789.

I. Title.

SL

Library of Congress

M1010

.D25P5

**Piccolo concerto per Muriel Couvreur.**

Dallapiccola, Luigi.

Piccolo concerto per Muriel Couvreur;  
pianoforte e orchestra da camera' ...

Partitura. Milano, Carisch s. a.

© 10Jul41; 1c 13Apr46; publisher;  
EF4533.

Score: orchestra.

I. Title.

Il piccolo dizionario musicale per tutti.

VALABREGA, CESARE.

Il piccolo dizionario musicale per tutti.

2. ed., rifatta e ampliata. Milano [1952]  
295, 16, 256, 44 p. © on revisions &  
additions; Edizioni Curci S.R.L.; 31Aug52;  
AF0-10122.

I. Curci S. R. L., Edizioni.

Music

Library of Congress  
Copyright Office

j/e

Piccolo e Piccola.

M1020  
.K26P5

KEIPER, WILLIAM SIEGFRIED OTTO,  
1911-

Piccolo e Piccola; burleskes Spiel [by]  
William Keiper. [Score: 2 piccolos and  
orchestra] © Edition Melodia Hans Gerig,  
Köln, Ger.; 13Mar54; EF20634.

I. Title.

Library of Congress

SL

PICCOLO FIORE m Louis Canoro

© Joseph Cerabino 22Jan48 EU113336

Library of Congress  
Copyright Office

MT680  
.F92

Il piccolo Friel.  
[FRISIA, ATTILIO]

Il piccolo Friel ... un metodo che  
insegna ... la fisarmonica, dalla  
piccola a 12 bassi all' com-  
pleta. © Carisch, s.a., Milano;  
30Sep43; EF4529. For accordion.

1. Accordion - Methods.
- I. Title.

IL PICCOLO MARAT; di P. Mascagni,  
trascrizione per piccola orch.  
© on transcription, 20Oct23,  
E572895. R80649, 6Jul51, V. Premoli  
(A of trascrizione)

1951 2 3

IL PICCOLO MARAT, libretto in 3 atti  
di Giovacchino Forzano per la  
musica di Pietro Mascagni.  
Libretto d'opera. © 2May21,  
D57791. R40354, 11Oct48,  
Giovacchino Forzano (A)

IL PICCOLO MARAT, libretto in 3 atti  
di Giovacchino Forzano, musica di  
Pietro Mascagni. Riduzione per  
santo e pianoforte di Guido  
Parinelli. © 2May21, D26168.  
R40352, 11Oct48, Mascagni Domenico,  
child of Pietro Mascagni.

PICCOLO MENUETTO; m Selim Palmgren,  
ed. & rev. Julia A. Burt; pf.  
© 23Mar21, E505496. R41920, 27Dec48,  
Wilhelm Hansen, Musik-Forlag (PWH of  
J. A. Burt)

PICCOLO NAVIO. Le petit bateau;  
French w C. A. Carpentier, m L.  
Riccardi. © 12Dec24, E608037.  
R95603, 16May52, Editions Salabert  
(PWH of L. Riccardi)

M1356  
.G

## Piccolo nido.

Godini, Antigono, 1901-

Mamma ... Piccolo nido ... testi di  
A. Natili. Milano, Carisch, s.a.

© 23Sep42; 1c 13Apr46; publisher;  
EF1674.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
Piccolo nido on verso of score and parts  
of Mamma.

I. Natili, Alvise, lyricist. II. Title.  
III. Title: Piccolo nido.

Library of Congress  
Copyright Office

Music Cat.

IL PICCOLO ORFANELLO; w, m & © Nicola  
Paone 5Jul51 EU243493

AUG 10 1951

art  
Library of Congress  
Copyright Office



Piccolo orfanello.

RUSCONI, ERMENEGILDO.

Piccolo orfanello; canzone tango, testo di  
A. De Lorenzo, musica di E. Rusconi.

[Piano-conductor score: orchestra; with  
words] (With Janssen, F. F. Rimpianto)

© Edizioni musicali Susy, Milano; 1Mar52;  
EFO-14518.

M1356

.J

I. Title. [II. Lorenzo, A. de]

Piccolo paese.

M1749 PANZUTI, VIRGILIO, 1919-  
.2 Piccolo paese; slowly, musica di Panzuti,  
.P parole [by] Danpa [pseud.] © Edizioni  
Casiroli, s. a. r. l., Milano; 30Dec49;  
EF0-3678.

I. Title. [II. Panzuti, Dante, 1921- ]

JUL 21 1950

Library of Congress  
Copyright Office

Piccolo Pete; w & m Phil Baxter, arr  
Fred Weismantel. © Leeds music  
corp., New York; on arr.; 18May47;  
EU76837.

Piccolo Pete.

M1380

NEVIN, MARK.

.N

Piccolo Pete; piano solo by Mark  
Nevin. © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 21Nov47;  
EP18837. With words.

I. Title.

KK 6747

Piccolo Pete.

see

Pan American fireworks co., claimant

mgo 11-26-46

THE PICCOLO POLKA © w & m Isham Edgar  
Jones 29Apr48 EU127683

Library of Congress  
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PICCOLO POLKA; m Meredith Willson ©  
Plymouth Music Co., inc. 1Jun53  
EU318827

V

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Piccolo polka.

\*1

M1630 ORMONT, DAVID.

.2 Piccolo polka; words and music by  
.0 Dick Manning and David Ormont. ©  
Bob Miller, inc., New York; 30Dec47;  
EP21370.

Piccolo polka.

M1624 CARUSO, JOHN, 1912-  
. 8 Piccolo polka; music by John Caruso,  
. C words by John Zappone, for piano  
accordion. 30¢ © Highland Music Co.,  
Jeannette, Pa.; 19Sep50; EP50023.

I. Title. [II. Zappone, John Benedict,  
1915- ]

Library of Congress  
Copyright Office

NOV 29 1950  
xM175  
.A4

Piccolo polka.

See Hoven, George.

Piccolo rancho.

M1356

MORELLI, ANTONIO, 1916-

.M

Piccolo rancho; cow boy song, parole di  
Dumbo [pseud.], musica di A. Morelli,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Apollo, Milano; 25May50;  
EF0-3946.

I. Title. [II. Poletto, Enzo Luigi, 1906-  
III. Soffici, Piero, 1920- ]

Piccolo sceriffo.

M1356 \* PANZUTI, VIRGILIO, 1919-

.P

Piccolo sceriffo; testo di G. C. Testoni,  
musica di V. Panzuti. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Casiroli, s.a.r.l., Milano;  
27Dec52; EF0-18089.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Piccolo sentiero.

M1749

[CULOTTA, ILLUMINATO] 1892-

.2

Piccolo sentiero ... parole di

.C

A. R. Borella [pseud.], musica  
di Giannetto [pseud.] © Edizioni  
Musicali CORA, Milano; 1Nov45;  
EF3406.

I. Riccardo, Alberto, 1903-

lyricis

II. Title.

Music Cat.

PICCOLO SOGNO; m & © John Vicari  
9Mar51 EU231744

Library of Congress  
Copyright Office

APR 12 1951

The piccolo song; w & m D. T. Warren.  
© Dalton Townsend Warren, McClellan-  
ville, S. C.; 24Feb47; EU64280.

THE PICCOLO SONG; w, m & © Hope Rider  
& Lida Dolan 20Jun50 EU207462

Library of Congress  
Copyright Office

JUL 2 0 1950

Piccolo trittico veneziano.

M1594 LEONI, LEONARDO, 1900-  
.L Piccolo trittico veneziano; [by] Leonardo  
Leoni [words anonymous and by Attilio  
Sarfatti] (Musica corale polifonica,  
3861) [Close score: chorus (TBB)]  
© Guglielmo Zanibon, Padova, Italy;  
1Jan51; EF0-8338.

I. Title.

Library of Congress  
Copyright Office

1 1951

Piccolo viaggio in un archivio.

VERGANI, ORIO.

Piccolo viaggio in un archivio.

47 p. © G. Ricordi & Cia.;

23Dec53; AFO-13581.

I. Ricordi (G.) e compagnia.

Music.

Piccolo violinista.

M1393

.F

FABIANI, ANTONIO, 1898-

\* Il piccolo violinista; [by] Antonio Fabiani,  
6 pezzi facili sulle corde vuote con  
l'impiego del 1. e 2. dito. © Carish s.a.,  
Milano; 20Jul49; EF14083. Score (violin  
and piano) and part.

I. Title.

art.

Library of Congress  
Copyright Office

Piccolo zoo.

M1380

.R

ROMITA, ELENA, 1920-

Piccolo zoo; pezzettini facili  
per pianoforte a 2 e a 4 mani,  
[by] Elena Romita. ©  
Carisch, s.a., Milan; 16May47;  
EF3785.

I. Title.

Piccolomini, M.

WHISPER AND I SHALL HEAR; w G. Hubi  
Newcombe, m M. Piccolomini, arr. M.  
Zoltai; with violin obbl. © on arr.,  
21Dec25, E629413. R108356, 2Mar53,  
Harms, inc. (PWH of M. Zoltai)

Pice, Oscar A.

M1630 DALE, JOHNNY.

.2 Dear Old Mother of Mine; words by  
.D Oscar A. Pice, music by Johnny  
Dale. © Nordyke Publishing Co.,  
Los Angeles; 28Mar47; EP16725.

I. Pice, Oscar A., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music cat.

G 1971.

*Picea pungens* - Engelmann.

see

Colorado blue spruce (*Picea pungens* -  
Engelmann)

PICENI, ENRICO.

Zandomeneghi. [1. ed.] [Milano] 1952.

156 p. illus. (Biblioteca moderna

Mondadori, 287. [Serie d'arte])

© Arnoldo Mondadori editore; 30 May 52;

AF0-8582.

I. Zandomeneghi, Federico.

II. Mondadori (Arnoldo) editore.

Library of Congress  
Copyright Office

Unit C

/r

Picerni, Paul.

EVERYBODY GOES TO COLLEGE; w Paul  
Picerni & Samuel J. Larsen m Will  
Garroway © Paul Picerni & Will  
Barroway 1May50 EU203917

Library of Congress  
Copyright Office

JUN 2 1 1950

PICEZE, an aid in control of cannibal-  
ism in all poultry. KK72054. SEE  
Fenton's Hatcheries.

PICHA, EDWARD JOSEPH ©.

After the whistle. [Adv.] (In  
the Cicero news, Ill., Aug. 17,  
1951, p. 2) © 17Aug51; B5-19102.

7 1951

PICHA, EDWARD JOSEPH C.

Assignment tomorrow. [Adv.] (In  
the Cicero news, Ill., Aug. 24,  
1951, p. 8) © 24Aug51; B5-19101.

NOV - 7 1951

PICHA, EDWARD JOSEPH C.

Blowing the whistle. [Adv.] (In  
the Cicero news, Ill., Aug. 10,  
1951, p. 8) © 10Aug51; B5-19103.

- 7 1951

PICHA, EDWARD JOSEPH C.

Every day is Sunday. [Adv.] (In  
the Cicero news, Ill., July 20,  
1951, p. 8) © 20Jul51; B5-19106.

NOV - 7 1951

PICHA, EDWARD JOSEPH ©.

If great-grandfather were alive today.

[Adv.] (In the Cicero news, Ill.,

Aug. 31, 1951, p. 8) © 31Aug51;

B5-19100.

6001 - 7 1951

PICHA, EDWARD JOSEPH C.

Local boys make good. [Adv.]

(In the Cicero news, Ill., July 6,  
1951, p. 2) © 6Jul51; B5-19108.

NOV - 7 1951

PICHA, EDWARD JOSEPH ©

Make way for our youth. [Adv.]

(In the Cicero news, Ill.,

July 13, 1951, p. 7) © 13Jul51;

B5-19107.

NOV - 7 1951

PICHA, EDWARD JOSEPH ©.

The only place on earth. [Adv.]

(In the Cicero news, Ill., July 27,  
1951, p. 7) © 27Jul51; B5-19105.

NOV - 7 1951

PICHA, EDWARD JOSEPH ©

They're all yours. [Adv.] (In  
the Cicero news, Ill., Aug. 3,  
1951, p. 8) © 3Aug51; B5-19104.

NOV - 7 1951

PICHA, EDWARD JOSEPH ©.

There's always room for one more.

cAdv.3 (In the Cicero news,  
Sept. 7, 1951, p. 11) © 7Sep51;  
B5-19138.

NOV 21 1951

PICHA, EDWARD JOSEPH ©.

Welcome home. [Adv.] (In the  
Cicero news, Ill., June 29, 1951,  
p. 8) © 29Jun51; B5-19109.

NOV - 7 1951

PICHA, EDWARD JOSEPH ©.

What makes it tick? [Adv.] (In  
the Cicero news, Ill., June 15,  
1951, p. 8) © 15Jun51; B5-19111.

NOV - 7 1951

PICHA, EDWARD JOSEPH ©.

Why should I be interested? [Adv.]

(In the Cicero news, Ill., June 22,  
1951, p. 8) © 22Jun51; B5-19110.

-7 1951

M312 PÍCHA, FRANTIŠEK, 1893-  
.4 Trio quasi una fantasia ... [by]  
.P František Pícha. Op.21.  
© Hudební Matice Umělecké  
Besedy, Praha, Czechoslovakia;  
3Nov43; EF5008. Score (violin,  
viola and piano) and parts.

I. Title.

PICHARD, JOSEPH.

L'art sacré moderne. Paris [1953] 149 p.  
illus. (Collection Art et paysages)  
© B. Arthaud; 30Apr53; AF0-11238.

I. Arthaud, B., firm.

Unit C

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Copyright Office

j/ i

M11

.P

PICHÉ, BERNARD.

Rhapsody on Four Noëls; for organ,  
by Bernard Piché. © The H. W.  
Gray Co., inc., New York;  
7Nov47; EP19264.

I. Title.

Piché, Eudore.

ENCYCLOPÉDIE Grolier; rédacteurs,  
J. B. McDonnell [et] Edmond Labelle,  
aidés de spécialistes éminents:  
Eudore Piché [et al.] Vols. 4-5.  
2 v. illus. © The Grolier  
Society, ltd., Montreal; 17Sep47;  
AF6763.

I. McDonnell, John Barrett, ed.  
II. Piché, Eudore. III. Grolier  
Society, ltd. (1)

Piché, Eudore

**ENCYCLOPÉDIE** Grolier; rédacteurs, J.-B. McDonnell [et] Edmond Labelle, aidés de spécialistes éminents: Eudore Piché [et al.] Vol. 6-7. 2 v. illus. © The Grolier Society, ltd., Montreal; 1Dec48; AF9356.

- I. McDonnell, John Barrett, ed.
- II. Piché, Eudore.
- III. Grolier Society, ltd.

ebc/r

Library of Congress  
Copyright Office

Piché, Eudore.

ENCYCLOPÉDIE Grolier; redacteurs: J. B. McDonnell [et] Edmond Labelle, aides de spécialistes éminents: Eudore Piché [et al. Tome 8-10] Montreal, Société Grolier. 3 v. illus. © The Grolier Society, Quebec ltd.; 1Feb49; AF9861.

- I. McDonnell, John Barrett, ed.
- II. Piché, Eudore.
- III. Grolier Society Quebec ltd.

Library of Congress  
Copyright Office



ebc/r

PICHÉ, GILMAINE C., l'ontreal.

J'apprends à compter. [t. 1]-

2. Montréal, Librairie  
Granger Frères, ltée.

2 v., illus. © 15 Nov 45;  
on revisions; 414566.

PICHÉ, MARIE-GERMAINE ©.

Leader number game. Jeu de calcul.

Montreal, The Active School Publications Reg'd. Sheet and cards in envelope. © 3May48; AF7507.

PICHE, ROBERT LOUISE, Sister.

An analysis of the songs and sonets of John  
Donne. [Thesis. Microprint copy of  
typescript] Washington [1952] 4 cards.  
© The Catholic University of America  
Press, inc.; 1May52; A67313.

I. Catholic University of America Press, inc.,  
Washington, D. C.

Prelim. cd.

Micp A

Library of Congress  
Copyright Office



Pichel, Charles Louis Thourot, 1890-

see

Pichel, Thourot, 1890-

vf 24Jun47

PICHEL, IRVING.

Modern theatres. Rev. © on revisions & new matter, 6Nov25, A872399.  
R112475, 25May53, Irving Pichel (A)

Pichel, John William.

YOU'RE NOT TO BLAME FOR MY BROKEN  
HEART © w John William Pichel m  
Joseph Bernardo 15Jun49 EU170256

Pichel, Thouro, 1890-

"The unknown in history." A sick  
world cries for help. [Shickshinny,  
Pa.] Crux news service, 01947.  
sheet. 33cm.

© publisher; 20Mar47; AA50913.

[Full name: Charles Louis  
Thouro Pichel]

vf 24Jun47

AA41330

Pichel, Thourot, 1890-

The unknown in history. Startling  
news from hidden history. Shickshinny,  
Pa., Crux news service, 1947.  
sheet. 28cm.

© publisher; 27Dec46; 20 5Jan47;  
AA41330.

[Full name: Charles Louis  
Thourot Pichel]

afp 12Mar47

vf 24Jun47

Pichene, Lucienne, 1921-

M1731

MOONENS, PIERRE, 1902-

.2      Bonheur; paroles de Pierre Martain  
.M      [pseud.] musique de Pierre Martain et  
         Francine Adam [pseud.] © Éditions  
         Lafayette, Paris; 31Jul51; EF0-9920.

I. Pichene, Lucienne, 1921-

II. Title.

Library of Congress  
Copyright Office

OCT 30 1959

M1731 PICHENE, LUCIENNE, 1921-  
.2 Espoir; paroles de Pierre Martain [pseud.]  
.P musique de Francine Adam [pseud.]  
© Éditions Lafayette, Paris; 31Jul51;  
EF0-9917.

I. Title. [II. Moonens, Pierre, 1902- ]

OCT 3 6

Library of Congress  
Copyright Office

M1731    PICHENE, LUCIENNE, 1921-  
.2        Pluie; slow paroles de Pierre Martain  
.P        [pseud.] musique de Francine Adam  
          [pseud.] © Éditions LaFayette, Paris;  
          31Jul51; EF0-9909.

OCT 18 1951


I. Title.    [II. Moonens, Pierre, 1902-        ]

Library of Congress  
Copyright Office

M1731    PICHENE, LUCIENNE, 1921-  
.2        Pourquoi; rumba, paroles de Daniel J.  
.P        White, musique de Francine Adam  
          [pseud.] © Éditions LaFayette, Paris;  
          31Jul51; EF0-9911.

I. Title.    [II. White, Daniel Jérôme, 1912-  
              ]

Library of Congress  
Copyright Office



18

Picher, Francis Z.

THE BROTHER BLUES; m Francis Z. Picher  
w & © Mary Byrne Solari 3Aug51  
EU246028

AUG 22 1951

Library of Congress  
Copyright Office

Pichirilo.

CURIEL, FEDERICO.

El pichirilo; [corrido, letra y música] de

M1683

Federico Curiel. (With his El solterón)

.2

© Editorial Mexicana de Música Inter-

.C

nacional, s.a., México; 30Dec49;

EF0-3507.

I. Title.

art.

JUL 1 8 1950

Library of Congress  
Copyright Office

Pichler, E. V.

PASSING OF SUMMER; by Charles Parker,  
arr. E. V. Pichler; orch. © 1Jun23,  
E562804. R79088, 28May51, Photo  
Play Music Co., inc. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

INFORMATION CARD

Pichler, Edward Z

1909-

Letter rec'd in CO 10Apr51 gives real  
name & the following pseudos.:

Picket, Eddie

Gurlin, Eddie

Nash, Loretta S.

Ashler, Ellen

INFORMATION CARD FOR '46-'49 FILE

eed/c 10Apr51

Pichler, Edward Z  
composer.

1909- joint

*See* Godfrey, Neville. All rest beat.

EW 30677

Pichler, Edward Z

1909-

Even if; words by Loretta S. Nash,  
music by E. Z. Pichler and Neville  
Godfrey.

© 4-27-46; E. Z. Pichler, New York;  
EU30676.

© m Edward Z. Pichler 1909 -

7755 176 St NYC 6.5

m Neville Godfrey 1916 -  
same add

u Loreta S. Nash 1909 -  
same add

Pichler, Edward Z 1909-

I want to go back; words by E. Z.  
Pichler and Loretta E. Nash, music by  
E. Z. Pichler and Neville G. Godfrey,  
arranged by N. G. Godfrey.

~~For voice and piano~~

© 7-21-46; E. Z. Pichler, New York;  
EU 32265.

240-2

Godfrey, Neville G. 1914- } both have  
Nash, Loretta E. 1909- } same address

as Edward Z. Pichler

883 E 176 St NYC 60

Pichler, Edward Z

It's so sweet, so nice to be near  
you; words by Loretta Nash; music by  
E. Z. Pichler and Neville Godfrey.

For voice and piano.

© 5-16-46; E. Z. Pichler, New York;  
EU 21599.

© Edward Z. Pichler

783 E 176 NYC

m Edward Pichler + Neville Godfrey

w Loreeta Nash

Pichler, Edward Z., 1909-

M1630

GODFREY, NEVILLE.

.2

Just rest your head; lullaby, words and

.G

music by Eddie Picket [pseud.] and  
Neville Godfrey. © Fleettwin Music Co.,  
New York; 13Sep51 (in notice: 1946);  
EP57525. Appl. states prev. reg.  
16May46, EU21597.

I. Pichler, Edward Z., 1909-

II. Title.

OCT 30 1951

Library of Congress  
Copyright Office

Pichler, Edward Z

Just rest your head; words by Loretta  
Nash; music by E. Z. Pichler and Neville  
Godfrey.

For voice and piano.

© 5-16-46; N. Godfrey, New York;  
EU 21597.

© Neville Godfrey  
873 E 196 NYC

m Edward Pichler & Neville Godfrey  
w Lonetta Nash

sent to Edward Z. Pichler  
same add as above

Pichler, Edward Z

Love of my dream; words by  
Loretta Nash, music by E.Z.  
Pichler and Neville Godfrey.

For voice and piano.

© 4-27-46; E.Z. Pichler, New  
York; EU 19373.

Edward Z. Piehler

773 E 196 NYC

M Neville Goddard + Edward Z. Piehler

W Loreta Wash

M1630      PICHLER, EDWARD Z      1909-  
.2      My love is like the music; lyrics [by  
.P      Edward Z. Pichler] music by Eddie  
Picket [pseud.] and Neville Godfrey.  
New York, Flettwin Music. © Edward Z.  
Pichler; 3Sep50; EP52775. Appl. states  
prev. reg. 21Jul46, EU32266.

I. Godfrey, Neville, 1914-

II. Title.

Library of Congress  
Copyright Office

MAY 14 1951

Pichler, Edward Z  
composer.

1909-

joint

*See* Godfrey, Neville G. My love is like  
the music.

EU 32266

Pichler, Edward Z

Now we're thru; words by Loretta  
Nash; music by E. Z. Pichler and Neville  
Godfrey.

For voice and piano.

© 5-16-46; E. Z. Pichler, New York;  
EU 21600.

© Edward Z. Pichler

823 E 87th NYC

in Edward Z. Pichler & Neville Godfrey

w/ Loreta Nash

Pichler, Edward Z.

OH, WHAT'S THE USE; w & m Edward Z.  
Pichler m Leo Miller © Fleettwin  
Music Co. 17Sep51 EU250532

OCT - 4 1951

Library of Congress  
Copyright Office

Pichler, Edward Z  
composer.

1909-

joint

See Godfrey, Neville G. Portrait of  
Kenneth L. McVey.

Eu 32264 (1946)

Pichler, Edward Z 1909-

Re-call; words by Loretta E. Nash,  
music by E. Z. Pichler and Neville G.  
Godfrey, arranged by N.G. Godfrey.

© 7-21-46; E. Z. Pichler, New York;  
EU 32267.

#

5-2-47

© m Edward Z. Pichler 1909-  
223 E 176 St NYC 60

w Foretta Nash, 1909-  
same add

(Godfrey not an appl)

Pichler, Edward Z., 1909-

M1630

GODFREY, NEVILLE.

.2 Recall; [or] Should I recall the days, words  
.G and music by Eddie Picket [pseud.] and  
Neville Godfrey. © Fleettwin Music Co.,  
New York; 13Sep51 (in notice: 1946);  
EP57526. Appl. states prev. reg. 21Jul46,  
EU32267.

I. Pichler, Edward Z., 1909-

II. Title.

III. Title: Should I recall the days.

Library of Congress  
Copyright Office

OCT 30 1951

Pichler, Edward Z.  
SURRENDER WALTZ; w & m Edward Z.  
Pichler © Fleettwin Music Co.  
27Feb52 EU265910

MAR 28 1952

Library of Congress  
Copyright Office

M1630

2

P

PICHLER, EDWARD Z

1909-

Surrender waltz; words & music by Eddie  
Gurlin [pseud.] piano arrangement by  
Neville Godfrey. Appl. states prev. reg.  
27Feb52, EU265910. © on piano acc.;  
Fleettwin Music Co., Bronx, N. Y.;  
14Jan53 (in notice: 1952); EP70259.

I. Title. [II. Godfrey, Neville]

Library of Congress  
Copyright Office



Pichler, Edward Z.

M1630 PICKET, EDDIE, pseud.

.2 Vana Loella, lyrics and music by  
.P Eddie Picket and Neville Godfrey.  
Bronx, N. Y., Fleettwin Music.  
© Edward Z. Pichler; 18Oct48;  
EP31318.

I. Godfrey, Neville, 1916- joint  
composer. II. Title.

Pichler, Edward Z

Vana Loella; words by Loretta  
Nash, music by E. Z. Pichler and  
Neville Godfrey.

For voice and piano.

© 6-5-46; E. Z. Pichler, New York;  
EU 24534.

© Edward Z. Pichler

883 E 176 NYC

in Edward Z. Pichler / Neville Godfrey

w Loretta Nash

Pichler, Edward Z

Vivacious Vera; words by Ellen  
Ashler; music by E. Z. Pichler and  
Neville Godfrey.

For voice and piano.

© 5-16-46; N. Godfrey, New York;  
EU 21598.

© Neville Godfrey  
873 E 176<sup>th</sup> NYC

in Edward Pickler + Neville Godfrey  
w Ellen Ashler

send to Edward J. Pickler  
same add as above

PICHLER, EDWARD Z. See ALSO  
Picket, Eddie, pseud.  
Ashler, Ellen  
Nash, Loretta S.

Pichler, Friedrich.

MARGARITA; m & © Friedrich Pichler  
3May50 EU207229

Library of Congress  
Copyright Office

JUL 2 0 1950

AF1212

AF1285

Pichon, Charles.

... Charles de Foucauld ... Illustrations en couleurs de G.-C. Chavanne. Paris, Éditions de la nouvelle France [1945-46]

2 v. illus. 19 1/2cm. ("La Vie exaltante." [32,34])

Contents.--[t.1] Le houzard.--[t.2] Le saint du Sahara.

© v. 1, 28Dec45; v. 2, 28Jan46; 1c ea. 8May46; publisher; AF1212, AF1285.

1. Foucauld, Charles Eugène, vicomte de, 1858-1916.

Library of Congress  
Copyright Office

MD 23Sep46

**Pichon, Charles, 1893-**

Histoire du Vatican. Paris, Société d'éditions françaises et internationales, 1946.

497 p. 19 cm. (Le monde & l'histoire)

© Société d'éditions françaises internationales (SEFI);  
30Dec46; AF4988.

A F 47-7103\*

2214

PICHON, CHARLES.

Leclerc. Illus. de Guy Arnoux, préf.  
de Jean Nohain. 115 p. © Société  
d'édition, façonnage et impression,  
Paris; 15Mar48; AF8148.

- I. Leclerc de Hautecloque, Philippe.
- II. Arnoux, Guy, illus.
- III. Société d'édition, façonnage  
et impression.

AF

1943

[Pichon, Charles]

Rome sans le faiscœau; choses vues,  
par Henri Corbort [pseud.]

(In Les Œuvres libres. Paris [1946]  
19cm. n.s. no. 9 (255) p. [153]-202)

© 15Apr46; author, Paris; AF 1943.

I. Title.

mm 3Jan47

PICHON, CHARLES.

The Vatican and its role in world affairs;  
translated from the French [Histoire du  
Vatican] by Jean Misrahi. [1st ed.]  
382 p. illus. © E. P. Dutton & Co.,  
inc., New York; 13Sep50; A47749.

I. Misrahi, Jean, tr.

II. Dutton (E. P.) and Co., inc.

Library of Congress  
Copyright Office

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NOV - 2 1950

PICHON, FATS      See  
Pichon, Walter

EU152356

M1731.2 Pichon, Fernand.

.M Melfi, A Mario.

Muchachita ... Paroles de Fernand  
Pichon. Nice [France] Éditions Fernand  
Pichon. 15 fr.

© 31Dec43; 1c 5Mar46; publisher;  
EF701.

For voice and piano, and voice part.  
French words.

I. Pichon, Fernand, lyricist. II.  
Title.

M1731 PICHON, FERNAND, 1893-

.2 La Ritournelle de Nos Amours;  
.P paroles et musique de Fernand  
Pichon, arr. par Robert Bernay.  
© Fernand Pichon, Nice, France;  
15Jul47; on arrangement; EF7310.  
For voice and piano, and voice  
part.

I. Berney, Robert, 1891- arr. II.  
Title.

M1731:2

.R

Pichon (Fernand) éditions, claimant.

Raoux, Fred.

Complainte; paroles ... de F. Raoux.  
Nice [France] Éditions Fernand Pichon.  
15 Fr.

© 30 Sep 44; 1c 5 Mar 46; publisher;  
EF698.

For voice and piano.

I. Title.

M1731.2

.R Pichon (Fernand), éditions, claimant.

Raoux, Fred.

Je revois la petite ville ...  
paroles ... de F. Raoux. Nice [France]  
Editions Fernand Pichon. 15 Fr.

© 30 Sep 44; 1c 5 Mar 46; publisher;  
EF699.

For voice and piano.

I. Title.

M1731.2

.R

Pichon (Fernand) éditions, claimant

Raoux, Fred.

Ma chanson vole vers vous; paroles  
... de F. Raoux. Nice [France] Édi-  
tions Fernand Pichon. 15 Fr.

© 30Sep44; 1c 5Mar46; publisher;  
EF700.

For voice and piano.

I. Title.

M1508

Pichon (Fernand) editions, claimant.

Raoux, Fred.

"Le somnambule"; M'sieur Pinceau  
[excerpt] chanson swing chantée dans le  
film "Le Somnambule" dans Les aventures  
de Monsieur Pinceau ... paroles de F.  
Raoux. Nice, France, F. Pichon. 15Fr.

© 30Sep44; 1c 5Mar46; Editions Fer-  
nand Pichon; EF656.

For voice and piano, and voice part.

I. Title : M'sieur Pinceau.

Librar' of Congress  
Copyright Office

XM1508.9  
Music cat.

M1508

Pichon (Fernand) éditions,  
claimant.

Raoux, Fred.

"Le somnambule"; paroles ... de F  
Raoux. Nice, France, F. Pichon.

© 30Sep44; lc 5Mar46; Editions  
Fernand Pichon; EF655.

For piano solo, with words.

At head of title: Les aventures de  
Monsieur Pincheau.

I. Title. II. Title: Les aventures de  
Monsieur Pinceau.

PICHON, JEAN CHARLES.

Les clés et la prison, roman.

335 p. © Librairie Stock,  
Delamain et Boutelleau; 5Jun54;  
AFO-14741.

I. Stock, Delamain et Boutelleau.

PICHON, JEAN CHARLES.

L'épreuve de mammon, roman.

232 p. (His Les confessions  
de Jean Desanges, 2) © Éditions  
Bernard Grasset, Paris; 30Nov47;  
AF7101.

I. Grasset (Bernard) Éditions.

ep/mgb

**Pichon, Jean Charles, 1920-**

... La vie impossible, roman. · Paris, B. Grasset [1946]

2 p. l., [7]-217 p., 2 l. 19<sup>cm</sup>.

I. Title.

PQ2631.I 38V5

47-21512

© 30Nov46; 1c 10Mar47; Éditions Bernard Grasset, Paris;  
AF6129.

Library of Congress

[1]

br/mb

AF595

Pichon, R joint author.  
Grislain, Jacques, 1913-

... Puériculture, par le dr. J.  
Grislain et le dr. R. Pichon. [Paris]  
Flammarion [1945]

47 p. 17 1/2<sup>cm</sup>. (Collection des  
manuels d'enseignement de la Croix-  
rouge française)

"Enseignements complémentaires du  
secourisme de la Croix-rouge française".

© 22Nov45; 1c 1Mar46; Ernest Flamma-  
rion; AF595.

I. Pichon, R joint author.  
II. Title.

Library of Congress  
Copyright Office

MBD 19Apr46

Pichon (R.) & R. Durand-Auzias.

Vannier, René, 1894-

Le bridge-contrat français, les annonces modernes, par René Vannier ... Préface de Robert de Nexon ... Paris, R. Pichon et R. Durand-Auzias, 1946.

4 p. l., [11]-224 p., 1 l. 20<sup>cm</sup>.

"Le deux trèfles, le trèfle, le Blackwood, les enchères interrogatives."

1. Contract bridge.

GV1282.3.V43

795.41

47-20489

© 30Jun46; 1c 10Mar47; R. Pichon & R. Durand-Auzias, Paris; AF6289.

Library of Congress

[1]

Pichon (R.) et R. Durand-Auzias.

VANNIER, RENÉ.

Le bridge national, les annonces modernes.

Le deux trèfles, le Blackwood, le jeu  
de la carte. 253 p. © R. Pichon et  
R. Durand-Auzias, Paris; 2Jan48;  
AF9460.

I. Pichon, (R.) et R. Durand-Auzias.

mds/rk

Pichon (R.) & R. Durand-Auzias.

SCHMITZ, PIERRE M. EDMOND.

L'épopée du pétrole; enfance et  
destins d'un géant. Préf. de  
Louis Pineau. 226 p. illus.

© R. Pichon & R. Durand-Auzias,  
Paris; 30Apr47; AF7165.

I. Pichon (R.) & R. Durand-Auzias.

Pichon (R.) et R. Durand-Auzias.

ESPERANDIEU, PIERRE.

Lyautey et le Protectorat; avant-  
propos de Pierre Lyautey.

199 p. illus. © R. Pichon &  
R. Durand-Auzias, Paris; 30Jun47;  
AF7247.

I. Lyautey, Louis Hubert Gonzalve.

II. Pichon (R.) et R. Durand-  
Auzias.



Pichon, Rémy, joint author.

**MORIN, MARCEL.**

La streptomycine, par Marcel Morin,  
Jacques Nehlil [et] Rémy Pichon; préf.  
du Professeur P. Mollaret. [At head of  
title] Travail de la Clinique des maladies  
infectieuses de la Faculté de médecine de  
Paris, Hopital Claude-Bernard. 509 p.  
illus. © Masson et cie., Paris; 17Jun49;  
AF10901.

I. Nehlil, Jacques, joint author. II. Pichon,  
Rémy, joint author. III. Masson et cie.

Library of Congress  
Copyright Office

sh/ r

Pichon, Walter.  
PUT SOME MEAT ON THOSE BONES © w & m  
Walter Pichon & Andrew Lockhart  
3Dec48 EU152356

Library of Congress  
Copyright Office

EL PICHON © w & m Julio Irving  
Semidei 6Oct47 EU98608

Pichón.

M1680 SEMIDEI, JULIO I

.2 El pichón; letra y música de Julio I.

.S Semidei. © Peer International Corp.,  
New York; 10Nov48; EP34691.

I. Title.

Library of Congress  
Copyright Office

Pichon.

M1688  
.A72C

CLEMENTE, JOSÉ DI, 1902-

Pichon; tango canción, versos de Pedro  
Blasco, música de José di Clemente.  
[For voice and piano, with violin  
obbligato] \$3.- © Ricordi americana  
s.a.e.c., Buenos Aires; 21Aug53;  
EF0-23081.

I. Title. [II. Blasco, Pedro, 1904- ]

EL PICHON DE CATALINA; m Carmen Gallego  
© Algonquin Music, inc. 30Oct50  
EU220316

NOV 21 1950

art.

Library of Congress  
Copyright Office

Pichot, Guillermo, 1916-

M1688  
.A72B

BRIGANTI, EUGENIO DE, 1914-

Llanto y soledad; zamba, letra y música de  
Guillermo [y] Horacio Pelay [pseuds.] y  
Eugenio de Briganti. \$3.00 © Editorial  
Argentina de Música Internacional  
s.r.l., Buenos Aires; 6Apr54; EF0-26675.

- I. Pichot, Guillermo, 1916-
- II. Pichot, Horacio, 1918-
- III. Title.

Pichot, Guillermo, 1916- (est. in  
MusSec)

see also

Pelay, Guillermo. (pseud.)

1954 file

Pichot, Horacio, 1918-

M1688  
.A72B

BRIGANTI, EUGENIO DE, 1914-

Llanto y soledad; zamba, letra y música de  
Guillermo [y] Horacio Pelay [pseuds.] y  
Eugenio de Briganti. \$3.00 © Editorial  
Argentina de Música Internacional  
s.r.l., Buenos Aires; 6Apr54; EF0-26675.

I. Pichot, Guillermo, 1916-

II. Pichot, Horacio, 1918-

III. Title.

Library of Congress

Pichot, Horacio, 1918- (est. in  
MusSec)

see also

Pelay, Horacio. (pseud.)

1954 file

**PICHOT, PIERRE.**

**Les tests mentaux en psychiatrie. T. 1:  
Instruments et méthodes; préf. par Jean  
Delay. 238 p. illus. (Bibliothèque de  
psychiatrie) © Presses universitaires  
de France, Paris; 15Jun49; AF-079.**

**I. Presses universitaires de France.**

Library of Congress  
Copyright Office

egm/r

PICHOT-DUCLOS, RENÉ AGIS.

Au G.Q.G. de Joffre. 399 p.

illus. (His Réflexions sur ma vie  
militaire) © B. Arthaud, Grenoble;

15Jun48 (in notice: 1947); AF8563.

I. Arthaud, B.

Picht, C. S., ed.

**STEINER, RUDOLF.**

Geisteswissenschaftliche Erkenntnis und  
soziales Verständnis; sechs Vorträge  
gehalten zwischen dem 17. Oktober und 2.  
November 1919 in Dornach; hrsg. von  
C. S. Picht. 79 p. illus. (His Geistigen  
Hintergründe der sozialen Frage, 3. Bd.)  
© Selbstverlag der Rudolf Steiner-Nach-  
lassverwaltung, Dornach/Schweiz;  
12Nov50; AF0-3277.

FEB 2 - 1951

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Pichucalco.

M1683

PAZ, RAFAEL DE, 1916-

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© Editorial Mexicana de Música Inter-  
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Troilo, Anibal.

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HAVEN'T WE MET BEFORE © w & m Donald  
George Picinich 1Aug47 EU87338

Picio, William J.

I'LL BE SPENDING THE NEW YEAR ALONE

© w & m Ralph Tancredi & William J.

Picio 17May48 EU136938

PICK (ALBERT) CO., INC.

See

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[1951] 35 p., illus. © 12Feb51;  
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Frank Ball. © Albert Pick Co.,

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*See*

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- No. 4604. © 14Aug46; AA32530.  
No. 4701. © 22Jan47; AA64157.  
No. 4704. © 1Jul47; AA64160.  
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No. 4801. © 14Jan48; AA73852.  
No. 4804. © 26Jul48; AA90480.  
No. 4805. © 14Oct48; AA96357.  
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No. 4904. © 11Jul49; AA122183.

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No. 4906. © 8Nov49; AA133824.

PICK (ALBERT) COMPANY, INC., Chicago ©.

[Catalog] Supplement:

No. 5001. © 24Jan50; AAL40410.

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No. 5003. © 28Mar50; AAL46705.

JAN - 2 1951

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Chicago, 01951. 31 p., illus.

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PICK (ALBERT) CO., INC. ©, Chicago.

General catalog no. E-51.

64 p., illus. © 16Apr47;

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The Merchandiser. Vol. 2, no. 5,

Sept. 1954. 24 p. Appl.

author; Lester Choate Smith.

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PICK (ALBERT) COMPANY, INC.

The merchandiser. Vol. 2, no. 6,  
Nov. 1954. 24 p. Appl. author:  
Lester Choate Smith. © Albert  
Pick Co., inc.; 1Nov54; A159859.

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c1949. 208 p., illus. © 3Mar49;  
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SEP 17 1951

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72 p., illus. © 12Sep47; AA62736.

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ing food service supplies. Chicago,  
c1948. 87 p., illus. © 14Apr48;  
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Supplement A. Chicago, c1951.

8 p., illus. © 21May51; AA185071.

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Chicago, 1953. 32 p. illus.

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Appl. author: Frank Ball

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cAppl. author: Frank Ball

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**I. Baldwin, Kathryn H., joint author.**

**II. Pick, Edwin C., joint author.**

**III. West Publishing Co.**

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MUG - 8 1950

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The bitter fight, a play in three acts.

Ⓢ Gerard Pick, Forest Hills, N. Y.;

lc 12Dec47; D unp. 12046.

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SOMEONE; w, m & © Gladys Vita Pick  
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APR - 2 1950

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SOMEBODY'S EYES; w, m & © Gladys Vita  
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AUG 8 1950

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Vita Pick 13Mar50 EU196841

MAR 27 1950

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PICK, GUSTAV.

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Wiener Fiakerlied; [by] Gustav Pick [Arr.:

.P

Bruno Hartmann] [For voice and accordion]

NM: arrangement. © Aug. Cranz G.m.b.H.

Wiesbaden; 13Dec53; EF0-25902.

I. Title.      [II. Hartmann, Bruno, 1894-

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[For voice and piano] © Albert Cranz,  
d.b.a. Éditions A. Cranz, s.p.r.l.,  
Bruxelles; 1Nov50; EF0-7416.

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Haller, Hans.

(pseud.)

1954 file

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Champs-Elysée; words by J. Pick.

© 10-29-46; J. Pick, Chicago;

EU43825.

Pick, Joe.

LOVE, YOU'RE SUCH A FUNNY THING © m  
Joe Pick 6Jul48 EU137740

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Pick, Joe.  
SO SOON © m Joe Pick 18Jul47 EU84995

Pick, Joe.

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Fighters for freedom; arr. for S.S.A.,  
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(Vocal library, no.293) [With piano acc.;  
voice parts also in tonic sol-fa notation]

6d © Chappell & Co., ltd., London;  
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M1554

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Fighters for freedom; four-part mixed voices, S.A.T.B., arr. by William Stickles. (Chappell's vocal library of part songs, 2187) [With piano acc.] 20¢ NM: arrangement. ©Chappell & Co., ltd., New York; 13Oct54; EP84028.

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Follow your dreams; words by J. R.  
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words by J. R. Pick.

© 11-29-46; J. R. Pick, Chicago;  
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PICK, RICHARD.

First lessons for classic guitar. SEE HIS  
Lessons for classic guitar.

AA216698

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Fundamental fingerboard harmony for  
guitar; [by] Richard Pick. \$2.50

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1. Guitar---Instruction and study.
- I. Title.

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MT582  
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PICK, RICHARD.

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I. Title: Lessons for classic guitar.

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Improvisation; by Richard S. Pick.

[Op. 17] © Celesta Publishing  
Co., New York; 24Dec46; EP6574.  
For guitar solo.

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Music Cat.

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Nocturne; [by] Richard S. Pick,  
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For guitar solo.

© 1 c 2-18-46; Richard S. Pick,  
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PASTORAL SCENE opus 20 © m  
Richard S. Pick 4Sep47  
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Pick, Richard S

Prelude II, by Richard S. Pick.  
Op. 12.

For guitar solo.

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Pick, Richard S

Prelude III, ~~Opus~~ 12.

For guitar solo.

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PRELUDE No. 4, Op. 12 © m Richard S.  
Pick 4Mar48 EU122325

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S. Pick 29Oct48 EU147383

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see

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PICK A BERRY EAT A BERRY; w Robert  
Cooke m & © Alyson Skipp Hoyland  
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PICK-A-CHICK SONG. Pick-a-chig; w  
Phyllis Lynd & Walter Arthur  
Klavans m Leon Xavier Schlienger  
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EU293043

Pick-a-chig.

PICK-A-CHICK SONG. Pick-a-chig; w  
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PICK a color from the rainbow; color-  
keyed to your kitchen. KK66926. SEE  
International Harvester Co.

PICK a color from the rainbow. Door  
handles color-keyed to your kitchen.  
KK65706. SEE International Harvester  
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FILED 1952

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Fun for all. Pick-A-Color. (Games)

Label. © 21Dec50; KK57011.

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PICK-A-COLOR SPECIALTY COMPANY ©.

Good news for chasing blues! Pick-a-  
color, a brand new game ... Sheet.

© 31Mar50; KK48283.

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Pick-a-color, cSquare board in circular dial; cardboard; Col. game board. 6 x 4 in. Appl. author: Israel Corbe. © Pick-A-Color Specialty Co., Jamaica, N. J.; 28Apr52; K31697.

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Pick-A-Color, instructions. [Game]

Folder. © 27Dec48; AA106024.

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Pick-a-color is a new, simple and  
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and enjoyed by young and old.

[Rules] Folder. © 30ct48;  
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Pick-a-color is a new, simple and  
amusing game that can be played  
and enjoyed by young and old.

[Rules] Folder. © 26Oct48;  
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PICK-A-COLOR SPECIALTY COMPANY.

Reward. [Game rules] Sheet.

[Appl. author: Israel Corber]

© Pick-A-Color Specialty Co.;

21Jan52; AA202618.

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PICK-A-COLOR SPECIALTY COMPANY.

Rewards; ideal game for children.

1 Square in circular dial; card-  
board; Col. game board. 7 x 4  
in. Appl. author: Israel Corbe.

© Pick-A-Color Specialty Co.,  
Jamaica, N. Y.; 28Apr52; K31696.

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Corbe. © Pick-A-Color Specialty  
Co., Jamaica, N. Y.; 28Apr52;  
K31696.

PICK-A-DILLY w & m Rudy Toombs & Irving  
Abbott © Goday Music Corp. EU281416.  
Notice 12Jan53 v21 p97

Library of Congress  
Copyright Office

PICK-A-DILLY; w & m Rudy Toombs &  
Irving Abbott © Goday Music Corp.  
17Jul52 EU281416

Library of Congress  
Copyright Office

PICK-A-DILLY CAFE. SEE Ahlswede,  
Lester Clarence.

PICK A JOB THAT PAYS. A84808. SEE  
Marshall and Roberts.

C 652

Pick a hit.

See

Reid, Reidy

THE PICK-a-hit program. See Morhouse, L. Judson.  
C 1256. 1646

M1630.2  
.K

Pick a honey like me.

Kindly, Isadore J.

Pick a honey like me ... words ...  
by I. J. Kindly. Lancaster, Pa.,  
Frank S. Wildt, music publisher.

© 7Aug45; 2c 29Dec45; publisher;  
EP4.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Pick a lily.

M1630 WEST, ROBERT HAIGHT, 1916-  
.2 Pick a lily; lyric by Margaret Pesek, music  
.W by Robert West. © Arwes Music Publi-  
cations, Elmira, N. Y.; 28Mar49; EP35440.

I. Pesek, Margaret, 1914- lyricist.  
II. Title.

R

Pick a little four leaf clover and send  
it over to me; w Ed Rose & C. Francis  
Reisner, m Abe Olman. © 26Feb18;  
E419280. R695; 9Jan46; Forster music  
publisher, inc. (PWH), Chicago.

R

Pick a little four leaf clover and send  
it over to me; w Ed. Rose & C.

Francis Reisner, m Abe Olman.

© 26Feb18; H419280. R1077; 8Feb46;  
A. Olman (A), New York.

PICK A LITTLE LILY; w, m & © Peter  
John Romanek 1Dec54 EU378874

Library of Congress  
Copyright Office

PICK A LITTLE STAR © w & m Della  
Corinne Iverson w Anthony Spera  
25Oct48 EU146802

PICK-A-MATE DEPARTMENT STORE. DU34233. SEE  
Corallo, Anthony A.

PICK a page. C3545. SEE Squire, Burt.

Pick a Peach in the Garden of Love.

M1630

ARTHUR, WILLIAM.

.2

Pick a Peach in the Garden of

.A

Love; words by Mary G. Frishmuth,  
music by William Arthur. ©  
Nordyke Publishing Co., Los  
Angeles; 3Jul47; EP17415.

I. Frishmuth, Mary G., lyricist.

II. Title.

PICK A PECK w Thomas Kahn m Abe Ostrow  
© Rose Kahn 5Apr49 EU163151

Library of Congress  
Copyright Office

PICK a pip! KK70438. SEE Borden  
Company.

MAR 10 1952

PICK-a-pocket. C4225. SEE Undercoffer,  
James Shelton.

AA 15026

Pick-a-poem. A picture play-book.

see

Children's press, inc.

7-12-46 rs

PICK-A-PRESENT. AA222622. SEE  
Clapp, Frank.

PICK A RIB BARBECUE © w Eli Kamellin  
m Leni Charnis 16Jan48 EU112632

Library of Congress  
Copyright Office

PICK A ROSE IN PICARDY; w Sidney Holden,  
m Otto Motzan. © 12Jan27, E655454;  
16Feb27, E658352. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126798-126799.

PICK A ROSE IN PICARDY; w Sidney  
Holden, m Otto Motzan. © 16Feb27;  
E658352. Estelle London & Rose  
Tashge (NK of O. Motzan); 16Feb54;  
R125867.

PICK A ROSE IN PICARDY; w Sidney  
Holden, m Otto Motzan. © 12Jan27;  
E655454. Estelle London & Rose  
Tashge (NK of O. Motzan); 12Jan54;  
R123713.

Pick a tune.

M1378  
.D5P5


DITTENHAVER, SARAH LOUISE, 1901-

Pick a tune; musical treats for the piano student, by Sarah Louise Dittenhaver. [In part with words] \$1 © Clayton F. Summy Co., Chicago; book 1, 6Dec54; EP85315.

I. Title.

SL

Library of Congress



PICK A WINNER. SEE James, William Meridith.

PICK A WINNER. C7218. SEE Stecher, Bentley  
Also.

PICK A WINNER IN THE PROFIT RACE. SEE  
Star-Kist Foods, inc.

KK 4652

"Pick an industry from one to a  
hundred!"

see

Victaulic company of America, claimant.

mgs 7-30-46

E unpub. 9014

A pick and a shovel.

see

Twersky, Theodore Herbert.

kec 6-14-46

Pick and choose.

M1350 WOODS, CECIL, 1893-

.W Pick and choose; [by] Cecil Woods. [Piano-  
conductor score (orchestra) and parts]  
© Dix, ltd., London; 21Aug52; EFO-16850.

I. Title.

Pick and choose.

See

Jackson, Clarence S. C 1055.

PICK and choose. AA211561. SEE  
McGown, Pearl Kinnear.

Pick and shovel; w & m S. Sparer. © Sohl  
Sparer, Winthrop, Mass.; 14May47;  
EU75360.

PICK AND SHOVEL BOOGIE; w, m & © Mary  
Ruth Dickson 25Feb52 EU265588

Library of Congress  
Copyright Office

MAR 14 1952

PICK any color .. and have linen shoes  
dyed to match. SEE Best and Company,  
inc. KK31313.

PICK 'EM UP AND LAY 'EM DOWN;  
m Harry Richman, & w. © 28Jun21,  
E514398. R35671, 28Jun48, Lou  
Davis (A of w)

Library of Congress  
Copyright Office

PICK 'EM UP AND LAY 'EM DOWN;  
w Lou Davis, & m. © 28Jun21,  
E514398. R35672, 28Jun48, Harry  
Richman (A of m)

PICK fields clean, crib clean corn with  
Dearborn-Wood Bros., America's favor-  
ite picker. KK65738. SEE Dearborn  
Motors Corp.

PICK IT UP; by Woody Guthrie ©  
Folkways Music Publishers, inc.  
Notice 4Oct54 v24 p853

Library of Congress  
Copyright Office

Pick it up.

M1630

GUTHRIE, WOODY, 1912-

.2

Pick it up; words and music by Woody

.G

Guthrie. [Melody] © Folkways Music  
Publishers, inc., New York; 1Oct54;  
EP83730.

I. Title.

Library of Congress



Pick-Mangiagalli, Marta.

POEMI, OP.45; for orchestra by Riccardo  
Pick-Mangiagalli; score. © 5Aug26;  
E646497. Marta Pick-Mangiagalli  
(NK); 20Jul54; R133290.

Pick-Mangiagalli, R.

IL CARILLON, MAGICO; commedia mimo-sin-  
fonica R. Pick-Mangiagalli, grande  
fantaisie Emile Tavan; ptis. d'orch.  
© 7Jul21, E507682, R48609, 6Jun49,  
Adele G. B. Ragot (NK of E. Tavan)

M2072

.4

.P

PICK MANGIAGALLI, RICCARDO, 1882-  
Angelus ... [by] R. Pick Man-  
giagalli. © Carisch, s.a.,  
Milan; 28Apr47; EF3900. Score  
(mixed chorus and piano) and  
parts for women's voices and  
men's voices.

I. Title.

Music Cat.

M25  
.P

Pick-Mangiagalli, Riccardo.

Ballata. Op. 66. Per pianoforte.

Milano, Carisch s. a.

© 30Sep41; lc 13Apr46; Carisch società  
anonima; EF1689.

Music Cat.

Pick-Mangiagalli, Riccardo.

BASI E BOTE; commedia lirica di  
Arrigo Boito, & m; canto e pf.  
© 5Mar23, D26419. R75127, 23Feb51,  
R[iccardo] Pick-Mangiagalli (A of m)

JUL 18 1951

Library of Congress  
Copyright Office

M1045 PICK-MANGIAGALLI, RICCARDO, 1882-  
.P58 ^Burlesca per orchestra, di Riccardo  
B8 Pick-Mangiagalli. Partitura.  
© G. Ricordi & Co., Milano; 1Sep42;  
EF10406.

I. Title.

M25

.P

Pick-Mangiagalli, Riccardo.

Capriccio. Op. 65. Per pianoforte.  
Milano, Carisch s.a.

© 30Sep41; lc 13Apr46; Carisch  
società anonima; EF1694.

Music cat.

Pick-Mangiagalli, Riccardo.

IL CARILLON MAGICO; commedia mimo-sinfonica, di Riccardo Pick-Mangiagalli, fantasia composta ed instrumentata di Giuseppe Manente; partitura di banda. © 15Nov20, E485714. R39739, 25Oct48, Ida Visdomini Manente (W)

Pick-Mangiagalli, Riccardo.

IL CARILLON MAGICO; commedia mimo-sinfonica R. Pick-Mangiagalli, fantasia composta ed instrumentata Giuseppe Manente; partitura di banda.

© 19Apr21, E506454. R44967, 7Mar49,  
Ida Visdomini Manente (W)

M1011  
.P

PICK-MANGIAGALLI, RICCARDO, 1882-  
\* (Concerto, piano) Concerto in sol  
maggiore; [by] Riccardo Pick-Mangia-  
galli. [Score: 2 pianos] © S.a. Edizioni  
Suvini Zerboni, Milano; 30Apr46;  
EF17896.

Library of Congress  
Copyright Office

xM215

Pick-Mangiagalli, Riccardo.

DUE PRELUDII, op. 42; partitura d'orch.

© 7Sep20, E484463. R36957, 4Aug48,

Riccardo Pick-Mangiagalli (A)

Two -

Pick-Mangiagalli, Riccardo.

DUE PRELUDII; dalle Sonate per violino  
solo di Giovanni Sebastiano Bach,  
trascritti R. Pick-Mangiagalli; pf.  
© 19Apr21, E506443. R44962, 7Mar49,  
Riccardo Pick-Mangiagalli (A)

M1459  
.P6E8

PICK-MANGIAGALLI, RICCARDO, 1882-  
Evocazioni; quattro scene coreografiche  
[by] Riccardo Pick-Mangiagalli. [Piano  
score] © S.a. Edizioni Suvini Zerboni,  
Milano; 16May47; EF18007.

I. Title.

Library of Congress  
Copyright Office

SL

M162

.P

Pick-Mangiagalli, Riccardo.

Fiorile; canzoncina per soprano e pianoforte. ( [Words by] A. Colantuoni) Milano, Carisch, s. a.

© 10Mar41; 1c 1Feb46; publisher; EF2553.

I. Colantuoni, Alberto, lyricist.

II. Title.

Music cat.

Library of Congress  
Copyright Office

M452

.P

PICK-MANGIAGALLI, RICCARDO, 1882-

\*(Fugues, string quartet) Tre fughe; per  
quartetto od orchestra d'archi [by]

R. Pick-Mangiagalli. [Score] © S.a.

Edizioni Suvini Zerboni, Milano; 6Jan47;

EF17862.

xM1145

Library of Congress  
Copyright Office



M25

.P

Pick-Mangiagalli, Riccardo.

Notturmo. Op. 67. Per pianoforte.  
Miland, Carisch s. a. L8.

© 30Sep41; lc 13Apr46; Carisch  
società anonima; EF1685.

Music cat.

Pick-Mangiagalli, Riccardo.  
NOTTURNO E RONDO FANTASTICO, op. 28;  
partitura d'orch. © 19Apr21,  
E506457. R44970, 7Mar49, R. Pick-  
Mangiagalli (A)

M27

.P

PICK-MANGIAGALLI, RICCARDO, 1882-  
Passacaglia; per pianoforte [by] Riccardo  
Pick-Mangiagalli. © S. a. Edizioni  
Suvini Zerboni, Milano; 20Mar46;  
EF18016.

I. Title.

Library of Congress  
Copyright Office

Pick-Mangiagalli, Riccardo.

POEMI, OP.45; for orchestra by Riccardo  
Pick-Mangiagalli; score. © 5Aug26;  
E646497. Marta Pick-Mangiagalli  
(NK); 20Jul54; R133290.

Pick-Mangiagalli, Riccardo.

1<sup>o</sup> TEMPO DI CONCERTO IN RE MAGGIORE;  
m Ludwig van Beethoven, cadenza,  
diteggiatura e riduzione dell' acc.  
d'orch. per un secondo pf. R. Pick-  
Mangiagalli. © 9Mar21, E499899.  
R42897, 12Jan49, Riccardo Pick-Mangia-  
galli (A)

*Primo...*

Library of Congress  
Copyright Office

M25

.P

Pick-Mangiagalli, Riccardo.

Rapsodia epica. Op. 68. Per piano-  
forte. Milano, Carisch s.a. 10L.

© 30Sep41; lc 13Apr46; Carisch  
società anonima; EF1690.

Music cat.

Pick-Mangiagalli, Riccardo.

RONDÒ; per pf. con acc. d'orch. di  
Ludwig van Beethoven, revisione e  
riduzione per un secondo pf. di R.  
Pick-Mangiagalli; in si bemolle mag-  
giore. © 19Apr21, E506440. R44959,  
7Mar49, Riccardo Pick-Mangiagalli (A)

M117

.P

Pick-Mangiagalli, Riccardo.

Sarabanda [Op. 69] Milano, Carisch  
s. a. L 10.

© 20Mar42; 1c 13Apr46; Carisch  
società anonima; EF1704.

For harp solo.

Music cat.

M117

.P

Pick-Mangiagalli, Riccardo.

Sfumature. [Op. 70] Milano,  
Carisch, s. a.

© 20Apr42; 1c 1Feb46; publisher;  
EF2554.

For harp solo.

I. Title.

Music cat.

Pick-Mangiagalli, Riccardo.

SORTILEGI, op.39; per pianoforte e  
orchestra di Riccardo Pick-Mangia-  
galli, riduzione per due pianoforti.  
© 2Dec24, E599250. R102592, 17Nov52,  
Riccardo Pick-Mangiagalli (A)

Pick-Mangiagalli, Riccardo.

SORTILEGI, op. 39; poema sinfonico;  
partitura d'orch. © 19Apr21,  
E506459. R44972, 7Mar49, R. Pick-  
Mangiagalli (A)

\*

PICK-MANGIAGALLI, RICCARDO, 1882-  
Tre fughe. SEE HIS Fugues, string  
quartet.

EF17862

Library of Congress  
Copyright Office



PICK-Mangiagalli, Riccardo. SEE  
Sumitra. R28575.

PICK me a long-stemmed flower. DU18396.  
SEN Corcoran, Robert John.

The pick-me-up. AA48299. see House of  
Stone.

elg 7-29-47

PICK ME UP AND LAY ME DOWN IN DEAR OLD  
DIXIELAND; w & m Bert Kalmar & H.  
Ruby. © 11Feb22, E529532. R53331,  
24Oct49, Jessie Kalmar (W) & Harry  
Ruby (A)

PICK ME UP AND LOVE ME; w, m & ©  
Cordelia Viola Louthan Lee 19Mar53  
EU308370

Library of Congress  
Copyright Office

PICK ME UP AND SET ME DOWN IN TEXAS  
w & m Milton Leeds & Billy Hayes  
© Alamo Music, inc. 30Aug<sup>48</sup>  
EU145674

Library of Congress  
Copyright Office

Pick me up and set me down in Texas.

M1658 HAYES, BILLY.

.T35H Pick me up and set me down in Texas; words  
and music by Milton Leeds [pseud.] and  
Billy Hayes. © Alamo Music inc., Holly-  
wood, Calif.; 22Dec48; EP32636.

I. Liberman, Milton, joint composer.

II. Title.

PICK ME UP SEW-ONS. SEE New York Bead  
Company, inc.

PICK ME UP, SWEETHEART, I'M FALLING  
FOR YOU; w & m Emma Sachs ©  
K & S Music Co. 29Jun53 EU321921

Library of Congress  
Copyright Office

PICK MORE DAISIES; w, m & © Mary  
Elizabeth Longfellow 15Oct54  
EU374104

Pick Music Co.

THE PICKSTOWN POLKA; w & m Mark James  
Smith © Pick Music Co. 18Jan51  
EU226321

MAR 1 1951

Library of Congress  
Copyright Office

Pick Music Co.

M1658 SMITH, MARK JAMES, 1904-  
.5 The Pickstown polka; [words and music  
.P496S by Mark Smith] © Pick Music Co.,  
Pickstown, S. D.; 16Apr51; EP54113.

I. Title.

s.l.

Library of Congress  
Copyright Office.

JUL 10 1951

THE PICK nick. H 446 see Thompson,  
Jerome B.

"PICK o' the picnic!" KK16055.

SEE Pabst Brewing Co.

PICK OF ALL; march, by J. E. Wells  
[pseud. of Fred Jewell]; band. ©  
26Jan24, E581073. R87565, 17Dec51,  
Fred Jewell (C)

JAN 11 1952

Library of Congress  
Copyright Office

THE PICK of Santa's pack; sensational  
new Playtex home hair cutter.

KK80042. SEE International Latex  
Corporation.

THE PICK of Santa's pack, famous-name  
dolls. SEE Best and Company, inc.  
KK43971.

Pick of the bunch.

M1527

.6

.W

WILLET-ROBERTSON, JAMES, PSEUD.

(Pick of the bunch) Number one, that's my  
darling, darling, Caroline; words & music  
by James Willet-Robertson [from the]  
B.B.C. programme, Pick of the bunch. 1/-  
© New World Publishers, ltd., London;  
30Jun53; EF0-21372.

I. Title. II. Title: Pick of the bunch.

Library of Congress

THE PICK OF THE CROP. SEE Armstrong,  
Rolf.

PICK of the Crop. SEE Sewell Selected  
Citrus Company. KK24900.

PICK of the flock! ... Hancock credit  
card. SEE Hancock Oil Company of  
California. KK30980.

Pick of the litter.

HEADLEY, ELIZABETH CAVANNA, comp.

Pick of the litter; Betty Cavanna's favorite  
dog stories. Philadelphia, Westminster  
Press [1952] 222 p. © Betty Cavanna;  
26Feb52; A64571.

/r

Library of Congress  
Copyright Office

PICK of the Pack brand, whole kernel  
golden sweet corn. SEE Inderrieden  
(J. B.) Company. KK40224.

THE PICK of the pineapples. AA217157.

SEE Spool Cotton Company.

PICK off extra Xmas profits. SEE  
Cruver Manufacturing Company.  
KK38964.

A PICK ON A HANDLE; m Aleth Hansen arr  
June Parks Setchell w & © James A.  
Setchell 28Jun51 EU242783

JUL 13 1951

Library of Congress  
Copyright Office

PICK our dreamiest and creamiest, peach  
macaroon. KK78348. SEE Borden Com-  
pany.

PICK OUT A DREAM CLOUD © w & m Idelle  
Bellis Milne & Calvin Platt 7Nov47  
EU113385

Library of Congress  
Copyright Office

PICK OUT A STAR; w, m & © Winston Marvin  
Estes 14Jul54 EU364342

Library of Congress  
Copyright Office

PICK OUT THE TIRE YOU WANT FROM THIS  
CHART. SEE Gates Rubber Company.

Pick, pick on me.

M1630

GORI, LOUIS PATRIZIO, 1882-

.2

Pick, pick on me; words and music by

.G

Louis Gori. Chicago. Professional  
Music Service. © Louis Patrizio Gori;  
18May51; EP57603.

I. Title.

OCT 19 1951

Library of Congress  
Copyright Office

PICK, PICK, PICKIN' MY GUITAR; w, m  
& © Madelyn Okun 8Sep53 EU329961

Library of Congress

PICK stars and sell more. AA207912.  
SEE National Sanitary Supply  
Association, inc.

Pick tester. SEE Welch (W. M.)  
Scientific Company.

"PICK the ABC cigarette for mildness  
and you pick yourself a winner",  
Grantland Rice. KK19419. SEE  
Liggett & Myers Tobacco Co.

PICK THE DEALER THEN PICK THE CAR.  
SEE Luhring Motor Company, inc.

PICK THE PARENT AND PICK THE CHILD OF A  
FAMOUS PARENT. SEE Egolf, Willard Durro.

PICK the pattern that's right for you!  
KK69860. SEE International Silver  
Company.

MAR 3 1952

PICK THE PRESENT WITH THE BIG FUTURE  
NOW. SEE Gorham Company.

PICK the properties you need, pick Die-  
flex tubings or sleeveings ... KK65254.  
SEE Insulation Manufacturers Corp.

SEP 21 1951

Pick the sick. AA49404. see Abbott  
laboratories, claimant.

elg 7-25-47

PICK THE TOP TUNES. SEE Nagy, John J.

PICK the winners. KK78636. SEE  
Michels (Peter J.) inc.

PICK these cool 'n' easy meals off  
your pantry shelf! SEE Armour and  
Company. KK36638.

PICK-TREAT plan. AA62903. SEE  
Long, Charles Edward.

M1527  
.H45B5

PICK UP. from Blonde alibi; m Hans J.  
Salter & William Lava © Universal  
Music Corp. 1Jun46 EU28345

Library of Congress  
Copyright Office

PICK UP © m Alan Frederick Meeker  
11Mar48 EU120672

Library of Congress  
Copyright Office

PICK up a case of Coke - still only a  
dollar. SEE Coca-Cola Company.

KK27493.

AA 31978

Pick-up and delivery driver's,  
checker's and dockmen's manual.

see

Pacific intermountain express co.,  
claimant.

vf 1-11-47

PICK up broken glass quickly. KK58883.  
SEE Minnesota Mining & Manufacturing  
Co.

MAR 20 1951

D pub. 3810

Pick-up girl.  
Shelley, Elsa.

Pick-up girl; play in three acts, by Elsa Shelley. [New York,  
Dramatists play service inc. [1946]

82 p. front. 19<sup>cm</sup>.

"Copyright, 1943 ... (under the titles Aftermath and Elizabeth vs.  
you and me)"

© 5-22-46; 2c 6-10-46; Elsa Shelley, New York;  
new matter: changes and additions to text; D pub.  
3810. Previously registered: "Aftermath" 8-19-43;  
D unp. 85458; "Elizabeth vs. you and me" 12-14-43;  
1. Title. D unp. 86348.

46-6326

Library of Congress

PS3537.H6415P5

[3]

812.5

PICK UP MY BROKEN HEART © w & m  
Townsend Scott, jr. 19Jul47  
EU85335

PICK UP MY HEART; w, m & © Franklin  
Leon Jackson 27Nov53 EU339330

Library of Congress  
Copyright Office

PICK UP ON THAT CHICK © w & m John  
Lathan 15Jul47 EU84505

PICK UP ON THAT CHICK w & m John  
Lathan & Gay Crosse © Preview  
Music Co. 12Dec47 EU107693

Pick up on the roe bop kick; w & m  
C. R. Lewis. © Curtis Reginald  
Lewis, New York; 21Jun47; EU81101.

Pick up on the ree bop kick.

M1630

HAMNER, CURLEY, 1917-

.2

Pick up on the ree bop kick, by Curtis

.H

Lewis, Gladys Hampton [and] Curley  
Hamner. © Swing & Tempo Music Pub-  
lishing Co., inc., New York; 3Jan49;  
EP33264. For voice and piano.

I. Lewis, Curtis, 1913-

joint composer.

II. Hampton, Gladys, 1915-  
composer. III. Title.

joint

E unp. 121

Pick up on this little ole mess.

see

Master, Monte

AFP 2-26-46

THE PICK up party. C5606. SEE Kaplan,  
Lillian.

SEP 10 1951

Pick up, pick up, ooba-la-bo.  
✓ Williams, Floyd.

PICK UP SIX. SEE Coca-Cola Company.

KK 965

Pick-up stix.

see

Gopher manufacturing co., claimant.

mgc 4-10-46

PICK UP THE MARBLES, YOU WIN; w, m & ©  
Lura Maness Myers 18May53 EU316577

Library of Congress  
Copyright Office

PICK UP THE PIECES; w & m Edwin Georgi  
© Norcon, inc. 9Sep53 EU330296

Library of Congress

PICK up the pieces. DU26304. SEE  
Kalman, Milton.

JAN - 3 1951

PICK up the pieces. DU16403. SEE Mann,  
Robert Johnston.

PICK UP THE PIECES OF YOUR BROKEN  
HEART; w, m & © Jacob Hubschman  
26Feb54 EU349163

Library of Congress  
Copyright Office

PICK UP THE PIECES OF YOUR BROKEN  
HEART; w, m & © on changed w & m  
Jacob Hubschman 2Dec54 EU378989.  
Appl. states prev. reg. 26Feb54  
EU349163

D unp. 2625

Pick up the threads.

See

Shreiber, David

PICK UP THE WORLD AND TAKE IT WITH  
YOU. KK85707. SEE Zenith Radio  
Corporation.

PICK UP YOUR FEET; w & m Joseph J.  
Garren. © 3Jun26, E641370. R113382,  
12Jun53, Minnie Garren (W)

PICK UP YOUR FEET; w & m Joseph J.  
Garren. © 9Sep26; E648113. Minnie  
Garren (W); 21May54; R130737.

Pick up your feet and perk up your ear; w N. M.  
Hilton, m E. J. Hilton. © Nannie Myrtle  
Hilton & Elida Jessamine Hilton, Memphis;  
19Feb47; EU63494.

PICK UP YOUR MARBLES AND GO; w Ed  
Benguiat m Hayward Morris © Mecca  
Music Corp. 17Jun53 EU320263

Pick up your marbles and go home.

M1630

NELSON, STEVE.

.2

Pick up your marbles and go home;

.N

words and music by Roy Alfred and Steve  
Nelson. © Miller Music Corp.,  
New York; 30Aug50; EP48941.

I. Alfred, Roy. II. Title.

OCT 10 1950

Library of Congress  
Copyright Office

PICK UP YOUR TEARS AND GO HOME; w & m  
Hal Blair & Fred Stryker © Fairway  
Music Corp. 21Aug50 EU212976

SEP 13 1950

Library of Congress  
Copyright Office

Pick up your tears and go home.

M1630 STRYKER, FRED, 1915-

.2 Pick up your tears and go home; by Hal  
.S Blair and Fred Stryker. [For voice and  
piano] © Fairway Music Corp., Holly-  
wood, Calif.; 20Mar51; EP53636. Appl.  
states prev. reg. 21Aug50, 57279.

I. Blair, Hal. II. Title.

Library of Congress  
Copyright Office

MAY 15 1951

PICK UP YOUR THREADS OF LOVE, DEAR;  
m Leo & Hector Richard w & © Louise  
Riddle 25May50 EU205093

Library of Congress  
Copyright Office

JUN 26 1950

PICK UP YOUR UKE AND FEEL LIKE A  
DUKE; w & m Rose R. Brissenden  
arr Alice Young Cody © Rose R.  
Brissenden 12Aug53 EU327008

Pickups from the "American way."

AA52603. see Davis, Harold E.

Pickups and cheerups from the Waring  
blendor. AA33604. see Waring products  
corporation.

elg 7-25-47

PICKUPS PAY OFF. Jam Handy Organization, Inc. © 1949. Presented by General Motors Corp., Chevrolet Division. 1 min., sd., b&w, 35mm.

Summary: Shows the diversified uses that can be made of a 1949 Chevrolet pickup truck.

© The Jam Handy Organization, Inc.; title & descr., 27May49; 4 prints, 31May49; MV4180.

PICK YOU A PARTNER, MARY ANN © w & m  
Elizabeth Steinbach 5May49 EU166619

PICK your folks' favorites from the 8  
Kraft spreads. KK20238. SEE Kraft  
Foods Co.

PICK your initials for the most beautiful  
belt buckle ever designed; Hick's new  
Twin-Profile initial. KK54774. SEE  
Hickok Manufacturing Company.

NOV - 6 1950

PICK your job. AA59430. SEE  
Waller, Herbort Willard.

Pick your job and land it!

EDLUND, SIDNEY WENDELL.

Pick your job and land it! By  
Sidney and Mary Edlund. 2d ed.  
320 p. © Prentice-Hall, inc.;  
30Sep54; A155079.

I. Edlund, Mary Garlich, joint author.  
II. Prentice-Hall, inc.

PICK YOUR MATE YOURSELF; w, m & ©  
Odessa May Cropper 4May53 EU315875

Library of Congress  
Copyright Office

PICK your odds. D unp. 10680. See  
Kramer, Sidney.

PICK YOUR PARTNER; w Tanya Schechter m  
Harold Schechter © Tanya Schechter &  
Harold Schechter 28Sep53 EU332232

PICK your party partner. KK79259. SEE  
Owens-Illinois Glass Company.

Pick your teeth with this ice pick.

(I GON') PICK YOUR TEETH WITH THIS ICE  
PICK; w, m & © Oliver Thomas Hall  
14Nov51 EU256004

Library of Congress  
Copyright Office

NOV 27 1951

Pick your victim.

PZ3

.M1737

Pi

McGerr, Pat.

... Pick your victim. Garden City, New York, Pub. for the  
Crime club by Doubleday & company, inc., 1947 [i. e. 1946]

6 p. l., 11-222 p. 20<sup>cm</sup>.

"First edition."

I. Title.

PZ3.M1737Pi

46-8485

© 5Dec46; 2c 20Nov46; publisher; A8918.

Library of Congress

[5]

PICK your winner. See Draper, Walt. D unp. 8667.

PICK YOURSELF SOME BUTTERCUPS; w, m &  
© Melvin R. Chastain & Rosemary  
Bevan Chastain 5May53 EU315033

PICK YOURSELF UP © w & m Evelynne  
Althea Rens 24May48 EU133494

Library of Congress  
Copyright Office

Pick yourself up.

M1355

.K

KERN, JEROME, 1885-1945.

(Swing time) Pick yourself up; from Swing time, words by Dorothy Fields, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell, [Piano-conductor score and parts] 3/6 NM: arrangement. © T. B. Harms Co.; 11Jun54; EF20388.

I. Title. II. Title: Swing time.

[III. Fields, Dorothy. IV. Lally, Jimmy]

Library of Congress

AA 14429

Pick yourself up!

see

Benson, Amy Warburton.

AFP 6-19-46

PICKA PACKA POLKA; m Harry Kogen  
© Clarion Music Co. 12May52  
EU274561

Library of Congress  
Copyright Office

PICKANDS, ALEXANDER B.

Timely, technical tips for the technician, characterizing dentures after processing with Colorist powder. KK82198. SEE Motloid Company.

Pickaninnies' paradise.

See Carleton, Robert L.

A PICKANINNY. SEE Couper, Mrs. Butler  
King. H1200.

Pickeninny.

*See* Peace, Ernest E.

**Pickaninny babe.**

M1630 VAN TYLE, RODNEY.

.2 Pickaninny babe; words by M. B.

.V Dean, music by Rodney Van Tyle.

© Nordyke Publishing Co., Hollywood,  
Calif.; 5Sep45; EP23451.

xM1671

PICKANINNY DANCE; pf. © 9Dec22,  
E552754. R63494, 19Jun50, David W.  
Guion (A)

Library of Congress  
Copyright Office

JUL 13 1950

PICKANINNY DANCE; pf. © 24Nov23,  
E577401. R86353, 20Nov51, Anna  
Hering Sovereign (A)

DEC 27 1951

Library of Congress  
Copyright Office

Pickaninny dance.

M1380

KETTERER, ELLA.

.K

Pickaninny dance; piano solo [by] Ella  
Ketterer. 30¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 20Nov50; EP50786.

I. Title.

DEC 2 8 1950

Library of Congress  
Copyright Office

R

Pickaninny dreams; by Sam Coslow &  
Peter DeRose, arr Eugene Platzman.  
© 15Mar19; E450150. R10147; 30Jul46;  
S. Coslow (A), Hollywood, Calif.

Pickaninny dreams; by Peter De Rose &  
Sam Coslow. © 15Mar19; E450150.  
R3041; 15Mar46; P. De Rose (A),  
New York.

R

R  
Pickaninny dreams; by Peter DeRose &  
Sam Coslow. © 15Mar19; E450150.  
R6683; 25Jun46; F. B. Haviland  
publishing co., inc. (PWH), New  
York.

P  
Pickaninny dreams; w Sam Coslow, m  
Peter DeRose, arr Eugene Platzman.  
© 13Mar19; E450151. R6684; 25Jun46;  
F. B. Haviland publishing co., inc.  
(PWH), New York.

R

Pickaninny dreams; w Sam Coslow, m Peter  
De Rose, arr Eugene Platzman.  
© 13Mar19; E450151. R3341; 13Mar46;  
P. De Rose (A), New York.

R

Pickeninny dreams; w Sam Coslow, m  
Peter DeRose, arr Eugene Platzman.  
© 13Mar19; E450151. R10150; 30Jul46;  
S. Coslow (A), Hollywood, Calif.

MT245  
.A82

Pickaninny in the dark.  
BOWN, PEARL BOYCE.

The cronies and Pickaninny in the dark; by Pearl Boyce Bown ...  
Fingering, phrasing, and instructive annotations [by Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 290) © Art Publication Society, Clayton, Mo.; 22Nov46; EP11743.

I. Dodd, Lillie	-Mayes, ed.
II. Title.	III. Title:
Pickaninny in the dark.	IV. Series.
	Music Cat.

PICKANINNY JOE; w Sarah Grames Clark,  
m Eusebia Simpson Hunkins; SAB.  
© 7Sep26, E648756. R122491, 18Dec53,  
Eusebia Simpson Hunkins (A)

PICKANINNY LULLABY; w & m. © 20Jul22,  
E540671. R63023, 7Jun50, Wendell  
Woods Hall (A)

JUL 1 0 1950

A PICKANINNY LULLABY; m R. M. Stults;  
2-pt. women's cho. © 20ct22,  
E546991. R55918, 12Dec49, Warren  
Stults (NK)

Pickaninny lullaby.

\*1

M1573 REEVE, JOY, 1933-

.R Pickaninny lullaby, words & music  
by Joy Reeve, arr. for treble  
voices [by Clarence F. Dissinger]  
© Joy Reeve; on arrangement;  
9Dec47; EP20727.

Pickaninny lullaby.

\*1

M1630

REEVE, JOY, 1933-

.2 Pickaninny lullaby, words & music

.R by Joy Reeve. © Joy Reeve;

9Dec47; EP20726.

PICKANINNY MOSE; w & m. © 31Jan21,  
E500707. R28944, 4Feb48, Irving  
Berlin (A)

Library of Congress  
Copyright Office

PICKANINNY MOSE; w & m. © 28Feb21,  
E501533. R32852, 8Mar48, Irving  
Berlin (A)

Library of Congress  
Copyright Office

PICKANINNY SAM, from Wet and dry;  
w & m Jean C. Havez. © 27Feb20;  
E471834. R15562; 6Mar47; Ebba  
Havez Sedgwick (W), North Holly-  
wood, Calif.

PICKANINNY SANDMAN; w & m Sarah  
Talbert, duet or 2-pt. arr. Eduardo  
Marzo. © 21Sep27; E674181.  
Albert S. Marzo (C); 27Sep54;  
R136464.

PICKANINNY SHOES; m Eubie [i. e.  
James Hubert] Blake, & w.  
© 2Jul20; E482795. R20688;  
7Jul47; Noble Sissle (A of w) &  
James Hubert Blake (A)

PICKANINNY SHOES; w Noble Sissle,  
& m. © 2Jul20; E482795. R20398;  
2Jul47; Eubie Blake (A of m)

PICKANINNY SLEEP SONG; w Van Zandt .

Wheeler, m Lily Strickland, 2-pt. .

arr. George J. Trinkaus. © on arr.,

21Sep26, E648544. R117734, 22Sep53,

M. Witmark & Sons (PWH of G. J.

Trinkaus)

PICKANINNY SLEEP-SONG; w Van Zandt  
Wheeler, m Lily Strickland, arr.  
George J. Trinkaus; 3-pt. © on  
arr., 15Dec25, E627655. R107816,  
24Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

PICKANINNY SLUMBER SONG; for piano by  
Gerald F. Frazee. © 50ct26, E648878.  
R120336, 4Nov53, Schroeder & Gunther,  
inc. (PWH)

Library of Congress  
Copyright Office

PICKANINNY SNUGGLE SONG; part-song,  
w Madeleine Matzen, m Wilson G.  
Smith, arr. Homer B. Hatch; men's  
voices. © 1Mar21, E510161.  
R32606, 21Apr48, Oliver Ditson  
co. (PWH of H. B. Hatch)

Pickaninny's lullaby.

\*1

M1630

FARRAR, RUTH HADLEY.

.2 Pickaninny's lullaby; words by

.F Myrl Bingham Jenne, music by  
Ruth Hadley Farrar. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Dec45; EP22520.

Pickaninny's Lullaby.

M1630 WELKER, JOHN

.2 Pickaninny's Lullaby; words and  
.W music by "Red" Welker. ©  
Nordyke Publishing Co., Los  
Angeles; 3Jul47; EP17414.

11 Title.

E unpub 7435

Pickaninny's lullaby.

See

<sup>e</sup>  
Walker, John Jewell

ksk 5-21-46

PICKANINNY'S SLUMBER SONG; w & m  
Paul William Reese. ©: 9 Aug 19;  
E456416. R16334; 24 Mar 47; Remick  
music corp. (PWH), New York.

PICKANINNY'S SLUMBER SONG; w & m  
Paul William Reese. © 8Aug19;  
E455739. R16330; 24Mar47; Remick  
music corp. (PWH), New York.

PICKANINNY'S SLUMBER SONG; w & m  
Paul William Reese. © 8Aug19,  
9Aug19; E455739, 456416. R16330,  
16334; 24Mar47, 24Mar47; Remick  
music corp. (PWH), New York.

Revised.

PICKANINY PRANCE © m Helen Roma  
Pecora 3Nov47 EU136873

Library of Congress  
Copyright Office

Pickanniny shuffle.

*See* Van Nort, Isabel. Four easy pieces for the  
piano. EPS395.

Pickard, Chester Francis.

MAGNOLIA LEE; w & m Chester Francis  
Pickard arr Barbara Irene Mack ©  
Chester Francis Pickard 30Aug54  
EU369232

Pickard, Chester Francis.

SPEAK-IE SPIKE-IE SPOKE-IE; w & m  
Chester Francis Pickard arr Barbara  
Irene Mack © Chester Francis Pickard  
14Sep54 EU370804

PICKARD, CHET. SEE  
Pickard, Chester Francis, 1905-

EU369232

PICKARD, DOROTHEA (WILGUS)

Mom, remember? Illus. by Marybelle  
Kimball. 236 p. © Dorothea  
Wilgus Pickard; 14Dec53; A120901.

Library of Congress  
Copyright Office

1/B

PICKARD, EDWARD E.

The military instructor. [1st ed.]

369 p. illus. © The Military Service  
Pub. Co., Harrisburg, Pa.; 7Sep51;  
A58527.

I. Military Service Publishing Co.

OCT - 1 1951

Library of Congress  
Copyright Office

mh/kw

PICKARD, EDWARD E.

The military instructor. [2d ed.]

391 p. © Military Service Pub.  
Co.; 18Aug54; A149373.

I. Military Service Publishing Com-  
pany.

Library of Congress  
Copyright Office



r/c

M1630. Pickard, Fred L.

.2 CHANSLOR, HAL, 1903-

.C Moonlight dreams; words by John  
Hudson & Fred L. Pickard, music  
by Hal Chanslor. © Nordyke  
Publishing Co., Los Angeles;  
15Jun46; EP11994.

I. Hudson, John, lyricist. II.  
Pickard, Fred L., joint lyricist.  
III. Title.

Music Cat.

Pickard, Greenleaf Whittier.

**WHITTIER, JOHN GREENLEAF.**

Whittier and the Cartlands, letters and comments; edited by Martha Hale Shackford. Wakefield, Mass., Montrose Press. 91 p. illus. © on Whittier letters, Greenleaf Whittier Pickard; 20Dec50; A52314. © on Cartland letters, Martha Hale Shackford; 20Dec50; A52337.

I. Cartland, Moses Austin.

II. Shackford, Martha Hale, ed.

III. Pickard, Greenleaf Whittier.

MAR 21 1951

Library of Congress  
Copyright Office

rjm/r

Pickard, Herbert Lee

Love me; words by Hulah Gene Dunklin.

For voice and piano.

© 4-8-46; H. G. Dunklin and H. L. Pickard, Detroit: EU 15975.

Pickard, John Henry, joint author.  
Escape to the sun.

See

Provo, Frank.

fas 1-10-47

Pickard, Karl, joint author.

**ROTHENBERG, ROBERT E.**

Group medicine & health insurance in  
action, by Robert E. Rothenberg and Karl  
Pickard; assisted by Joel E. Rothenberg.  
Introd. by George Baehr. New York,  
Crown Publishers. 278 p. illus.  
© Robert E. Rothenberg, Karl Pickard &  
Joel Rothenberg; 6Sep49; A36086.

I. Pickard, Karl, joint author.

II. Rothenberg, Joel *E.*

Library of Congress  
Copyright Office

/r

Pickard, Ruth

Beautiful ~~Buxom~~ Betsy (bought a  
bellowing Berkshire bull); words and  
music by Ruth Pickard.

Melody and chord indications.

First line: At Polly Perkins' party.

© 1 c 3-7-46; Leeds music corp.,  
New York; E unpub 10194.

ksk 6-27-46

Pickard, Samuel Musgrove.

DOES IT MATTER TO YOU; w, m & © Samuel  
Musgrove Pickard 3Nov52 EU292773

Library of Congress  
Copyright Office

Pickard, Samuel Musgrove.

JEANETTE; w & m Samuel Musgrove Pick-  
ard m John Frederic Robere © Samuel  
Musgrove Pickard & John Frederic  
Robere 23Apr52 EU272416

PICKARD, VERA E.

Mr. Hobbs can fix it; illus. by  
Mary-Amy Orpen. New York,  
Abingdon-Cokesbury Press. 47 p.  
© Stone & Pierce; 11Oct48; A26555.

I. Stone and Pierce.

Pickard, Willard C.

ASLEEP IN THE DEEP-SOUTH; w, m & ©  
Willard C. Pickard 4Aug53 EU325982

Library of Congress

Pickard, Willard C.

DREAM TIME; w, m & © Willard C.  
Pickard 4Aug53 EU325986

Library of Congress

Pickard, Willard C.

ECHOES OF UNCLE NED; w, m & © Willard  
C. Pickard 4Aug53 EU325984

Library of Congress

Pickard, Willard C.  
FOOT STEPS; w, m & © Willard C.  
Pickard 4Aug53 EU325983

Library of Congress

Pickard, Willard C.

GRANDFATHER'S CLOCK; w & m Henry C.

Work arr Willard C. Pickard ©

Willard C. Pickard 25Jan54 EU345230

Library of Congress  
Copyright Office

Pickard, Willard C.

GRANDMOTHER'S CLOCK; w, m & © Willard  
C. Pickard 4Aug53 EU325985

Library of Congress

Pickard, Willard C.

NEAR TO ME; w, m & © Willard C. Pick-  
ard 12Aug53 EU327081

Library of Congress

Pickard, Willard C.

STARLIGHT LANE; w, m & © Willard C.

Pickard 12Aug53 EU327080

Pickard, Willard C.

SUSIE MAY; w, m & © Willard C. Pickard  
26Oct53 EU335736

Library of Congress

PICKARD, WILLIS LLOYD.

Evolution of algebra as a secondary  
school subject. Nashville,  
George Peabody College for Teachers.  
121 p. illus. (Contribution to  
education no. 397) George Peabody  
College for Teachers. © Bureau  
of Publications, George Peabody  
College for Teachers; 22Jun48;  
A24819.

I. George Peabody College for Teachers.  
Bureau of Pub-ications.

Library of Congress  
Copyright Office

ep/pam

Pickard-Cambridge, W. A.

M2065  
.U62  
bk.4

UNIVERSITY CAROL BOOK: Christmas;  
[arrangements and music by Edgar Pettman,  
G. Grimes, W. A. Pickard-Cambridge and  
others] [Close score] 1 shilling. © E. H.  
Freeman, ltd., Brighton, Eng.; book 4,  
5Oct53; EF0-23166.

- I. Pettman, Edgar, 1865-1943.
- II. Hitchcock, Gordon Alfred, 1912-
- III. Pickard-Cambridge, W. A.

Library of Congress

SL



xM2082.4

PICKASCOPE. AA218422-218423. SEE  
Ross, Larry.

Picke-Packe-Puck.

M1735   GAZE, HERMANN, 1908-  
.2       Picke-Packe-Puck; lustiger Foxtrot,  
.G       Worte: Leo Breiten [pseud.] Musik:  
         Heino Gaze. © Peter Schaeffers Musik-  
         verlag GmbH., Berlin; 14Jan52;  
         EF0-11756.

I. Title.   [II. Obernbreit, Leopold, 1899-   ]

Library of Congress  
Copyright Office

MAR 17 1952

PICKED A PEACH IN GEORGIA © w & m  
Andrew Wallace Beshgetoor 5Jul47  
EU83150

KK 7191

Picked at the fleeting moment of  
perfect flavor.

see

Minnesota valley canning co.

zcr 11-26-46

KK 4946

Picked at the fleeting moment of perfect  
flavor. (Apples illustration)

see

Minnesota valley canning co., claimant

mgc 8-2-46

KK 4945

Picked at the fleeting moment of perfect  
flavor. (Bird illustration)

see

Minnesota valley canning co., claimant

mgc 8-2-46

KK 4874

Picked at the fleeting moment of perfect  
flavor. (Cannibal illustration)

800

Minnesota valley canning co., claimant

mjc 8-1-46

KK 4875

Picked at the fleeting moment of perfect  
flavor. (Cat illustration)

see

Minnesota valley canning co., claimant

mgc 8-1-46

KK 4876

Picked at the fleeting moment of perfect  
flavor. (Cow illustration)

see

Minnesota valley canning co., claimant

mjc 8-1-46

KK 4948

Picked at the fleeting moment of  
perfect flavor. (Melon illustration)

see

Minnesota valley canning co., claimant

mgc 8-2-46

KK 4878

Picked at the fleeting moment of perfect  
flavor. (Monkey illustration)

see

Minnesota valley canning co., claimant

mgc 8-1-46

KK 4873

Picked at the fleeting moment of perfect  
flavor. (Mouse illustration)

see

Minnesota valley canning co., claimant

mjc 8-1-46

KK 4947

Picked at the fleeting moment of perfect  
flavor. (Rabbit illustration)

see

Minnesota valley canning co., claimant

mgc 8-2-46

PICKED CLEAN. Jam Handy Organization, Inc.  
© 1950. Presented by the Dearborn Motors  
Corp. sd., color, 35mm.

Summary: Demonstrates the Dearborn-Wood  
Bros. corn picker, showing how it gathers  
the ears from the stalks, husks them, and  
delivers them to the wagon.

© Dearborn Motors Corp.; title & descr.,  
4Jan50; 5 frames, 3Jan50; MU4867.

JAN 26 1950

PICKED for performance - venetian  
blinds with Lwvolor. SEE Lorentzen  
Hardware Manufacturing Corporation.  
KK38786.

PICKEL, CONRAD ©.

Stations of the Cross on tinted ceramic tiles ... From Church property administration, July-Aug.

1953, p. 120. © 15Aug53; KK89796.

PICKEL, ERVIN A., JR.

See

Cross tie bulletin.

Library of Congress  
Copyright Office

PICKEL, MARGARET B.

Century readings for a course in English literature. SEE Cunliffe, John William, ed.

PICKEL, MARGARET B.

Century readings in ancient, classical,  
and modern European literature. SEE

Cunliffe, John W., ed.

Century readings in ancient, classical,  
and modern European literature. R107504.

Pickell, Edna Jo.

Heart ties; w E. J. Pickell, m  
Ronald Buck. © Edna Jo Pickell,  
Lenoir City, Tenn.; 11Jun47;  
EU79737.

Library of Congress  
Copyright Office

Pickell, Edna Jo.

Love letters; w E. J. Pickell,  
m Ronald Buck. © Edna Jo Pickell,  
Lenoir City, Tenn.; 11Jun47;  
EU79738.

Library of Congress  
Copyright Office

PICKELS, ELIZABETH ROBINSON

Drainage and flood control engineer-  
ing. R108084. SEE Pickels,  
George W.

PICKELS, GEORGE W.

Drainage and flood control engineering. 1st ed. © 22Oct25, A872182.

R108084, 27Feb53, Elizabeth  
Robinson Pickels (W)

C1. Pickels, Elizabeth Robinson 2c

PICKELS, GEORGE WELLINGTON.

Route surveying, by George Wellington  
Pickels and Carroll Carson Wiley. 3d ed.  
434 p. illus. © John Wiley & Sons,  
inc., New York; 20Apr49; on additions &  
revisions; A32146.

- I. Wiley, Carroll Carson, joint author.
- II. Wiley (John) & Sons, inc.

Library of Congress  
Copyright Office

cg/rk

PICKEN, MARY (BROOKS)

Advanced sewing made easy. 144 p.

© Fawcett Publications, inc.;

8Oct54; A163147.

I. Fawcett Publications, inc.

Library of Congress  
Copyright Office

h/*m*

PICKEN, MARY BROOKS.

How to make beautiful new rugs from  
your old blankets. Drawings by  
C. Florence Valentine. Folder.

© F. C. Huyck & Sons (Kenwood  
Mills) Rensselaer, N. Y.; 15 May 50;  
AA153707.

JUN 28 1950

**PICKEN, MARY (BROOKS)**

**Modern dressmaking made easy. New  
York, Funk & Wagnalls Co. 1 v. illus.  
© Mary Brooks Picken School, inc.;  
18Mar49; on general revision; A31114.**

**I. Mary Brooks Picken School, inc.,  
New York.**

sh/r

Library of Congress  
Copyright Office

PICKEN, MARY BROOKS ©.

The recipe way to sew. 3 1.

© 1Jan49; AA107420.

**Picken, Mary (Brooks) 1886—**

Sewing for the home; how to make fabric furnishings in a professional way, by Mary Brooks Picken, with illustrations by C. Florence Valentine and Marie Struve. Rev. and enl. ed. New York and London, Harper & brothers [1946]

xii, 211 p. illus., col. plates, diagrs. 28<sup>cm</sup>.

© 4-10-46; 2 c 4-12-46; Harper & brothers, New York; A 2418.

1. House decoration. 2. Drapery. 3. Upholstery. 4. Needlework.  
I. Title.

46-3572

Library of Congress

NK2115.P5 1946

[15]

747

PICKEN, MARY (BROOKS)

Sewing magic. New York, McGraw-Hill  
[1952] 262 p. illus. © on additions  
& revisions; Mary Brooks Picken;  
20Oct52; A72767.

Library of Congress  
Copyright Office



w/m

PICKEN, MARY (BROOKS)

Sewing simplified. [Greenwich, Conn.,  
1950] 144 p. illus. (Fawcett book,  
no. 107) © Fawcett Publications, inc.;  
3Nov50; A49579.

I. Fawcett Publications, inc.

DEC 13 1950

hmp/sbn

Library of Congress  
Copyright Office

PICKEN, MARY (BROOKS)

Singer sewing book. [New York, 1949]

244 p. illus. © The Singer Manufacturing  
Co.; 24Jun49; A35827.

I. Singer Manufacturing Co.

Library of Congress  
Copyright Office

egm/rk

PICKEN, MARY (BROOKS)

Singer sewing book. [2d ed.]

Singer Sewing Machine Co. 260 p.

© Singer Manufacturing Co.;

200ct53; A120656.

I. Singer Manufacturing Company.

PICKEN, MARY (BROOKS)

Singer sewing book. [3d ed.]

Singer Sewing Machine Co. 260 p.

NM: last chapter. © Singer Manufacturing Co.; 1Jun54; A152902.

I. Singer Manufacturing Company.

Library of Congress  
Copyright Office



r/r

G 884

"Picken" cemetery memorial.

see

Stolz, L

W

mrm 7-11-46

Pickenhain, Lothar, tr.

BYKOV, KONSTANTIN MIKHAÏLOVICH.

Grosshirnrinde und innere Organe. Hrsg.  
von Maxim Zetkin. [Bei der Übersetzung  
und Redaktion dieses Werkes haben zusam-  
mengewirkt: Das Übersetzungskollektiv  
unter Leitung von Alexandra Nikolajewa;  
das Redaktionskollegium, Harald Dutz  
[et al] unter Leitung von Lothar Pickenhain]  
Berlin [1953] 319 p. illus. © VEB  
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Grosshirnrinde und innere Organe.  
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- III. VEB Verlag Volk und Gesundheit.

AF0-10596.

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VALENTINE BLUES m Robert Louis Carle-  
ton © w Bessie Mae Pickens 29Mar49  
EU162149

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A SPECIAL LITTLE BIT OF HEAVEN m  
Louis Tobin © w Estelle C. Pickens  
7Sep48 EU145956

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Pickens, Julian Kay Jr.

HEAVEN'S DOOR; w, m & © Julian Kay  
Pickens Jr. 11Feb52 EU263979

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PICKENS, JULIUS ANDREW ©,

Esley, S. C.

Angleometry; a method of using  
the rule and compass in the  
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8 l., illus. © 21Jul47; on  
revisions; AA65253.

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Measurement of the circle and the  
semicircle. 2 drawings on sheet  
8 x 13 in. Blue line print.

© Julius Andrew Pickens; 20Jun53;  
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2 sheets. © 26Jul49; IP5865.

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M1630 PICKENS, LAWRENCE L

.2 New trail to heaven, words & music

.P by Lawrence L. Pickens. © Nordyke  
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1913-

joint composer.

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.P & music by Lawrence L. Pickens.

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TAKE TIME TO LIVE; w & m Jack E. Freeman  
arr Marilyn Pickens © Jack E.  
Freeman 28Sep54 EU372290

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M1380    PICKENS, MARJORIE D  
.P        Carrot patch; piano solo by Marjorie D.  
          Pickens. 35¢ © Clayton F. Summy Co.,  
          Chicago; 26Feb51; EP53157.

I. Title.

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PICKENS, MARJORIE D

.P

Frisky little puppy; piano solo by Marjorie  
D. Pickens. 35¢ © Clayton F. Summy  
Co., Chicago; 26Feb51; EP53158.

I. Title.

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.P

PICKENS, MARJORIE D

1903-

Mountain stream; for the piano by Marjorie  
D. Pickens. 40¢ © G. Schirmer, inc.,  
New York; 15Jul52; EP64361.

I. Title.

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M1380      PICKENS, MARJORIE D      1903-  
.P      Prancing pony; piano solo, by Marjorie  
D. Pickens. 35¢ © The Willis Music Co.,  
Cincinnati; 22Dec52; EP68336.

I. Title.

M1380      PICKENS, MARJORIE D      1903-  
.P      Song of the clock; piano solo with words,  
by Marjorie D. Pickens. 35¢ © The Willis  
Music Co., Cincinnati; 24Dec52; EP68341.

I. Title.

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M1380      PICKENS, MARJORIE D      1903-  
.P      The woodpecker; piano solo, by Marjorie  
D. Pickens. 35¢ © The Willis Music Co.,  
Cincinnati; 26Dec52; EP68603.

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PICKENS, MARJORIE D

.P

You ought to hear me hum; three-part  
chorus for women's voices, S. S. A.,  
words and music by Marjorie D. Pickens.  
(Choruses for treble voices, no. 312-  
40071) [With piano acc.] 15¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 12Sep50;  
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OCT 20 1950

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Pickens, Nellie A.

BEYOND THE PEARLY GATES; w Nellie A.

Pickens m Louis Tobin © Nellie A.

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SWEET HOME OF THE SOUL; w Nellie A.

Pickens m Louis Tobin © Nellie A.

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Pickens, Nellie A.

WHERE THE RAINBOW NEVER FADES; w Nellie  
A. Pickens m Louis Tobin © Nellie A.  
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WINDOWS OF HEAVEN; w, m & © Nellie  
A. Pickens 12Nov54 EU376995

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WE READ OF A BEAUTIFUL LAND; w, m & ©  
Nellie Anne Pickens 11Oct54 EU373441

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WE'LL BE SOMEWHERE PRAYING; w, m & ©

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Pickens, Paul L

Selfishness, the root.

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Youngstown, O.; C 629.

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PICKENS, MRS. R. P. SEE  
Pickens, Nellie Anne, 1895-

EU373441

PICKENS, THOMAS MASON MONROE  
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APR 27 1951

A

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Power politics, domestic. (In Garden gossip,  
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Story.

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AA 31216

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Receipt forms.  
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afp 9-17-46

Pickens, Wilma.

MY MAMA WAS RIGHT ALL ALONG; w Wilma  
Pickens m Florence Ross Babcock ©  
Wilma Pickens & Florence Ross  
Babcock 27Oct54 EU375319

Pickens, Wilma.

WHEN IT'S MOONLIGHT ON LAKE MURRAY;  
w Wilma Pickens m Florence Ross Bab-  
cock © Wilma Pickens & Florence Ross  
Babcock 17Sep54 EU371220

Pickens, Wilma Margaret.

MY MAMIE; w Wilma Margaret Pickens m  
Margaret Burns Wood © Wilma Margaret  
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DAVIS, NORMAN.

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Winslade. 43 p. [Oxford books for  
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IN THE ROCKET TO THE MOON m James  
Charles McNeil, © w Ruth Picken-  
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Picker, H. Richard.  
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H. Richard Picker 15Dec47  
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Bader, Louis, 1886-

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K 4078

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see

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THE PICKER packs a punch. C6712. SEE Handy  
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Pickering, Ben.

BETWEEN TWO WORLDS; w Murray Semos m  
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M1630 Pickering, Ben.  
WOODLEN, BOBBY.

.2 Don't let that worry you. Insomnic.

.W Arr. by Ben Pickering, Spanish words  
by Graciela Perez, lyrics by Marion  
Sunshine, music by Bobby Woodlen.

© Antobal Music Co., New York;  
28Feb48; EP24465.

Pickering, Ben.

M1356  
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MORALES, NORO, 1912-

Felicidades; mambo, letra y musica de  
Noro Morales, Ben Pickering y Pellin  
Rodrigues, arreglo [por] Ben Pickering.  
Paris, Imperia. [Piano-conductor score  
(orchestra) and parts] © Paris Music Co.,  
inc.; 30Sep53; EF19620.

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III. Title.

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Ben Pickering & Pellin Rodriguez  
© Paris Music Co., inc. 30Jun53  
EU322689

Pickering, Ben.

M1630

SUNSHINE, MARION.

.2

Mama, I wanna mambo; arr. by Ben

.S

Pickering [music] by Marion Sunshine.

© Antobal Music Co., New York; 1Nov54;

EP84369.

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Pickering, Ben.

M1356

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MORALES, NORO, 1912-

Maracaibo; mambo, letra y musica de  
Noro Morales, Ben Pickering y Pellin  
Rodrigues, arreglo [por] Ben Pickering.  
(With his Negra linda) [Piano-conductor  
score (orchestra) and parts] © Paris  
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Pickering & Pellin Rodriguez ©  
Paris Music Co., inc. 30Jun53  
EU322691

Pickering, Ben.

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MORALES, NORO, 1912-

Mira mi muñeco; guaracha-mambo, letra  
y musica de Noro Morales, Ben Pick-  
ering y Pellin Rodrigues, arreglo [por]  
Ben Pickering. (With his Felicidades)  
[Piano-conductor score (orchestra)  
and parts] © Paris Music Co., inc.;  
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III. Title.

Pickering, Ben.

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Ben Pickering & Pellin Rodriguez  
© Paris Music Co., inc. 30Jun53  
EU322688

Pickering, Ben.

M1356

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MORALES, NORO, 1912-

Negra linda; guaracha-mambo, letra y musica de Noro Morales, Ben Pickering y Pellin Rodrigues, arreglo [por] Ben Pickering. Paris, Imperia. [Piano-conductor score (orchestra) and parts] © Paris Music Co., inc.; 30Sep53; EF19619.

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Pickering, Ben.

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LARA, MARÍA TERESA.

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(Noche de ronda) Be mine tonight; lyric by Sunny Skylar [pseud.] music by María Teresa Lara, arr. by Ben Pickering. Noche de ronda. [Condensed score: orchestra, with English words] © on arrangement; Peer International Corp., New York; 16Aug51; EP57826.

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TOM TOM BOOGIE WOOGIE BONGO MON  
w & m Vaughn Horton & Ben Pick-  
ering © Associated Composers,  
inc. 13Nov47 EU104620

Pickering, Betty.  
CLOUD NINETY-EIGHT; w Betty Pickering  
m Harry Siegel © Betty Pickering &  
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Blanche H. Pickering, Annette C. Symmes,  
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WHEN EVENING SHADOWS FALL; w & m Maude  
Bynum arr DeWitt Pickering © Maude  
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I JUST FOUND OUT; w & m Cora Mae Rogers  
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Pickering, Lillian Parker.

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Pickering, M. O.

A HEART THAT'S BROKEN m Louis Tobin

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Pickering, Mary Haley.

DID YOU REMEMBER TO CRY OVER ME;

w, m & © Mary Haley Pickering

3Jun53 EU319495

Pickering, Mary Haley.

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M1630 HALL, DAVID.

.2 In winter time, my dear; words by  
.H Mary Haley Pickering, music by  
David Hall. © Nordyke Publishing  
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ROGER © w Minnie Pickering, m  
James Bruce 11Sep47 EU95077

Pickering, Robert P.

LOVE-SICK FOOL; w Robert P. Pickering  
m George M. Gavin © Robert P.  
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Pickering, Ruby.

DREAMING m Shep Sessoms © w Ruby  
Pickering 25May48 EU132906

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MY SERENADE m Lyle Murphy © w Ruby

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.2 Vana Loella, lyrics and music by  
.P Eddie Picket and Neville Godfrey..  
Bronx, N. Y., Fleettwin Music.  
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Ashler, Ellen  
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PICKET © m John Erik Alexander Seaberg  
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A. Mekeel 18Aug47 EU89075

Pickett, Algia Clarence.

ALL THIS AND MUCH MORE © w & m  
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Clarence Pickett 10May48 EU129410

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Gumbo stew; words by A. C. Pickett.

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I'll tag along; w & m A. C. Pickott.

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Pickett, Algia Clarence.

My wildest flame; w & m A. C. Pickett.

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'There's a rumor going around; words by  
A. C. Pickett.

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You're fenced in; words by A. C.

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AA 21769

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(Vol. 1, no. 1)

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mgc 8-15-46

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H 98

Pickett, Joseph

Manchester valley, New Hope, Pa.

22 1/2" x 30". (Colorprint No. 9)

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"Original: oil on canvas, 45 x 60 inches  
The Museum of modern art, New York, gift  
of Mrs. John D. Rockefeller, jr."

© 10-7-44; 2c 2-28-46; Museum of modern  
art; New York; H 98.

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PICKETT, L

L

.P

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Heimar, music by L. L. Pickett. Beverly  
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Appl. author: Lillenas Pub. Co., em-  
ployer for hire. © on arrangement;  
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Sandpipers (drawn on sheet with  
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Pickett, Marjorie Edith.

FIESTA IN TAOS © w & m Marjorie  
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I'M MAD AT YA, BUT I LOVE YA; w Mar-  
jorie Edith Pickett m Armand Sidney  
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THERE'S SOMETHING WRONG WITH ME; w, m  
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1 v. illus. Appl. author: Philip

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[Chicago, Printed by Frederick post co.] ©1946.  
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The American National Red Cross.

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I. American National Red Cross.

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Pickett, m Hal Chanslor. © Sterling

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IF I COULD LIVE MY LIFE ONCE MORE;  
w, m & © Sterling Pickett 18Jun51  
EU241685

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Pickett, Sterling E                      claimant.  
*See* Chanslor, Hal.    I'll always  
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Conchita, my love; w T. L. Pickett,  
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Appl. author: Roswell Covert

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[Appl. author: Roswell Covert

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Kilroy was here; words by I. W. Pickford.

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Lipstick on the moon; words and  
music by Isaac W. Pickford.

[2] p. 25 1/2 cm.

Melody unaccompanied.

First line: There was a lipstick on  
the moon.

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Pickford, Isaac Washington.

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          New York; 10May50 (in notice: 1947);  
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1948 MacArthur for president; words and  
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Individual differences in colour vision.

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R 737

Pickford film corp., author.  
Captain Kidd, jr.

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CAPTAIN KIDD, JR.

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Music Co. 10Aug50 EU212019

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Washington Pickford © Isaac Washing-  
ton Pickford, d.b.a. Pickford Music  
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15Oct54 EU374118

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IF YOU STOP CARING; w & m Isaac Wash-  
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Pickford, d.b.a. Pickford Music Co.  
20Aug51 EU247557

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M1668    PICKFORD, ISAAC WASHINGTON, 1879-  
.2        Ireland, dear Ireland; words and music by  
.P        I. W. Pickford. © Pickford Music Co.,  
          New York; 10May50 (in notice: 1947);  
          EP46124. Appl. states prev. reg.  
          4Nov47, EU101669.

I. Title.

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JUST THIS ONCE; w & m Isaac Washington  
Pickford © Isaac Washington Pickford  
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LET'S GO DROWN; w & m Isaac Washington  
Pickford © Isaac Washington Pickford  
d.b.a. Pickford Music Co. 2Sep53  
EU329501

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LET'S MAKE EVERY DAY A CHRISTMAS

w & m Isaac Washington Pickford

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d.b.a. Pickford Music Co. 5Dec49

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LITTLE BABY BUNNY; w & m Isaac  
Washington Pickford © Isaac Washing-  
ton Pickford, d.b.a. Pickford Music  
Co. 24Jun53 EU321357

Pickford Music Co.

\*1

M1661 PICKFORD, ISAAC WASHINGTON, 1879-  
1948 MacArthur for president; words and  
.P music by William Pickford. © Isaac  
Washington Pickford, d.b.a. Pickford  
Music Co., New York; 15May48;  
EP27259.

Pickford Music Co.

MY DIANE; w & m Isaac Washington  
Pickford © Isaac Washington Pick-  
ford, d.b.a. Pickford Music Co.  
14Apr53 EU311840

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AN OLD MAN'S DARLING; w & m Isaac  
Washington Pickford © Isaac  
Washington Pickford, d.b.a. Pickford  
Music Co. 10Jan52 EU260877

FEB 12 1952

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Isaac Washington Pickford © Isaac  
Washington Pickford, d.b.a. Pickford  
Music Co. 26Oct50 EU219437

DEC 18 1950

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SNOWBALL WEDDING; w & m Isaac  
Washington Pickford © Isaac  
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Music Co. 2Feb54 EU346147

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THOSE CONEY ISLAND DAYS; w & m Isaac  
Washington Pickford © Isaac Wash-  
ington Pickford d.b.a. Pickford  
Music Co. 9Apr51 EU234776

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YOU GROW ON ME w & m Isaac Washington  
Pickford © Pickford Music Co. 10Oct48  
EU144762

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YOU'RE SOMETHING SPECIAL; w & m Isaac  
Washington Pickford © Isaac Washington  
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13Dec50 EU223631

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YOU'RE THE ONE DREAM; w & m Isaac  
Washington Pickford © Isaac Washing-  
ton Pickford, d.b.a. Pickford Music  
Co. 30Nov50 EU222547

JAN 11 1951

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© Isaac Washington Pickford, d.b.a.  
Pickford Music Co. 28Dec51 EU259716

JAN 16 1952

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PICKIE-NICKIE rainbow pie 99.

AA61417. SNE Beaumont, Agnes  
Zesbaugh.

PICKIN, ROWLAND OWEN.

The story of Santa Claus and  
Sandreen. Los Angeles, Hollywood  
House. 1 v. © Rowland Owen  
Pickin; 10Jun53; A95224.

PICKIN'; m Macy Lela Henry & Johnny  
Ross © Peer International Corp.  
7Feb51 EU228755

Library of Congress  
Copyright Office

MAR 1 6 1951

PICKIN' A CHICKEN w & m Don Canton &  
John Nagy © Jefferson Music Co.,  
inc. 25Jun48 EU136658

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PICKIN' A CHICKEN © w & m Don  
Henderson Canton & John Francis  
Nagy 17Nov47 EU103239

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PICKIN' A CHICKEN m Lawrence Welk  
© Champagne Music Corp. 15Mar48  
EU121187

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Pickin' a chicken; w Bill [i. e.  
Wilber William] Hotherington, m  
S. Jack Friedenbergh. © Wilber  
William Hotherington, Calgary,  
Alb., Can.; 17May47; EU79390.

Pickin' a chicken.  
*See* Kindree, Doris.

E unpub 5556

Pickin' a chicken.

See

Welk, Lawrence

ksk 4-29-46

PICKIN' AND GRINNIN'; m Adelaide  
Hazelwood © Acuff-Rose Publications  
23Oct53 EU335468

Library of Congress

PICKIN' AND GRINNIN'; by Del Wood  
© Acuff-Rose Publications. Notice  
300ct53 v22 p910

Library of Congress  
Copyright Office

Pickin' and grinnin'.

M1630

HAZELWOOD, ADELAIDE LUCY, 1918-

.2

Pickin' and grinnin'; by Del Wood [pseud.]

.H

London, Chappell [For voice and piano,  
without words] 1/- Appl. states prev.  
reg. 23Oct53, EU335468. © Acuff-Rose  
Publications; 2Feb54; EF20139.

I. Title.

Library of Congress

PICKIN' BERRIES w & m Revoli Ford  
© Thad Richard Montgomery 5Jul49  
EU172074

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PICKIN' CHERRIES; w & m. © 16May23,  
E562466. R62175, 17May50, Spencer  
Williams (A)

Library of Congress  
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JUN 16 1950

PICKIN' CHICKEN; w, m & © Irvin Bane  
Bradshaw 21Sep51 EU250838

OCT - 3 1951

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PICKIN' CHICKEN; w, m & © Ernest  
Weatherly 8Apr52 EU270775

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PICKIN' CHICKEN BLUES; w, m & © Pattie  
Mae De Lange & Harry Charles Berman  
18May53 EU316462

De Lange

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PICKIN' COTTON; w, m & © Bertha Lillian  
Miner Dobbins 24Jul51 EU245117

AUG 28 1951

Library of Congress  
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Pickin' cotton.

M1380 [DAVIES, E FRANCES] 1904-  
.D Pickin' cotton; piano solo by Dell Wright  
[pseud.] 40¢ © The Willis Music Co.,  
Cincinnati; 10Jul50; EP48015.

I. Title.

AUG 1 6 1950

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PICKIN' COTTON DOWN SOUTH; w & m Cliff  
Brown & Leonard T. Zinn © Peer  
International Corp. 8Mar50 EU196663

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MAR 27 1950

PICKIN' DAISIES © w & m Ernest  
Harrison Noffsinger 8Apr48  
EU124639

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PICKIN' DAISIES; w & m Arlo Johnson  
© Timberland Pub. Co. 1Dec50  
EU222691

JAN - 8 1951

Library of Congress  
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PICKIN' 'EM UP AND PUTTIN' 'EM DOWN  
© w & m Owen Rhoden Perry 5Jul49  
EU171946

PICKIN' 'EM UP AND PUTTIN' 'EM DOWN  
w Clytie Ann Thomson m Ralph Jerome  
Cannaday © Peer International Corp.  
28Mar49 EU165600

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Copyright Office

PICKIN' 'EM UP AND LAYIN' 'EM DOWN;

w Gus Kahn, m Louis Panico.

© 10May24, E588218. R78374, 11May51,

Grace LeBoy Kahn (W)

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JUL 6 1951

PICKIN' 'EM UP AND LAYIN' 'EM DOWN; w  
Gus Kahn, m Louis Panico. © 11Jun24,  
E589201. R91939, 19Mar52, Grace  
LeBoy Kahn (W)

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PICKIN' 'EM UP AND LAYIN' 'EM DOWN;  
w Gus Kahn, m Louis Panico. ©  
10May24, E588218. R94961, 9May52,  
Grace Kahn (W) & Louis Panico (A)

PICKIN' 'EM UP AND LAYIN' 'EM DOWN;  
w Gus Kahn, m Louis Panico. ©  
11Jun24, E589201. R94964, 9May52,  
Grace Kahn (W) & Louis Panico (A)

PICKIN' 'EM UP AND LAYIN' 'EM DOWN; w  
Gus Kahn, m Louis Panico, orchestra  
arr. Frank E. Barry; pts. © on arr.,  
18Jun24, E589307. R96309, 16Jun52,  
Leo Feist, inc. (PWH of F. E. Barry)

Pickin' 'em up and puttin' 'em down.

M1630

PERRY, OWEN.

.2

Pickin' 'em up and puttin' 'em down; words  
and music by Owen Perry. © Peer Inter-  
national Corp., New York; 2Jul51;  
EP56212.

.P

I. Title.

AUG 3 0 1951

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PICKIN IN THE ROUGH; by Earl Backus &  
Charles Herman © Frederick Music  
Co. EU336120. Notice 27Apr54 v23 p954

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PICKIN' IN THE ROUGH; m Earl Backus &  
Charles Herman © Frederick Music Co.  
29Oct53 EU336120

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PICKIN' MOONBEAMS w Ruth Feldman,

© m Benjamin Edward Wheatley

8Sep47 EU91502

PICKIN' MY BLUES AWAY; w, m & © Zeke  
Clements 25Jun54 EU362407

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Pickin' my poison.

M1630

NOE, NED.

.2

Pickin' my poison; words and music

.N

by Ned Noe. © Nordyke Publishing  
Co., Hollywood, Calif.; 11Sep45;  
EP23452.

PICKIN' N' PICKIN'; w, m & © Gershon  
Harry Bernstein 11Aug54 EU367229

Library of Congress  
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PICKIN' ON ME w & m Cy Coben © Delmore  
Music Co. Notice 12Jan53 v21 p123

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more Music Co. 3Jun52 EU276909

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Pickin' on me.

See

Lamkoff, Paul.

jss 4-24-46

PICKIN' PETALS © w & m John Bernard  
Bacigalupi 23Aug49 EU176865

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Copyright Office

PICKIN' PETALS © w & m Viola Louise  
Briggs 1Aug49 EU174722

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## Pickin' Petals.

M1630 ISRAEL, MARILYN LENORE.

.2 Pickin' Petals; words and music by

.I Max Dickman and Marilyn Israel.

© Broadcast Music, inc., New  
York; 1Jul47; EP18197.

I. Dickman, Max, joint composer. II.  
Title.

Pickin' petals.  
See Dickman, Max.

PICKIN' THE BANJO; m & © Charles  
Richard Roberts 27Aug52 EU286010

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PICKIN' THE BANJO; for banjo & piano by  
Ralph Colicchio. © 9Mar27; E658841.  
Ralph Colicchio (A); 11Mar54; R127133.

PICKIN' THE BLUES AWAY; w & m J. W.

Grey, A. Gibbs & Leo Wood.

© 28Aug23, E570648. R82510, 24Aug51,

Joseph W. Grey, Arthur Gibbs (A's)  
& Gertrude Wood Bernstein (W)

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SEP 17 1951

PICKIN' THE BLUES AWAY; w J. W. Grey  
& Leo Wood, & m. © 27Mar24,  
E584996. R82514, 24Aug51, Joseph  
W. Grey (A) & Arthur Gibbs (A of m)  
& Gertrude Wood Bernstein (W)

OCT - 4 1951

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PICKIN' THE BLUES AWAY; w Joe Grey &  
Leo Wood, m Arthur Gibbs, arr.  
William Schulz; orchestra pts. ©  
16May24, E588459. R95089, 14May52,  
Leo Feist, inc. (PWH of W. Schulz)

PICKIN' THE CHICKEN; m Jimmy Bryant  
© Central Songs, inc. 18Jun52  
EU278554

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Copyright Office

PICKIN' THE LITTLE OLE OLIVE; w, m & ©  
Orral Dale Earls 12Oct53 EU333994

Library of Congress

PICKIN' UP CHIPS; w Mrs. John Bruce  
Dodd m Ethyl Townsend Goodsell arr  
Lucille Davis © Mrs. John Bruce  
Dodd & Ethyl Townsend Goodsell  
2Apr51 EU234241

MAY 14 1951

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Pickin' up paw-paws.

M1380 WEYBRIGHT, JUNE.

.W Pickin' up paw-paws; an American singing game, for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59683.

FEB 11 1952

I. Title.

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PICKIN' UP THE PIECES OF MY HEART;  
w, m & © Richard Perkins 12Aug53  
EU327034

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AA 16419

Picking champs.

see

Coffey, J

S

mgc 8-29-46

KK 10558

Picking choice wines.

see

Italian Swiss colony.

12Mar47 rs

PICKING COTTON; w, m & © John Anthony  
Richardson 22Oct51 EU253657

100 - 6 1951

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Picking 'em up and puttin' 'em  
down; w C. A. Thomson, m R. J.  
Cannaday. © Clytie Ann Thomson  
& Ralph Jerome Cannaday, Roanoke,  
Va.; 24Jun47; EU81488.

PICKING FLOWERS; m Frank Mazzotta  
m & © Remigio Roberto 10May50  
EU203368

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MAY 26 1950

Picking flowers.

M1679 CLARKE, ELIZABETH, 1912-  
.2 Picking flowers; by Elizabeth Clarke.  
.C [For voice and piano, with guitar diagrams and chord symbols] © Empire Music Publishers, New Westminster, B. C.; 10Feb50; EFO-2022.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

Picking on me.

See Fowler, Clarice H.

Picking pansies.  
See Trumbel, Pete.

KK 1422

Picking peas to pick the time.

see

Minnesota Valley canning co.

AFP 4-15-46

PICKING PETALS; w, m & © James August-  
tine Velazquez 26Feb52 EU265812

MAR 14 1952

Library of Congress  
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PICKING PETALS FROM A ROSE; w, m & ©  
Jesse Lee Kay 8Sep53 EU329876

Library of Congress

Picking plums.

M1380

.H

HOWELL, INEZ, 1885-

Picking plums; piano solo, with words,  
words and music by Inez Howell. 35¢

© Pro Art Publications, New York;  
16May52; EP62682.

I. Title.

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PICKING ROSES © m Arnold Gust  
Kurth & Thomas Peter Shimkus  
11Mar48 EU124941

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PICKING ROSES FOR THE ONE I LOVE m  
Herbert Cooper Sessoms © w Fred  
Nauschultz 100ct49 EU181317

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PICKING STARS OFF THE MOON; w & m  
Freddie Van, Harold Potter & Ella  
Dixon © on changed w & m Van-Dixon  
Music Co. 26Apr54 EU355679

PICKING STARS RIGHT OUT OF SPACE;  
w, m & © Lila Myree Potter 18Jun53  
EU320464

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PICKING THE STRINGS; by John Logan ©  
Pickwick Music, ltd. Notice 10Aug53  
v22 p497

Library of Congress

Picking the strings.

M25

.B

BROWELL, JOHN, 1917-

Picking the strings; by John Logan [pseud.]  
[For piano] 2/6 © Pickwick Music, ltd.,  
London; 22Jul53; EF0-21587.

I. Title.

Library of Congress

Picking the winners. SEE Hawkes,  
Herbert Edwin.

PICKING UP A BROKEN HEART; w, m & ©  
Ralph Martin Morgan 4Nov54 EU376133

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Picking up Cynthia, from A rich, full  
life; m Bronislau Kaper. © Loew's,  
inc., New York; 1May47; EU73363.

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PICKING UP PIECES OF MY HEART  
m Leo & Hector Richard, © w  
Geneva Hedges 8Dec47 EU107187

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PICKING UP THE BROKEN PIECES; w, m & ©  
Vivian Adell Bosley 14Aug53 EU327310

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Robert Alvie Blaylock Jr. 23Jul53  
EU324566

PICKING UP THE PIECES; w, m & © Dock  
B. Chandler Jr. 24Apr51 EU236543

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PICKING UP THE PIECES; w, m & © Jesse  
Lee Kay 31Aug53 EU329172

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PICKING UP THE PIECES; w Lillian H.  
Porter m Kathleen O. C. Dates ©  
Lillian H. Porter & Kathleen O. C.  
Dates 29Jul53 EU325901

PICKING UP THE PIECES OF A BROKEN  
HEART; w Zella May Briggs m Ethel  
Mae Potter © Zella May Briggs & Ethel  
Mae Potter 24Mar54 EU352430

PICKING UP THE PIECES OF MY BROKEN  
HEART; w, m & © Walter Pat Murphy  
10Mar50 EU196787

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Copyright Office

APR - 7 1950

Picking wild flowers. See  
In Fields and woods.

R

PICKING winners. AA211010. SER  
Grant, Robert.

PICKING winners in football, base-  
ball [and] basketball. AA58975.  
SEE Georgeson, Samuel J.

## Pickings.

CHOPSTICKS, from Pickings; w Ballard  
Macdonald, m Harry Carroll & Arthur  
Freed. © 23Oct24, E602653.  
R100496, 60Oct52, Arthur Freed (A)

Pickings.

HAYFOOT, STRAWFOOT, from Pickings;  
w Ballard Macdonald, m Harry Carroll  
& Arthur Freed. © 16Oct24, E602497.  
R100493, 6Oct52, Arthur Freed (A)

## Pickings.

I'M A PICKFORD THAT NOBODY PICKED,  
from Pickings; w Ballard Macdonald,  
m Harry Carroll & Arthur Freed. ©  
23Oct24, E602654. R100497, 6Oct52,  
Arthur Freed (A)

Pickings,

IN OUR OWN ORANGE GROVE, from  
Pickings; w Ballard Macdonald, m  
Harry Carroll & Arthur Freed. ©  
9Oct24, E602347. R100492, 6Oct52,  
Arthur Freed (A)

Pickings.

MISSION BELLS, from Pickings; w  
Ballard Macdonald, m Harry Carroll  
& Arthur Freed. © 16Oct24, E602499.  
R100495, 6Oct52, Arthur Freed (A)

Pickings.

ORIENTAL PEARL, from Pickings; w  
Ballard Macdonald, m Harry Carroll  
& Arthur Freed. © 9oct24, E602346.  
R100491, 6oct52, Arthur Freed (A)

## Pickings.

ROSIE POSIES, from Pickings; w Ballard  
Macdonald, m Harry Carroll & Arthur  
Freed. © 16Oct24, E602498.  
R100494, 60ct52, Arthur Freed (A)

Pickings.

SWEET PICKIN'S; from Pickings, w  
Ballard MacDonald, m Harry Carroll.  
© 20Apr25, E611477. R113408, 16Apr53,  
Betty MacDonald (W)

THE PICKING'S fine - all of 'em favor-  
ites! SEE Kellogg Company. KK36258.

PICKIN'S; ten. banjo & pf. © 23Nov22,  
E552189. R70068, 13Nov50, Harry  
Reser (A)

JAN - 9 1951

Library of Congress  
Copyright Office

Pickl, Josef.

The Messiah, by Rev. Josef Pickl, translated by Rev. Andrew Green ... St. Louis, Mo. and London, B. Herder book co., 1946.

ix, 333 p. 23 $\frac{1}{2}$ ".

(C) 26Aug46; publisher, St. Louis; A5375.

1. Jesus Christ—Passion. 2. Jesus Christ—Messiahship. 3. Messiah.  
4. Bible. N. T. Gospels—History of contemporary events, etc. 5. Jews—  
Hist.—B. C. 586—A. D. 70. I. Green, Andrew, 1865— tr. II. Title.  
*Translation of Messias König Jesus in der auffassung seiner  
zeitgenossen.*

46-20730

Library of Congress

BT430.P532

[3]

232.96

Pickle Eye 'n' Pete. AA44038. see Sieminski,  
Francis Robert.

olg 4-14-47

Pickle, Mrs. C. L.

JESUS' HOME IN HEAVEN; m Louis Tobin  
w & © Mrs. C. L. Pickle 23Oct50  
EU219107

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NOV 10 1950

Pickle, Gerald LeRoy.

MY LITTLE DEAR; w, m & © Gerald LeRoy  
Pickle 21Sep54 EU371612

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Copyright Office

Pickle, Tom.

SCRATCH-BRITCHES HILL; w Tom Pickle m  
& © on new matter Mathilde Weaver  
Duke 26Dec50 EU224625

JAN 22 1951

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Pickle, Tom McCord.

SCRATCH BRITCHES HILL; w Tom McCord  
Pickle m Mathilde Weaver Duke arr  
Fred Delmas Shoemake © Tom McCord  
Pickle, Mathilde Weaver Duke & Fred  
Delmas Shoemake 6Mar50 EU195878

MAR 21 1950

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A PICKLE AND A NICKLE SINCE YOU WENT  
AWAY; m Cliff Dixon w & © Gonzalo  
Navarro Jr. 17Apr51 EU235683

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PICKLE BARREL, HOME MADE KOSHER DILL  
PICKLES. SEE Schwartz Pickle Com-  
pany.

PICKLE FACE; w, m & © John Bacigalupi  
28Jul50 EU214577

OCT - 5 1950

Pickle in the middle( and the mustard  
on top.)

Signan, Carl. EP1660.

PICKLE of the month sale; Piedmont  
sweet whole pickles at special sav-  
ings this month only. KK80286. SEE  
Famous Virginia Foods, inc.

PICKLE PATCH SUPER SWEET FANCY SWEET  
MIXED PICKLES. SEE Roddenbery  
(W. B.) Company, inc.

THE PICKLE POLKA © w & m Norman  
Girouard, Paul Byrnes & Harold  
Calvin Haskell 18Jun48 EU137291

PICKLE POLKA; m & © Harry Kogen  
25Sep50 EU216571

OCT 23 1950

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Music Co. 12May52 EU274560

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D 2301

The pickle princess.

See

Champion, Florence Cooke.

PICKLE-PUSS. JU3536. SEE  
Justice, Nan.

PICKLE SONG © w James Allan Ebersole  
m Edward Miron Chudacoff 7Mar49  
EU159395

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PICKLED BEATS; by Herbert Remington  
© Metropolitan Music Co. 23Nov53  
EU338802. Notice 11Jan54 v23 p312

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Metropolitan Music Co. 23Nov53  
EU338802

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PICKLED peaches. SEE Cling Peach  
Advisory Board. KK29418.

PICKLED PEPPER POLKA; w Harold Sanford  
Moore m Ethel Reidy Hill © Harold  
Sanford Moore & Ethel Reidy Hill  
5Apr51 EU234456

4 1951

Library of Congress  
Copyright Office

Pickled pepper polka.

M1630 HILL, ETHEL REIDY.

.2 Pickled pepper polka; words by Hal Moore,  
.H music by Ethel Hill. © Beacon Music Co.,  
Joe Davis, owner, New York; 14Sep51;  
EP57171.

I. Moore, Harold Sanford. II. Title.

OCT - 4 1951

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PICKLED PEPPERS. DU34174. SEE Golden, John.

PICKLED PORK; w anon., m Florence  
Aylward [pseud. of Florence Kinder];  
SATB. © 7Dec23, E573154. R71651,  
8Dec50, Florence Kinder (A)

JAN 18 1951

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PICKLED PUSS. (Color Rhapsody, no. 133).  
Screen Gems, Inc., 1948. 1 reel, sd.,  
color, 35mm.

Credits: Director, Howard Swift;  
story, Cal Howard; animation, Grant  
Simmons, Paul Sommers, Morey Reden.

© Screen Gems, Inc.; 2Sep48; LP1826.

PICKLED PUTT from Big Jack m Andre  
George Previn & Herbert Stothart  
© Loew's, inc. 21Feb49 EU157943

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PICKLES, prunes, and graham crackers.  
SEE Nutrition Research Laboratories.  
Whittier Laboratories Division.  
KK29810.

Pickled shrimp. KK12716. see Douglass  
pickle products, claimant.

elg 6-28-47

Pickle-o tune.

M1527

WILKINSON, ARTHUR.

.8

.W

(Ask Pickles) Pickle-o tune; by Arthur  
Wilkinson. The signature tune from  
the television show, Ask Pickles. [For  
piano] 2/- © Mello-Music Pub. Co.,  
London; 24Sep54; EF0-29742.

I. Title. II. Title: Ask Pickles.

Library of Congress



Pickler, Alice L.

THE PEDIGREED PUP AND THE MONGREL  
DAME; w & m Clara Hinckley Marks  
m June Kathleen Hinckley & Alice L.  
Pickler © Clara Hinckley Marks  
12May52 EU274517

Pickler, Marylyn DeWitz.

Tillamook Bay; words by M. D.  
Pickler.

For voice and piano, and  
chord symbols.

© 3-25-46; M. D. Pickler,  
Alameda, Calif.; EU 12945.

MT950 PICKLES, ARTHUR, 1900-

.P56 The Blackpool Caledonians; with description of steps. A jolly square dance for 4 couples as revived nationally by F. J. Mainey. By Music Arthur Pickles. London, Pub. for F. J. Mainey by Ross, Grey. © Francis John Mainey; 6Aug49; EP39890. For piano.

Joseph

1. Dancing---Folk and national dances.
2. Dancing---Eng- land. I. Mainey, Francis John, 1900-

s.l.

Library of Congress  
Copyright Office

II. Title.

Joseph

see/c

M24

.P635B9

PICKLES, ARTHUR, 1900-

By the wayside; suite for the pianoforte, by  
Arthur Pickles. 2/6 © H. Freeman & Co.,  
Brighton, Eng.; 25Oct54; EF0-30809.

I. Title.

Library of Congress

SL

M25  
.P

PICKLES, ARTHUR.

Cap and bells; for piano by Arthur Pickles.  
London, J. Curwen; New York, G. Schir-  
mer, sole agents for U.S.A. (Curwen  
edition, 9327) 1/3 © Arthur Pickles;  
18Jan54; EF0-25106.

I. Title.

Library of Congress

M1380 PICKLES, ARTHUR.

.P The open road; by Arthur Pickles. [For  
piano] 2/- © Francis, Day & Hunter,  
ltd., London; 9Mar51; EF0-7471.

I. Title.

JUN -6 1951

Library of Congress  
Copyright Office

M31

.P

PICKLES, ARTHUR.

Savoy schottische; [dance steps] invented and described by F. J. Mainey, music by Arthur Pickles. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 14Sep50; EF0-5334.

I. Title. [II. Mainey, F. J.]

s.1.

Library of Congress  
Copyright Office

JAN 22 1951

M25


.P

PICKLES, ARTHUR.

Sea pictures; by Arthur Pickles. [For piano]  
75¢ © Edwin H. Morris & Co., inc.,  
New York; 2Feb54; EP78075.

I. Title.

Library of Congress



M32

.P

PICKLES, ARTHUR.

La varsovianna; description of dance by  
F. J. Mainey, music by Arthur Pickles.  
[For piano, with dance instructions] 2/-  
© Francis, Day & Hunter, ltd., London;  
16Oct50; EF0-5335.

I. Title. [II. Mainey, F. J.]

art.

s. l.

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M32

.P

PICKLES, ARTHUR.

Waltz of Britain; invented by F. J. Mainey,  
music adapted by Arthur Pickles. [For  
piano; dance instructions laid in] 2/-  
© Francis, Day & Hunter, ltd., London;  
12Jul51; EF0-9731.

I. Title. [II. Mainey, Francis Joseph,  
1900- ]

DEC 1 1 1951

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xM1739

M1378  
.P7F7

PICKLES, SYDNEY, 1911-        arr.  
Friends for ever; a collection of famous  
melodies selected and arr. for the piano-  
forte by Sydney Pickles. 2/6    © E. H.  
Freeman, ltd., Brighton, Eng.; 1Jan54;  
(in notice: 1953); EF0-24492.

I. Title.

SL

Library of Congress

PICKLES. SEE Benedict, Allen.

Pickles, William, tr.

Blum, Léon, 1872-

For all mankind, by Léon Blum, translated by W. Pickles.  
New York, The Viking press, 1946.

186 p. 22<sup>cm</sup>.

© 19Aug46; author, Paris; A5865.

1. Reconstruction (1939- ) — France. 2. France — Civilization.  
I. Pickles, William, tr. II. Title. *Translation of A l'échelle  
humaine.*

46-25241

Library of Congress

D829.F8B532

[10]

944.08

Pickles, Willie, tr.

Blum, Léon, 1872-

For all mankind (A l'échelle humaine) by Léon Blum, translated by W. Pickles. London, V. Gollancz ltd, 1946.

143 p. 19<sup>cm</sup>.

Erratum slip inserted.

author,  
Pub. 22Jul46; 1c 16Aug46;/Paris; AI 371.

1. Reconstruction (1939- )—France. 2. France—Civilization.  
I. Pickles, Willie, tr. II. Title.

46-6920

Library of Congress

D829.F8B532 1946 a

[4]

944.08

PICKLES m P. Williams & W. Benjamin  
© Savoy Music Co. 10Jan49 EU153452

PICKLES; w J. McGowan & Joe Young, & m.  
© 23Apr23, E561771. R61326, 25Apr50,  
Charles Rosoff (A of m) & Jack  
McGowan (A)

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JUN - 6 1950

PICKLES; w Jack McGowan & Joe Young, m  
Charles Rosoff. © 23Apr23, E561771.  
R61510, 25Apr50, Ruth Young Grunberg  
(W)

JUN - 6 1950

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R66343, 12May50, Jack McGowan (A of  
w) & Charles Rosoff (A of m)

SEP 27 1950

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© 12May23, E564140. R74548,  
21Feb51, Charles Rosoff (A of m)

Revised  
11May51

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1951

PICKLES AND BEER; w Herbert Patrick  
Walker m Harry Paul Jacobs © Herbert  
Patrick Walker & Harry Paul Jacobs  
2Jun52 EU276799

Library of Congress  
Copyright Office

PICKLEY, Dorothy L. SEE Pickley  
Company.

PICKLEY, THOMAS J.

[Axiom illustrated on poster] Reproduction of photo. © Thomas J. Pickley, Chicago.

1. The things we worry over most never happen.--Nolan. © 12Aug51; K29496.

*revised*

1951

PICKLEY, THOMAS J.

[Axiom illustrated on poster] Reproduction of photo. © Thomas J. Pickley, Chicago.

2. Gossip that starts in a whisper usually ends in a roar.--Confucius. © 3Aug51; K29707.

OCT - 8 1951

PICKLEY, THOMAS J.

[Axiom illustrated on poster] Reproduction of photo. © Thomas J. Pickley, Chicago.

3. Things always turn up for the man who digs.--Garfield.

© 19Aug51; K29505.

*revised*



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5. If nobody loves you, it might be your own fault.--Anon.

© 2Aug51; K29706.

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8. Nature has given us two ears,  
two eyes, and but one tongue ...  
Socrates. © 21Aug51; K29504.

*revised*

1951

PICKLEY, THOMAS J.

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10. When you stop to think, don't forget to start again.—Pickley.

© 10Sep51; K30109.

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cAxiom illustrated on poster: Reproduction of photo. © Thomas J. Pickley, Chicago.

13. A joke that hurts is no joke.

—Brewster. © 30Oct51; K30113.

10 1 1 1951

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16. America is a song, it must be sung together.—Lee. © 10Oct51; K30112.

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20. When you get to the end of your rope tie a knot in it and hang on.—Goldsmith. © 22Sep51; K30110.

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25. Isn't it strange how many times a day off is followed by an off day?—Brewer. © 15Sep51; K30111.

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29. The fellow who thinks he's tops isn't going to do much climbing.--Geo. M. Cohan. © 2Aug51; K29705.

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PICKLEY, THOMAS J.

Before you pass judgment, what would  
you do in the same situation?

cPortrait of man; Reproduction  
of photo. 19 x 17 in. (32)

© Thomas J. Pickley, Chicago;  
2Jan52; K30628.

FEB - 8 1952

PICKLEY, THOMAS J.

A hen doesn't stop scratching just  
because the worms are scarce.

cHen: Reproduction of photo.

17 x 18 in. (31) © Thomas J.

Pickley, Chicago; 2Jan52; K30629.

FEB - 8 1952

PICKLEY, THOMAS J.

The Lord gave us two ends--one to  
sit on, the other to think with.  
Success is determined by which  
end ... No. 500. cTiny boy in  
corduroy overalls; Poster.

© Thomas J. Pickley; 19Nov54;  
K40326.

PICKLEY, THOMAS J.

May the light of freedom always  
shine from the Christmas candles  
of America. No. 51C. cLighted  
candle on candlestick Poster.

© Thomas J. Pickley; 19Nov54;  
K40324.

PICKLEY, THOMAS J.

Sometimes a chip on the shoulder is  
an indication of wood up above.

--Anon. Chicago, c1953. Poster.

(A Pickley creation, no. 28)

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K33651.

PICKLEY, THOMAS J.

The sure way to miss success is to  
miss opportunity. cHunter dozing  
while ducks fly overhead; Repro-  
duction of photo. 17 x 18 in.

(33) © Thomas J. Pickley,  
Chicago; 2Jan52; K30627.

FEB - 8 1952

PICKLEY, THOMAS J.

They can conquer who believe they  
can rby: Dryden. No. 49C.

rBasketball players Poster.

© Thomas J. Pickley; 19Nov54;

K40325.

PICKLEY, THOMAS J.

Why iss it we are so soon old, und so  
late schmardt? cPortrait of old  
man; Reproduction of photo. 16 x  
17 in. (35) © Thomas J. Pickley,  
Chicago; 2Jan52; K30626.

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It has been said. "Do unto others  
as though you were the others".

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AA101067.

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It has been said. "Don't put things  
off, put them over". 11 p.

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It has been said. 15 p. © The  
Pickley Co., Chicago; 190ct48;  
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illus. © The Pickley Co.,

Dorothy L. Pickley and Thomas J.

Pickley, Chicago; 10Jul49;

AA123422.